

ON THE MAP

Fanfare for the J.W. Mitchell High School Trumpet Ensemble's Performance
at the Florida Music Educators Association Conference

Joshua Hobbs (2022)

With Pride (♩ = 76-84)

The score is for a 10-part trumpet ensemble in 4/4 time. The tempo is marked 'With Pride' with a quarter note equal to 76-84 beats per minute. The music is in a major key. The first two staves (Trumpet in B♭ 1 and 2) play a melodic line starting with a *mf* dynamic. The third and fourth staves (Trumpet in B♭ 3 and 4) enter in the second measure with a similar melodic line. The fifth and sixth staves (Trumpet in B♭ 5 and 6) play a rhythmic accompaniment of eighth notes starting in the second measure. The seventh, eighth, and ninth staves (Trumpet in B♭ 7, 8, and 9) play a rhythmic accompaniment of dotted quarter notes starting in the second measure. The tenth staff (Trumpet in B♭ 10) is silent throughout. Dynamics include *mf* and *f*. The score is divided into four measures.

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5

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

B♭ Tpt. 7

B♭ Tpt. 8

B♭ Tpt. 9

B♭ Tpt. 10

mf *f* *fp* *mp*

9

This musical score is for ten B♭ Trumpets, labeled B♭ Tpt. 1 through B♭ Tpt. 10. The score is divided into two measures, 9 and 10.
 - **Measures 9-10:** Trumpets 1, 2, and 3 play a rhythmic pattern of eighth notes with accents (>) and a dynamic of *f mp*.
 - **Measures 9-10:** Trumpets 4 and 5 play a single eighth note with an accent (>) and a dynamic of *f*, followed by a rest.
 - **Measures 9-10:** Trumpets 6 and 7 play a rhythmic pattern of eighth notes with accents (>) and a dynamic of *f* in measure 9, and a dynamic of *mp* in measure 10.
 - **Measures 9-10:** Trumpets 8, 9, and 10 play a melodic line with accents (>) and a dynamic of *f mp* in measure 9, and a dynamic of *mf* in measure 10.
 - **Measures 9-10:** Trumpets 8, 9, and 10 end with a flat symbol (b) on the final note in measure 10.

ff

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

mf

B \flat Tpt. 5

mf

B \flat Tpt. 6

B \flat Tpt. 7

B \flat Tpt. 8

B \flat Tpt. 9

B \flat Tpt. 10

13

This musical score is for ten B♭ Trumpets, labeled B♭ Tpt. 1 through B♭ Tpt. 10. The music is written in treble clef and consists of three measures. The first measure begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) section. The second measure continues with *f* dynamics and features various articulations such as accents and slurs. The third measure shows a change in dynamics and includes a slur over a half note. The score is densely packed with notes, including sixteenth and thirty-second notes, and rests. The overall texture is complex and rhythmic.

17

16

B♭ Tpt. 1 *mf* < *ff*

B♭ Tpt. 2 *fp* *ff*

B♭ Tpt. 3 *p* < *f*

B♭ Tpt. 4 *p* < *f*

B♭ Tpt. 5 *fp* < *f*

B♭ Tpt. 6 *fp* < *f*

B♭ Tpt. 7 *p* < *f*

B♭ Tpt. 8 *p* < *f*

B♭ Tpt. 9 *mp* < *f*

B♭ Tpt. 10 *mp* < *f*

Detailed description: This page of a musical score contains ten staves for B♭ Trumpets, numbered 1 through 10. The music is in 4/4 time and spans measures 16 to 19. Measure 16 begins with a dynamic of *mf* for the first trumpet and *fp* for the others. Measure 17 features a dynamic shift to *f* for most parts, with a crescendo hairpin. Measure 18 has a dynamic of *ff* for the first trumpet and *ff* for the second. Measure 19 concludes with a dynamic of *f* for most parts. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

22

20

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

B♭ Tpt. 3 *fp* *f*

B♭ Tpt. 4 *p* *f*

B♭ Tpt. 5 *fp* *f*

B♭ Tpt. 6 *p* *f*

B♭ Tpt. 7 *p* *f*

B♭ Tpt. 8 *p* *f*

B♭ Tpt. 9 *p* *f*

B♭ Tpt. 10 *p* *f*

27

24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

B♭ Tpt. 7

B♭ Tpt. 8

B♭ Tpt. 9

B♭ Tpt. 10

p

f

mp

fmp

fp

mp

p

f

mp

p

f

mp

3

28

B \flat Tpt. 1
mp

B \flat Tpt. 2
mf

B \flat Tpt. 3
mp

B \flat Tpt. 4
mp

B \flat Tpt. 5
mp *mf*

B \flat Tpt. 6
mp *mf*

B \flat Tpt. 7
mf

B \flat Tpt. 8
mf

B \flat Tpt. 9
mf

B \flat Tpt. 10
mf

30

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

B \flat Tpt. 6

B \flat Tpt. 7

B \flat Tpt. 8

B \flat Tpt. 9

B \flat Tpt. 10

mfmp

fp

mp

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32

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

B♭ Tpt. 7

B♭ Tpt. 8

B♭ Tpt. 9

B♭ Tpt. 10

f *ff*