

THIS TOO SHALL PASS

FOR

WIND ENSEMBLE

(2018)

JOSHUA HOBBS

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Duration: *ca.* 5:30

Grade: 4

INSTRUMENTATION

Flute 1-2	Percussion 1
Oboe	Marimba
Bassoon	Vibraphone (Shared w/ Perc. 2)
Clarinet 1-3	Percussion 2
Bass Clarinet	Bass Drum
Contrabass Clarinet	Vibraphone (Shared w/ Perc. 1)
Alto Sax 1-2	Percussion 3
Tenor Sax	Wind Chimes
Bari Sax	Crash Cymbals
Trumpet 1-3	Triangle
Horn 1-2	Tam Tam
Trombone 1-3	Percussion 4
Euphonium	Suspended Cymbal
Tuba	Crotales
Double Bass	
Piano	

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THIS TOO SHALL PASS PROGRAM NOTES

Before his sudden passing in 2016, Milton “Mickey” Sheffield, was a Florida resident and huge fan of spending time with his family at the beach. Though referred to as “The Sunshine State”, Florida is also renowned for its thunderstorms, particularly during the summer.

I wanted to depict the majesty of a Florida thunderstorm while capturing the similarities of mourning the loss of a loved one. Though there are times where thunderstorms and mourning someone are dark and difficult, ultimately there is peace.

The opening flute solo reflects a prayer, the calm before the storm, and is found in many places throughout the piece. The brief interlude at measure 21 is another important motif in the piece and depicts the anguish we feel in these times, sometimes outbursts and sometimes from within.

There are several times in the piece where different sound effects are produced to depict sounds affiliated with nature before, during or after a thunderstorm. This can be from simple bass drum rolls to simulate thunder, or more unique timbres such as blowing warm air through one’s instrument to represent wind or snapping fingers to portray raindrops.

Jason Allgair, Director of Bands at George M. Steinbrenner High School commissioned **THIS TOO SHALL PASS** to honor the memory of his father-in-law.

-Joshua Hobbs
April 8, 2018

ABOUT THE COMPOSER

Joshua Hobbs (b. 1990) has been hailed as one of the rising stars in the world of composition. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Wind Symphony Brass Fanfare Composition Contest.

Joshua holds a master’s degree in Instrumental Conducting from the University of South Florida and a bachelor’s degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Brian Balmages, Christopher Marshall, and participated in composition master classes with Eric Whitacre and more. His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, University of Alabama, at International Trumpet Guild, International Horn Society conferences and on many other occasions.

Joshua’s music is published with Neil A. Kjos Music, Hickman Music Editions, Triplo Press, Balquhadder Music, Dorn Publications, Cimarron Music Press and is promoted through www.Newbandmusic.com. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL.

For more information, recordings, and other helpful resources, please visit
WWW.JOSHUAHOBBSMUSIC.COM

COMMISSIONED BY JASON ALLGAIK

AND PREMIERED BY THE GEORGE M. STEINBRENNER WIND SYMPHONY

In memory of Milton "Mickey" Sheffield

Commissioned by Jason Allgair
Premiered by the George M. Steinbrenner Wind Symphony
THIS TOO SHALL PASS
in memory of Milton "Mickey" Sheffield

JOSHUA HOBBS (2018)

Freely ♩ = 54

3
4

2
4

3
4

3
4

2
4

3
4

1 2 3 4 5 6

THIS TOO SHALL PASS

10 ♩ = 60

accel.

FL. 1 *mp* **4** *mf* **3** *mp* *Tutti* *pp*

FL. 2 **4** *mp* **4** *mp*

Ob. *Solo* *mp* *mf* *pp* *Tutti* *mp*

Bsn. *mp* *mf* *mp* *Tutti* *mp*

B♭ Cl. 1 *mp* *mf* *mp* *Tutti* *mp*

B♭ Cl. 2-3 *mp* *mf* *mp* *Tutti* *mp*

B. Cl. *Solo* *p* *mp* *mf* *Tutti* *mf* *n.*

Cb. Cl.

A. Sx. 1 *mf* *n.*

A. Sx. 2 *mf* *n.*

T. Sx.

B. Sx. *mf* *n.*

B♭ Tpt. 1 *n.* **4** *mf* *n.* **3**

B♭ Tpt. 2-3 *n.* **4** *mf* *n.* **4**

Hn. 1 *n.* *mf* *n.* *mp*

Hn. 2 *n.* *mf* *n.* *mp*

Tbn. 1 *n.* *mf* *n.*

Tbn. 2-3 *n.* *mf* *n.*

Euph. *n.* *mf* *n.* *mp*

Tuba *n.* *mf* *n.*

D.B.

Pno. *mp* *Ped.* *mp* *pp*

Timp. **4** **3** *pp*

Perc. 1 *mp* *pp* *pp* *pp* *pp*

Perc. 2 *mp* *pp*

Perc. 3 *mp*

Perc. 4 *pp* *pp* *pp* *pp* *pp*

Suspended Cymbal

Marimba *(Legato, no roll)* *pp*

7 8 9 10 11 12

THIS TOO SHALL PASS

accel.

3

This musical score is for the piece "THIS TOO SHALL PASS" and spans measures 13 to 18. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 13-14 on page 13, 15-16 on page 14, and 17-18 on page 15. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with accents, starting at *p*. Fl. 2 plays a similar line, also starting at *p*.
- Woodwinds:** Ob. and Bsn. are mostly silent. B♭ Cl. 1 and B♭ Cl. 2-3 play a rhythmic pattern starting at *p*. B. Cl. and Cb. Cl. play sustained notes, with B. Cl. starting at *p* and Cb. Cl. starting at *p*.
- Saxophones:** A. Sax. 1 and 2 play sustained notes starting at *mp*. T. Sax. and B. Sax. play sustained notes, with T. Sax. starting at *p* and B. Sax. starting at *p*.
- Brass:** B♭ Tpt. 1 and 2-3 play sustained notes starting at *mp*. Hn. 1 and 2 play sustained notes starting at *p*. Tbn. 1 and 2-3 play sustained notes starting at *p*. Euph. and Tuba play sustained notes starting at *p*. D.B. plays sustained notes starting at *p*.
- Percussion and Piano:** Pno. plays a rhythmic pattern starting at *p*. Timp. plays a rhythmic pattern starting at *mp*. Perc. 1 plays a rhythmic pattern starting at *p*. Perc. 2, 3, and 4 are mostly silent.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo marking *accel.* is present at the beginning of measure 17. The score is written in a standard musical notation with stems and beams for the woodwinds and strings, and a grand staff for the piano.

THIS TOO SHALL PASS

rit. 26 ♩ = 60

Solo *Tutti*

4
4

Fl. 1 *p* *mp* *mp*

Fl. 2 *mp* *mp*

Ob.

Bsn. *p* *p*

B♭ Cl. 1 *p* *mp* *mf* *p*

B♭ Cl. 2-3 *p* *mp*

B. Cl. *p* *mf* *p*

Cb. Cl. *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *p*

T. Sax. *p* *mf* *p*

B. Sax. *p*

B♭ Tpt. 1 **4** *n.* *mf* *n.*

B♭ Tpt. 2-3 **4** *n.* *mf* *n.*

Hn. 1 *n.* *mf* *n.* *p*

Hn. 2 *n.* *mf* *n.* *p*

Tbn. 1 *n.* *mf* *n.* *p*

Tbn. 2-3 *n.* *mf* *n.* *p*

Euph. *n.* *mf* *mf* *p*

Tuba *n.* *mf* *n.* *p*

D.B. *p*

Pno. *mp* *mf* *mp*

4
4

Timp. *mp* *f* *mp*

Perc. 1 *mp* *mf* *p*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mf* *mp* *Triangle*

Perc. 4 *p* *mp*

25 26 27 28 29 30

THIS TOO SHALL PASS

rit.

34 *a tempo*

FL. 1
FL. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

p *mf* *mp* *mf* *mp* *p*

31 32 33 34 35 36

rit. 38 *a tempo* *rit.*

FL. 1 *p* *pp* *mp* *p*

FL. 2 *p* *pp* *mp* *p*

Ob. Snap your fingers at random *pp* *mf* *n.*

Bsn. *p* *mp* *pp*

B♭ Cl. 1 Snap your fingers at random *pp* *mf* *mp* *pp*

B♭ Cl. 2-3 Snap your fingers at random *pp* *mf* *n.*

B. Cl. *p* *n.*

Cb. Cl. *p* *n.*

A. Sax. 1 Solo *mp* Snap your fingers at random *mp* *mf* *n.* *mp*

A. Sax. 2 Snap your fingers at random *pp* *mf* *n.*

T. Sax. Snap your fingers at random *pp* *mf* *n.* Solo *mp*

B. Sax. Snap your fingers at random *pp* *mf* *n.*

B♭ Tpt. 1 *n.* *mf* *n.*

B♭ Tpt. 2-3 *n.* *mf* *n.*

Hn. 1 *n.* *mf* *n.*

Hn. 2 *n.* *mf* *n.*

Tbn. 1 *n.* *mf* *n.*

Tbn. 2-3 *n.* *mf* *n.*

Euph. *n.* *mf* *n.*

Tuba *n.* *mf* *n.*

D.B. *n.*

Pno. *p* *p*

Timp. *mp* *pp* *mf* *pp* *pp* *mf* *pp*

Perc. 1 [Vibraphone] Bow *mp*

Perc. 2 *mp* *pp* *mf* *pp* *pp* *mf* *pp*

Perc. 3 [Tam-Tam Scrape] *mp* [Wind Chimes] *mf*

Perc. 4 *mp* [Crotales] *mp*

37 38 39 40 41 42

THIS TOO SHALL PASS

8

43 Slightly slower ♩ = 54

accel.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, both in treble clef.
- Ob.: Oboe, treble clef.
- Bsn.: Bassoon, bass clef.
- B♭ Cl. 1 and B♭ Cl. 2-3: Clarinets in B-flat, treble clef.
- B. Cl.: Bass Clarinet, treble clef.
- Cb. Cl.: Contrabass Clarinet, treble clef.
- A. Sx. 1 and A. Sx. 2: Alto Saxophones, treble clef.
- T. Sx.: Tenor Saxophone, treble clef.
- B. Sx.: Baritone Saxophone, treble clef.
- B♭ Tpt. 1 and B♭ Tpt. 2-3: Trumpets in B-flat, treble clef.
- Hn. 1 and Hn. 2: Horns, treble clef.
- Tbn. 1 and Tbn. 2-3: Trombones, bass clef.
- Euph.: Euphonium, bass clef.
- Tuba: Tuba, bass clef.
- D.B.: Double Bass, bass clef.
- Pno.: Piano, grand staff (treble and bass clefs).
- Timp.: Timpani, bass clef.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4: Various percussion instruments, including Wind Chimes in Perc. 3.

Key performance markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *n.* (normal), *Solo*, and *Tutti*. The score concludes with an *accel.* (accelerando) marking at the end of measure 48.

49 Proudful ♩ = 80

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

Tuba *mf*

D.B.

Pno. *mf* *f*

Timp. *mf* *f*

Perc. 1

Perc. 2 *Vibraphone* *mf* *f*

Perc. 3

Perc. 4 *mf* *f*

7 8 4 4 3 4

7 8 4 4 3 4

49 50 51 52 53 54

THIS TOO SHALL PASS

The musical score is for the piece "THIS TOO SHALL PASS" and is on page 10. It is written in a 3/4 time signature and the key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Clarinet in B-flat (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), and Percussion (Perc. 1-4). The percussion section includes Timpans (Timp.), Marimba, and Suspended Cymbal. The score features dynamic markings such as *mp*, *mf*, *f*, and *rit.*. There are also performance instructions like *a2* and *v*. The page number 10 is located at the top left, and the title "THIS TOO SHALL PASS" is at the top center. The time signature "3/4" is prominently displayed in the upper left and lower left of the score. The page number "10" is at the top left. The score spans measures 55 to 60, with measure numbers 55, 56, 57, 58, 59, and 60 indicated at the bottom.

a tempo *rit.* 63 ♩ = 68

Fl. 1 *f* *pp* *f* *mp*

Fl. 2 *f* *pp* *f* *mp*

Ob. *f* *pp* *f* *mp*

Bsn. *f* *pp* *f* *mp*

B♭ Cl. 1 *f* *pp* *f* *mp*

B♭ Cl. 2-3 *f* *pp* *f* *mp*

B. Cl. *f* *pp* *f* *p*

Cb. Cl. *f* *pp* *f* *p*

A. Sax. 1 *f* *pp* *f*

A. Sax. 2 *f* *pp* *f*

T. Sax. *f* *pp* *f* *p*

B. Sax. *f* *pp* *f*

B♭ Tpt. 1 *ff* *pp* *ff* *n.* *mf* *n.*

B♭ Tpt. 2-3 *ff* *pp* *ff* *n.* *mf* *n.*

Hn. 1 *ff* *pp* *p* *p*

Hn. 2 *ff* *pp* *p* *p*

Tbn. 1 *ff* *pp* *p* *p*

Tbn. 2-3 *ff* *pp* *n.* *mf* *p*

Euph. *ff* *pp* *p* *p*

Tuba *ff* *pp* *p*

D.B. *ff* *pp* *mp*

Pno. *f* *mf* *mp*

Timp. *ff* *pp* *mp*

Perc. 1 *ff* *mf* *mp*

Perc. 2 *ff*

Perc. 3 *ff* *Crash Cymbal*

Perc. 4 *ff*

61 62 63 64 65 66

THIS TOO SHALL PASS

rit.

68 Freely

Snap your fingers at random

FL. 1 4 3 Snap your fingers at random *pp* *mf* *pp* *mf* *pp*

FL. 2 4 4 Snap your fingers at random *pp* *mf* *pp* *mf* *pp*

Ob. Snap your fingers at random *pp* *mf* *pp* *mf* *pp*

Bsn. Snap your fingers at random *pp* *mf* *pp* *mf* *pp*

B^b Cl. 1 Snap your fingers at random *pp* *mf* *pp* *mf* *pp*

B^b Cl. 2-3 Snap your fingers at random *pp* *mf* *pp* *mf* *pp*

B. Cl. Snap your fingers at random *pp* *mf* *pp* *mf* *pp*

Cb. Cl. Snap your fingers at random *pp* *mf* *pp* *mf* *pp*

A. Sx. 1 Snap your fingers at random *pp* *mf* *pp* *mf* *pp*

A. Sx. 2 Snap your fingers at random *pp* *mf* *pp* *mf* *pp*

T. Sx. Snap your fingers at random *pp* *mf* *pp* *mf* *pp*

B. Sx. Snap your fingers at random *pp* *mf* *pp* *mf* *pp*

B^b Tpt. 1 4 3 Pat your legs at random *pp* *mf* *pp* *mf* *pp*

B^b Tpt. 2-3 4 4 Pat your legs at random *pp* *mf* *pp* *mf* *pp*

Hn. 1 Pat your legs at random *pp* *mf* *pp* *mf* *pp*

Hn. 2 Pat your legs at random *pp* *mf* *pp* *mf* *pp*

Tbn. 1 Pat your legs at random *pp* *mf* *pp* *mf* *pp*

Tbn. 2-3 Pat your legs at random *pp* *mf* *pp* *mf* *pp*

Euph. Pat your legs at random *pp* *mf* *pp* *mf* *pp*

Tuba Pat your legs at random *pp* *mf* *pp* *mf* *pp*

D.B. 4 4

Pno. *mp*

Timp. 4 3

Perc. 1 *mp*

Perc. 2 Bass Drum *pp* *mp* *pp* *n.*

Perc. 3 Wind Chimes *mp*

Perc. 4 Crotales *mp*

76 With a renewed energy ♩ = 64

Musical score for multiple instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., Cb. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2-3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), and Percussion (Perc. 1-4). The score includes dynamic markings such as *p*, *mp*, *mf*, *n.*, and *p Ped.*, as well as performance instructions like *Vibraphone Bow*, *Bow*, and *Suspended Cymbal*. The page is numbered 73 to 79 at the bottom.

THIS TOO SHALL PASS

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score includes dynamic markings such as *p*, *mp*, *mf*, and *ff*, and a *rit.* (ritardando) marking. The piece concludes with a 3/2 time signature change. The piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with *mf* and *ff*. The percussion section includes snare, tom-toms, and cymbals, with dynamic markings of *p*, *mf*, and *ff*.

86 Very slow $\text{♩} = 48$

Flutes 1 & 2: Solo, *p* espress., *p*. Time signatures: 2/4, 3/4, 2/4, 4/4.

Bassoon: Solo, *p* espress., *pp*. Tutti.

B♭ Clarinet 1: Solo, *p* espress., *p*.

B♭ Trumpets 1 & 2-3: Time signatures: 2/4, 3/4, 2/4, 4/4. *mp*.

Horn 1 & 2: *mp*.

Trombone 1 & 2-3: *pp*.

Euphonium & Tuba: *pp*.

Double Bass: *pizz.*

Piano: *mp*.

Timpani: Time signatures: 2/4, 3/4, 2/4, 4/4.

Percussion 1: *mp*.

Percussion 3: *p*.

Percussion 4: *f*.

86 87 88 89 90 91 92 93