

WILD RIDE IN A FLYING CAR

FOR
WIND ENSEMBLE

(2018)

JOSHUA HOBBS

WILD RIDE IN A FLYING CAR

FOR WIND ENSEMBLE

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Duration: *ca.* 1:45

Grade: 5

INSTRUMENTATION

Piccolo	Timpani
Flute 1-4	Crushed Aluminum Can
Oboe 1-2	Percussion 1
Bassoon 1-2	Snare Drum
Bb Clarinet 1-4	Tambourine
Bass Clarinet 1-2	Crushed Aluminum Can
Contrabass Clarinet	Percussion 2
Alto Sax 1-2	Crushed Aluminum Can
Tenor Sax	Xylophone
Baritone Sax	Bass Drum
Bb Trumpet 1-4	Glockenspiel
Horn 1-4	Percussion 3
Trombone 1-3	Crushed Aluminum Can
Bass Trombone	Crash Cymbals
Tuba 1-2	Ratchet
	High Wood Block
	Percussion 4
	Suspended Cymbal
	Hi-Hat
	Vibraphone
	Crushed Aluminum Can

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WILD RIDE IN A FLYING CAR PROGRAM NOTES

WILD RIDE IN A FLYING CAR was composed to serve as an opening fanfare for the retirement concert of Dr. John CARmichael. from his illustrious career as a band director at many institutions, including Furman University, Western Kentucky University and the University of South Florida.

The title references Dr. Carmichael's name of course, but it also references John Adams's composition "Short Ride in a Fast Machine". The section beginning at measure 29 features the high wood block, woodwind flourishes and brass rhythms that Adams uses, while incorporating the themes specific to this composition. The main theme of the piece is the soaring horn line found at measure 21 (and hinted at before then). This should always be prominent! The octatonic nature of many of the woodwind runs gives the flight an edgier tone - one that should also be emphasized. The flight has moments of grandeur and distress, before ultimately landing safely on the ground!

PERFORMANCE NOTES

Aluminum Cans

The percussionists use aluminum cans to replicate the sound of a speeding (flying) car. This is done by compressing an empty aluminum can from the sides and then growling or humming into it. For a louder (more Lamborghini) effect, the aluminum of the compressed can should touch. This sound effect must cut through the band!

-Joshua Hobbs
May 10, 2018

ABOUT THE COMPOSER

Joshua Hobbs (b. 1990) has been hailed as one of the rising stars in the world of composition. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Wind Symphony Brass Fanfare Composition Contest.

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Brian Balmages, Christopher Marshall, and participated in composition master classes with Eric Whitacre and more. His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, University of Alabama, at International Trumpet Guild, International Horn Society conferences and on many other occasions.

Joshua's music is published with Neil A. Kjos Music, Hickman Music Editions, Triplo Press, Balquhider Music, Dorn Publications, Cimarron Music Press and is promoted through www.Newbandmusic.com. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL.

For more information, recordings, and other helpful resources, please visit
WWW.JOSHUAHOBBSMUSIC.COM

COMMISSIONED BY DR. MATTHEW MCCUTCHEN & THE UNIVERSITY OF SOUTH FLORIDA
FOR DR. JOHN CARMICHAEL'S RETIREMENT CONCERT

WILD RIDE IN A FLYING CAR

♩ = 148

* Percussion players hum or growl into crushed aluminum replicating the sounds of a speeding car.

WILD RIDE IN A FLYING CAR

2

This page contains a musical score for a large orchestra. The staves are arranged vertically, with the Piccolo at the top and Percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f, sfz). Time signature changes are indicated by large numbers (4, 6, 8) above the staves. The page is numbered 6, 7, 8, 9, and 10 at the bottom.

WILD RIDE IN A FLYING CAR

3

12

[illegible]

11

12

13

14

15

20

WILD RIDE IN A FLYING CAR

5

21

♩ = 74

rit.

68

WILD RIDE IN A FLYING CAR

6

25 = 148

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

25

26

27

28

29

Picc.

Fl. 1-2

mf

Fl. 3-4

mf

Ob. 1-2

mf

Bsn. 1-2

mf

B♭ Cl. 1-2

mf

B♭ Cl. 3-4

mf

B. Cl. 1-2

Cb. Cl.

A. Sx. 1

mf

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

mf

B♭ Tpt. 3-4

mf

Hn. 1-2

mf

Hn. 3-4

mf

Tbn. 1-2

mf

Tbn. 3-4

Euph. 1-2

mf

Tuba 1-2

Timp.

Perc. 1

Perc. 2

f

Perc. 3

Perc. 4

f

Glockenspiel (metal mallets)

Vibraphone (hard mallet, no sustain)

30

31

32

33

34

35

2
4

WILD RIDE IN A FLYING CAR

WILD RIDE IN A FLYING CAR

10

48 49 50 51 52

WILD RIDE IN A FLYING CAR

55 ♩ = 74

rit.

4/4

Picc. *f*

Fl. 1-2 *f*

Fl. 3-4 *f*

Ob. 1-2 *f*

Bsn. 1-2 *mp* *f*

B♭ Cl. 1-2 *p* *f*

B♭ Cl. 3-4 *p* *f*

B. Cl. 1-2 *p* *f*

Cb. Cl. *mp* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B♭ Tpt. 1-2 *subito p* *ff* *f*

B♭ Tpt. 3-4 *subito p* *f* *ff* *f*

Hn. 1-2 *subito p* *ff*

Hn. 3-4 *subito p* *ff*

Tbn. 1-2 *subito p* *f* *b8*

Tbn. 3-4 *subito p* *f*

Euph. 1-2 *subito p* *f*

Tuba 1-2 *subito p* *f*

Timp. *4/4* (E - Eb) *mf*

Perc. 1 *Crushed Aluminum Can** *mf* *ff*

Perc. 2 *Bass Drum* *ff*

Perc. 3 *Crash Cymbals* *ff*

Perc. 4 *Crushed Aluminum Can** *mf* *ff*

[illegible]