

KEYSTONE LANDSCAPES

FOR
TRUMPET
&
WIND ENSEMBLE

(2018)

JOSHUA HOBBS

KEYSTONE LANDSCAPES

I. Rolling Hills & Wilderness

II. Land of Steel

FOR
TRUMPET
&
WIND ENSEMBLE

JOSHUA HOBBS

Duration: 10:30

Trumpet Grade: 5 (Mvt. 1), 6 (Mvt. 2)

INSTRUMENTATION

Solo Bb Trumpet

Flute

Oboe

Bassoon

Clarinet 1-2

Bass Clarinet

Contrabass Clarinet

Alto Sax 1-2

Tenor Sax

Bari Sax

Trumpet 1-2

Horn 1-2

Trombone 1-2

Euphonium

Tuba

Piano

Double Bass

Timpani

Percussion 1

Vibraphone, Glockenspiel,

Snare Drum/Hi-Hat/Kick Drum

Percussion 2

Crotales, Suspended Cymbal,

Bass Drum

Percussion 3

Glockenspiel, Anvil, Slapstick,

Marimba, Chimes

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KEYSTONE LANDSCAPES

PROGRAM NOTES

KEYSTONE LANDSCAPES was originally commissioned for trumpet and piano by Dr. Timothy Winfield, professor of trumpet at Westminster College (PA.) to depict his home, Pennsylvania, and all its beauty.

The two movements of KEYSTONE LANDSCAPES reflect two different ideas of the 'Keystone State'.

After premiering the work in 2017, Tim decided to organize a consortium adapting the work for trumpet and wind ensemble.

Movement 1: "Rolling Hills & Wilderness" depicts just that - the vastness of the Allegheny Mountain. I traveled to Pennsylvania to familiarize myself with the nature I intended to depict and as a Floridian, the mountains (and the tightly woven interstates that scale them) left me breathless - a simultaneous feeling of awe and anxiety. I found the simplicity of the land calming, yet surreal and I aimed to reflect that in the opening and closing piano figures. The extended trumpet melodies are intended to depict the endlessness of the wilderness - sometimes innocent and sometimes more threatening.

Movement 2: "Land of Steel" portrays the export that the state is primarily known for: steel. The opening piano motif resembles the assembly lines of the many factories that can be found in the cities (Pittsburgh, in particular). The trumpet part features an assortment of mutes (straight, cup, and harmon) to reflect the export itself, as well as a very unique anvil color in the percussion 3 part.

-Joshua Hobbs
September 1, 2018

ABOUT THE COMPOSER

Joshua Hobbs (b. 1990) has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Winds' Brass Fanfare Composition Contest (2013 & 2017).

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Robert W. Smith, Christopher Marshall, and participated in composition master classes with Eric Whitacre and more. His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, University of Alabama, at International Trumpet Guild, International Horn Society conferences and on many other occasions.

Joshua's music is published with Hickman Music Editions, Triplo Press, Balquhider Music, Dorn Publications, Cimarron Music Press and is promoted through www.Newbandmusic.com. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL.

For more information, recordings, and other helpful resources, please visit

WWW.JOSHUAHOBBSMUSIC.COM

The consortium members for KEYSTONE LANDSCAPES include:

Dr. Timothy Winfield
Dr. Tad Greig, Westminster College
David Reynolds, South Dakota State University
Dr. Hendley Hoge, Mercer Community Band
Tom Groth, W.D. Packard Band
Dr. Lowell Hepler, Allegheny College
Dr. Jim Johnson, Kansas State University
Dr. Jonathan Helmick, Slippery Rock University
Dr. Sidney Shuler, Eastern New Mexico
Brian Dell, H.B. Plant High School
John Almeida

KEYSTONE LANDSCAPES

MVT. 1: ROLLING HILLS AND WILDERNESS

JOSHUA HOBBS (2018)

Score

Serene ♩ = 80

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in B \flat 1-2

Clarinet in B \flat 3-4

Bass Clarinet

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Serene ♩ = 80

Solo Trumpet in B \flat

Serene ♩ = 80

Trumpet in B \flat 1-2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium 1-2

Tuba 1-2

Serene ♩ = 80

Piano

Double Bass

(Eb, F, Ab, Db)

Timpani

Percussion 1

Percussion 2

Percussion 3

1 2 3 4 5 6

I. ROLLING HILLS AND WILDERNESS

10 With Forward Motion ♩ = 106

Fl. 1-2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

3
4

p

10 With Forward Motion ♩ = 106

Solo B♭ Tpt.

pp

10 With Forward Motion ♩ = 106

B♭ Tpt. 1-2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph. 1-2
Tuba 1-2

3
4

10 With Forward Motion ♩ = 106

Pno.
D.B.

Timp.
Perc. 1
Perc. 2
Perc. 3

p

3
4

mp

With Mallet

I. ROLLING HILLS AND WILDERNESS

Fl. 1-2 *mp* *mf* *p*

Ob. 1-2 *mp* *mf*

Bsn. 1-2 *mf*

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf* *p*

T. Sax.

B. Sax.

Solo B♭ Tpt. *mp* *mf* *mp*

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

Pno.

D.B. *mf* *pizz.*

Timp.

Perc. 1 *mf* *f* *mf*

Perc. 2

Perc. 3 *mp* *mf*

13 14 15 16 17 18

I. ROLLING HILLS AND WILDERNESS

4

Fl. 1-2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo B♭ Tpt.
B♭ Tpt. 1-2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph. 1-2
Tuba 1-2
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

subito *p* *mp*

p

p

I. ROLLING HILLS AND WILDERNESS

rit. 27 *a tempo*

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mp* *mf*

Bsn. 1-2 *mf*

B♭ Cl. 1-2 *p* *mf*

B♭ Cl. 3-4 *p* *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Solo B♭ Tpt. *rit.* 27 *a tempo* *mf*

B♭ Tpt. 1-2 *rit.* 27 *a tempo*

B♭ Tpt. 3 *rit.* 27 *a tempo*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. 1-2 *mf* *p*

Tuba 1-2 *mf* *p*

Pno. *mp* *mf*

D.B. *mf*

Timp. *f* *p*

Perc. 1 *f*

Perc. 2 *p* *mf* *Suspended Cymbal*

Perc. 3 *mf*

25 26 27 28 29 30

5 3
8 4

5 3
8 4

5 3
8 4

I. ROLLING HILLS AND WILDERNESS

This musical score page contains parts for the following instruments: Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1-2, B♭ Cl. 3-4, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Solo B♭ Tpt., B♭ Tpt. 1-2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph. 1-2, Tuba 1-2, Pno., D.B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 31 through 36. Measure 31 is in 3/4 time, measure 32 is in 5/8 time, and measure 34 is in 3/4 time. Dynamic markings include *mp*, *p*, and *mf*. Percussion parts (Perc. 1, 2, 3) feature large time signature changes (3/4, 5/8, 3/4) and dynamic markings. The woodwind and string parts have various melodic and harmonic lines. The brass section (Solo B♭ Tpt., B♭ Tpt. 1-2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Euph. 1-2, Tuba 1-2) is mostly silent in this section. The piano part (Pno.) is also silent.

I. ROLLING HILLS AND WILDERNESS

This musical score page includes parts for the following instruments:

- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- B. Cl. 1-2
- B. Cl. 3-4
- B. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Solo B. Tpt.
- B. Tpt. 1-2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph. 1-2
- Tuba 1-2
- Pno.
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key features of the score include:

- Tempo/Style Changes:** Indicated by large numbers 5/8 and 3/4, alternating between measures.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout.
- Measure Numbers:** 37, 38, 39, 40, 41, 42 are printed at the bottom of the page.
- Instrumentation:** A full orchestral ensemble including woodwinds, brass, strings, and percussion.

I. ROLLING HILLS AND WILDERNESS

43

Fl. 1-2 *mp*

Ob. 1-2 **3** *mp*
4 *mp*

Bsn. 1-2 *mp* *p*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3-4 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43

Solo B♭ Tpt. *mp* *p*

43

B♭ Tpt. 1-2 *mp* Cup Mute

B♭ Tpt. 3 *mp* Cup Mute

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. 1-2 *mp* *p*

Tuba 1-2 *mp*

43

Pno.

D.B. *mp*

Timp.

Perc. 1 **3** *mp*
4 *mp*

Perc. 2

Perc. 3 *mp*

I. ROLLING HILLS AND WILDERNESS

This musical score is for the piece "I. ROLLING HILLS AND WILDERNESS". It is a full orchestral score with the following parts:

- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1-2
- B♭ Cl. 3-4
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Solo B♭ Tpt.
- B♭ Tpt. 1-2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph. 1-2
- Tuba 1-2
- Pno.
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score spans measures 49 to 54. Key dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The percussion part includes a snare drum pattern in measure 50, marked *p* to *mf*.

I. ROLLING HILLS AND WILDERNESS

Fl. 1-2 *mp* *rit.* **59** *a tempo*

Ob. 1-2

Bsn. 1-2 *mf* *mp* *mf*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3-4

B. Cl. *mf* *mp*

Cb. Cl. *mf* *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mp* *mf*

B. Sax. *mf* *mp* *mf*

Solo B♭ Tpt. *mf* *p* *rit.* **59** *a tempo*

B♭ Tpt. 1-2 *mp* *mf* *Open* *rit.* **59** *a tempo*

B♭ Tpt. 3 *mp* *mf* *Open*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. 1-2 *mf* *mp* *mp* *mf*

Tuba 1-2 *mf* *mp* *mf*

Pno. *mp* *rit.* **59** *a tempo*

D.B. *mf* *mp* *mf*

Timp. *mp* *f*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Perc. 3 *mp*

55 56 57 58 59 60

I. ROLLING HILLS AND WILDERNESS

Fl. 1-2 *f* *ff* *rit.* *mf*

Ob. 1-2 *mf*

Bsn. 1-2

B^b Cl. 1-2 *mf*

B^b Cl. 3-4 *mf*

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo B^b Tpt.

B^b Tpt. 1-2 *rit.*

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2 *rit.*

Pno.

D.B. *arco*

Timp. *fp*

Perc. 1

Perc. 2 *p*

Perc. 3

4
4
4
4

61 62 63 64 65 66

I. ROLLING HILLS AND WILDERNESS

67 Cadenza

Fl. 1-2 *fp* *n.* **4** **3** **4** **6**

Ob. 1-2 *fp* *n.* **4** **4** **4** **8**

Bsn. 1-2 *ff*

B♭ Cl. 1-2 *fp* *n.*

B♭ Cl. 3-4 *fp* *n.*

B. Cl. *fp*

Cb. Cl. *fp*

A. Sax. 1 *fp* *n.*

A. Sax. 2 *fp* *n.*

T. Sax. *ff*

B. Sax. *ff*

67 Cadenza

Solo B♭ Tpt. *mp* *mf* *f* *mf*

67 Cadenza

B♭ Tpt. 1-2 **4** **3** **4** **6**

B♭ Tpt. 3 **4** **4** **4** **8**

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. 1-2 *ff*

Tuba 1-2 *ff*

67 Cadenza

Hold sustain pedal until measure 73

Pno. *ff*

D.B. *fp*

Timp. *fp* (F - G, Ab - Bb) **4** **3** **4** **6**

Perc. 1 **4** **4** **4** **8**

Perc. 2 *f*

Perc. 3

I. ROLLING HILLS AND WILDERNESS

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo B♭ Tpt.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

Pno.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

p

cresc.

I. ROLLING HILLS AND WILDERNESS

89 $\text{♩} = 110$ *rit.*

Fl. 1-2 *pp* *f* **3** *ff*

Ob. 1-2 *pp* *f* **4** *ff*

Bsn. 1-2 *pp* *f* *ff*

B♭ Cl. 1-2 *pp* *f*

B♭ Cl. 3-4 *pp* *f*

B. Cl. *pp* *f* *ff*

Cb. Cl. *p* *f* *ff*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* *ff*

B. Sx. *p* *f* *ff*

Solo B♭ Tpt. *pp* *f* *ff*

B♭ Tpt. 1-2 *pp* *f* *rit.* **3** *ff*

B♭ Tpt. 3 *f* **4**

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Euph. 1-2 *p* *f* *f*

Tuba 1-2 *p* *f* *ff*

Pno. *pp* *ff*

D.B. *f* *ff* *pizz.*

Timp. *ff*

Perc. 1 *f* **3** *ff*

Perc. 2 *p* *ff*

Perc. 3 *p*

85 86 87 88 89 90

I. ROLLING HILLS AND WILDERNESS

The musical score is arranged in a standard orchestral format. The top staves include Flute 1-2, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1-2, B♭ Clarinet 3-4, B♭ Clarinet, Cor Anglais, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The middle section contains Solo Bass Trumpet, Bass Trumpet 1-2, Bass Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium 1-2, and Tuba 1-2. The bottom section includes Piano (Grand Staff), Double Bass, and three Percussion parts. The score is divided into measures 91 through 96. Large time signature changes from 5/8 to 3/4 occur at measures 92, 94, and 96. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The percussion parts feature complex rhythmic patterns, including triplets and syncopated rhythms.

Fl. 1-2 *p* **3/4** *f* **3/4**

Ob. 1-2 *p* **5/8** *f* **3/4**

Bsn. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl. *p* *f*

A. Sax. 1

A. Sax. 2

T. Sax. *p* *f*

B. Sax. *p* *f*

Solo B♭ Tpt. *mp* *f*

B♭ Tpt. 1-2

B♭ Tpt. 3 **3/4** **5/8** **3/4**

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. 1-2 *p* *mf*

Tuba 1-2 *p* *mf*

Pno. *p*

D.B. *p* *mf*

Timp.

Perc. 1 *p* **3/4** **5/8** **3/4** *f*

Perc. 2

Perc. 3 *p* *f*

97 98 99 100 101 102

I. ROLLING HILLS AND WILDERNESS

This page of a musical score covers measures 103 to 108. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and includes time signature changes from 5/8 to 3/4. A solo part for B♭ Trumpet is also present. The percussion section includes snare drum, tom-tom, and cymbal parts.

Instrument List: Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1-2, B♭ Cl. 3-4, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo B♭ Tpt., B♭ Tpt. 1-2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph. 1-2, Tuba 1-2, Pno., D.B., Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 105: A box labeled "105" is placed above the Fl. 1-2 staff. The woodwinds (Ob. 1-2, Bsn. 1-2, B♭ Cl. 1-2, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2) and Solo B♭ Tpt. have dynamic markings of *mp* or *p*. The Solo B♭ Tpt. part includes a triplet of eighth notes.

Measure 106: A box labeled "106" is placed above the Solo B♭ Tpt. staff. The Solo B♭ Tpt. part has a dynamic marking of *p*.

Measure 107: A box labeled "107" is placed above the Solo B♭ Tpt. staff. The Solo B♭ Tpt. part has a dynamic marking of *p*.

Measure 108: A box labeled "108" is placed above the Solo B♭ Tpt. staff. The Solo B♭ Tpt. part has a dynamic marking of *p*.

Time Signature Changes: The score changes from 5/8 to 3/4 between measures 104 and 105. This change is indicated by large numbers "5" and "8" above the woodwind staves in measure 104, and "3" and "4" above the woodwind staves in measure 105.

I. ROLLING HILLS AND WILDERNESS

Fl. 1-2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo B♭ Tpt.
B♭ Tpt. 1-2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph. 1-2
Tuba 1-2
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf f
mf f
f
f
f
f
f
f
f
f
f
f
f
mf f
mf f
mf f

109 110 111 112 113 114

I. ROLLING HILLS AND WILDERNESS

Fl. 1-2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo B♭ Tpt.
B♭ Tpt. 1-2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph. 1-2
Tuba 1-2
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

115 116 117 118 119 120

mf *mp* *p* *rit.*

121 Slightly faster ♩ = 128

Fl. 1-2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

121 Slightly faster ♩ = 128

Solo B♭ Tpt.

121 Slightly faster ♩ = 128

B♭ Tpt. 1-2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph. 1-2
Tuba 1-2

121 Slightly faster ♩ = 128

Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

I. ROLLING HILLS AND WILDERNESS

Fl. 1-2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo B♭ Tpt.
B♭ Tpt. 1-2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph. 1-2
Tuba 1-2
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

127 128 129 130 131 132

rit. 137 Calm ♩ = 80

Fl. 1-2 4
4

Ob. 1-2 **4**
4

Bsn. 1-2 *mf* *p*

B♭ Cl. 1-2 *mf* *p*

B♭ Cl. 3-4 *mf* *p*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Solo B♭ Tpt. *rit.* 137 Calm ♩ = 80

B♭ Tpt. 1-2 *rit.* 137 Calm ♩ = 80

B♭ Tpt. 3 *mf* **4**
4

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. 1-2 *mf* *p*

Tuba 1-2 *mf* *p*

Pno. *rit.* 137 Calm ♩ = 80

D.B. *mf* *p*

Timp. *mf* *f*

Perc. 1 *mf* **4**
4 *p*

Perc. 2 *p* *f*

Perc. 3 *mf* *p*

133 134 135 136 137 138

I. ROLLING HILLS AND WILDERNESS

142

Fl. 1-2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

142

Solo B♭ Tpt.

142

B♭ Tpt. 1-2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph. 1-2
Tuba 1-2

142

Pno.
D.B.

Timp.
Perc. 1
Perc. 2
Perc. 3

150

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo B♭ Tpt.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

Pno.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

3^p

4

p

p

150

Cup Mute

p

150

3

4

150

p

3

4

p

mp

145 146 147 148 149 150

I. ROLLING HILLS AND WILDERNESS

rit.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo B♭ Tpt.

rit.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

rit.

Pno.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

4
4

p

p

p

p

p

p

p

p

pp

rit.

4
4

rit.

mp

mp

mp

151 152 153 154 155

MVT. II: LAND OF STEEL

Score for MVT. II: LAND OF STEEL. Features multiple staves for woodwinds, brass, piano, and percussion. Includes tempo 'Strict', metronome mark '♩ = 110', and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1 through 6 are indicated at the bottom.

The score is written for a full symphony orchestra. It includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1-2, Clarinet in Bb 3-4, Bass Clarinet, Contrabass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Solo Trumpet in Bb, Trumpet in Bb 1-2, Trumpet in Bb 3, Horn in F1, Horn in F2, Trombone 1, Trombone 2, Euphonium 1-2, Tuba 1-2, Piano, Double Bass, and Timpani. The percussion section includes Snare Drum, Bass Drum, and Anvil. The score features a complex rhythmic structure with various time signatures and dynamic markings. The tempo is marked 'Strict' with a metronome mark of ♩ = 110. The music is characterized by a driving, industrial feel.

Instrument	M1	M2	M3	M4	M5	M6
Flute 1-2	-	-	-	-	-	-
Oboe 1-2	7/8	5/8	7/8	2/4	7/8	5/8 7/8
Bassoon 1-2	<i>f</i>	-	-	<i>mf</i>	-	-
Clarinet in Bb 1-2	-	-	-	-	-	-
Clarinet in Bb 3-4	-	-	-	-	-	-
Bass Clarinet	<i>f</i>	-	-	<i>mf</i>	-	-
Contrabass Clarinet	<i>f</i>	-	-	<i>mf</i>	-	-
Alto Sax 1	<i>f</i>	-	-	<i>mf</i>	-	-
Alto Sax 2	<i>f</i>	-	-	<i>mf</i>	-	-
Tenor Sax	<i>f</i>	-	-	<i>mf</i>	-	-
Baritone Sax	<i>f</i>	-	-	<i>mf</i>	-	-
Solo Trumpet in Bb	-	-	-	-	Straight Mute <i>f</i>	-
Trumpet in Bb 1-2	7/8	5/8	7/8	2/4	7/8	5/8 7/8
Trumpet in Bb 3	7/8	5/8	7/8	2/4	7/8	5/8 7/8
Horn in F1	<i>f</i>	-	-	-	-	-
Horn in F2	<i>f</i>	-	-	-	-	-
Trombone 1	<i>f</i>	-	-	-	-	-
Trombone 2	<i>f</i>	-	-	-	-	-
Euphonium 1-2	<i>f</i>	-	-	-	-	-
Tuba 1-2	<i>f</i>	-	-	-	-	-
Piano	<i>f</i>	-	-	-	<i>mf</i>	-
Double Bass	<i>f</i>	-	-	-	<i>mf</i>	-
Timpani	<i>f</i>	-	-	-	-	-
Percussion 1	7/8 <i>f</i>	5/8 <i>f</i>	7/8 <i>f</i>	2/4 <i>f</i>	7/8 <i>f</i>	5/8 7/8 <i>f</i>
Percussion 2	<i>f</i>	-	-	-	<i>mf</i>	-
Percussion 3	<i>ff</i>	-	-	-	-	-

II. LAND OF STEEL

Fl. 1-2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo B♭ Tpt.
B♭ Tpt. 1-2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph. 1-2
Tuba 1-2
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

The score is divided into measures 7 through 12. Each measure is marked with a large number indicating the time signature: 7/8, 2/4, 7/8, 5/8, 7/8, 2/4, and 7/8. The instruments listed on the left include Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums, Tubas, Piano, Double Bass, and Percussion. Dynamic markings such as *sfz*, *f*, *mf*, and *fp* are used throughout. The Percussion part includes a 'Slapstick' marking in measure 9. The Solo B♭ Trumpet part includes a 'Flutter' marking in measure 12.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B. Cl. 1-2

B. Cl. 3-4

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo B. Tpt.

B. Tpt. 1-2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

Pno.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

7/8

5/8

7/8

2/4

5/8

f

p

mp

mf

ff

arco

17

17

17

17

17

13

14

15

16

17

18

II. LAND OF STEEL

This page of a musical score, numbered 4, is titled "II. LAND OF STEEL". It contains staves for various instruments, including woodwinds, brass, saxophones, and percussion. The score is divided into four measures (19-24). Large numbers (3/4, 5/8, 7/8, 5/8) are placed above the woodwind staves in measures 20, 21, 23, and 24, indicating time signature changes. Dynamic markings such as *ff*, *mp*, *f*, and *sf* are present throughout. Performance instructions like "Straight Mute", "Muted", and "Slapstick" are also included. A box with the number "24" is placed above the Solo B♭ Tpt. staff in measure 24. The percussion parts include snare drum (Perc. 1), tom-tom (Perc. 2), and cymbal (Perc. 3).

II. LAND OF STEEL

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo B♭ Tpt.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

Pno.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

3 **4** **5** **6** **7** **5**

4 **8** **8** **8** **8** **8**

ff *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p*

mp

ff *ff* *ff* *ff* *ff* *ff*

pp

[Anvil]

[Suspended Cymbal]

25 26 27 28 29 30

II. LAND OF STEEL

31

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. 1-2 *mp*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3-4 *mp*

B. Cl. *mp*

Cb. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Solo B♭ Tpt. *mf*

31

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

31

Pno.

D.B.

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo B♭ Tpt.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

Pno.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

6/8

5/8

mp

f

mf

42

42

42

Glockenspiel

(Ab - A)

37 38 39 40 41 42

II. LAND OF STEEL

rit. 46 a tempo

Fl. 1-2 7 4 *p* Solo

Ob. 1-2 8 4 *p*

Bsn. 1-2 *p*

B♭ Cl. 1-2 *p*

B♭ Cl. 3-4 *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Solo B♭ Tpt. *p*

rit. 46 a tempo

B♭ Tpt. 1-2 *p* Cup Mute

B♭ Tpt. 3 7 4 *p* Cup Mute

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph. 1-2 *p*

Tuba 1-2 *p*

rit. 46 a tempo

Pno.

D.B. *p*

Timp.

Perc. 1 7 4

Perc. 2

Perc. 3

43	44	45	46	47	48
----	----	----	----	----	----

This page contains the musical score for the second movement, "II. LAND OF STEEL". The score is arranged for a large orchestra and includes the following parts:

- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1-2
- B♭ Cl. 3-4
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Solo B♭ Tpt.
- B♭ Tpt. 1-2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph. 1-2
- Tuba 1-2
- Pno.
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features dynamic markings such as *mf*, *f*, and *mp*. Rehearsal marks for measure 54 are present in the Flute, Oboe, Solo B♭ Trumpet, Horn 2, Trombone 2, Euphonium, and Tuba parts. The Piano part is marked with a large bracket indicating it is silent throughout this section.

II. LAND OF STEEL

This page contains the musical score for the second movement, "II. LAND OF STEEL". The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1-2: Flute parts, featuring melodic lines with slurs and triplets.
- Ob. 1-2: Oboe parts, currently silent.
- Bsn. 1-2: Bassoon parts, playing a rhythmic accompaniment.
- B♭ Cl. 1-2: Bass Clarinet parts, playing a melodic line.
- B♭ Cl. 3-4: Bass Clarinet parts, playing a melodic line.
- B. Cl.: Bass Clarinet part, playing a rhythmic accompaniment.
- Cb. Cl.: Contrabass Clarinet part, playing a rhythmic accompaniment.
- A. Sax. 1 & 2: Alto Saxophone parts, playing a rhythmic accompaniment.
- T. Sax.: Tenor Saxophone part, playing a rhythmic accompaniment.
- B. Sax.: Baritone Saxophone part, playing a rhythmic accompaniment.
- Solo B♭ Tpt.: Solo Bass Trumpet part, currently silent.
- B♭ Tpt. 1-2 & 3: Bass Trumpet parts, currently silent.
- Hn. 1 & 2: Horn parts, currently silent.
- Tbn. 1 & 2: Trombone parts, playing a rhythmic accompaniment.
- Euph. 1-2: Euphonium parts, playing a melodic line with slurs and triplets.
- Tuba 1-2: Tuba parts, playing a rhythmic accompaniment.
- Pno.: Piano part, currently silent.
- D.B.: Double Bass part, playing a rhythmic accompaniment.
- Timp.: Timpani part, currently silent.
- Perc. 1, 2, & 3: Percussion parts, currently silent.

62

Fl. 1-2 *ff* *fp* *fp* *f* *ff*

Ob. 1-2 *fp* *fp* *f* *ff*

Bsn. 1-2 *ff mp*

B♭ Cl. 1-2 *ff* *fp* *fp* *f* *ff*

B♭ Cl. 3-4 *ff* *fp* *fp* *f* *ff*

B. Cl. *ff mp*

Cb. Cl. *ff* *f* *f*

A. Sx. 1 *ff* *fp* *fp* *f* *ff*

A. Sx. 2 *ff* *fp* *fp* *f* *ff*

T. Sx. *ff* *f* *f*

B. Sx. *ff* *f* *f*

Solo B♭ Tpt. *pp* *sfz* *pp* *sfz* *mf*

B♭ Tpt. 1-2 *p* *f* *p* *f*

B♭ Tpt. 3 *p* *f* *p* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. 1 *sfz* *sfz*

Tbn. 2 *ff*

Euph. 1-2 *ff* *f* *f*

Tuba 1-2 *ff* *f* *f*

Pno. *ff mp* *f* *mf*

D.B. *ff mp* *pizz.*

Timp.

Perc. 1 *ff mp* *Snare Drum*

Perc. 2 *ff mp* *Bass Drum*

Perc. 3 *f* *f* *ff*

7
8

7
8

7
8

61 62 63 64 65 66

75

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo B♭ Tpt.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

Pno.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mp

mf

p

subito p

f

Open

ff

pizz.

Anvil

7

8

5

8

7

8

2

4

7

8

7

8

5

8

7

8

2

4

7

8

7

8

5

8

7

8

2

4

7

8

73

74

75

76

77

78

79

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo B♭ Tpt.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

Pno.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

79 80 81 82 83 84

87

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo B♭ Tpt.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

Pno.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

7/8

3/8

5/8

sfz

f

mf

ff

mp

express.

Cup Mute

(A - B♭, F - E♭)

Marimba

85

86

87

88

89

90

II. LAND OF STEEL

This musical score page, numbered 16, is for the second movement, "II. LAND OF STEEL". It features a variety of instruments and parts:

- Flutes:** Fl. 1-2 (resting)
- Oboes:** Ob. 1-2 (Solo, *p* starting at measure 94)
- Clarinets:** B \flat Cl. 1-2 (Solo, *p* starting at measure 91), B \flat Cl. 3-4 (resting), B. Cl. (resting), Cb. Cl. (resting)
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (all resting)
- Brass:** Solo B \flat Tpt. (Solo line), B \flat Tpt. 1-2, B \flat Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph. 1-2, Tuba 1-2 (all resting)
- Piano:** Pno. (Two staves with accompaniment)
- Double Bass:** D.B. (resting)
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3 (all resting)

The score is divided into measures 91 through 96. The Solo B \flat Tpt. part has a melodic line with slurs and accents. The Oboe and B \flat Clarinet 1-2 parts have solo lines starting in measures 94 and 91 respectively, both marked *p* (piano). The Piano part provides harmonic support with chords and moving lines in both staves.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo B♭ Tpt.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

Pno.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102

p *mp* *mf* *mp*

II. LAND OF STEEL

rit. 107 Calm ♩ = 80

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *mp*

B♭ Cl. 1-2 *mp* *Tutti*

B♭ Cl. 3-4 *mp*

B. Cl. *mp*

Cb. Cl. *p*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx. *mp*

B. Sx. *mp*

Solo B♭ Tpt. *rit.* 107 Calm ♩ = 80 *mp*

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

Pno. *rit.* 107 Calm ♩ = 80 *p*

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

103 104 105 106 107 108

4 7
4 8
4 7
4 8

111 $\text{♩} = 88$

accel. *Tutti* *mp* *accel.*

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo B♭ Tpt. *accel.* *p* *mp* *Open*

B♭ Tpt. 1-2 *accel.* *mp* *Open*

B♭ Tpt. 3 *mp* *Open*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

Pno. *accel.* *mp* *accel.*

D.B. *arco* *mp*

Timp. *p*

Perc. 1 *Glockenspiel* *mp*

Perc. 2 *p* *mp* *mp*

Perc. 3

123 ♩ = 118

Fl. 1-2 *f* *mf* *f*

Ob. 1-2 *fp* *mf*

Bsn. 1-2 *fp* *mp*

B♭ Cl. 1-2 *fp* *mf*

B♭ Cl. 3-4 *fp* *mf*

B. Cl. *fp* *mp*

Cb. Cl. *fp* *mp*

A. Sx. 1 *fp*

A. Sx. 2 *fp*

T. Sx. *fp*

B. Sx. *fp*

Solo B♭ Tpt. *f* *n.* *f*

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *fp*

Euph. 1-2 *f*

Tuba 1-2 *f*

Pno. *f* *mf*

D.B. *fp*

Timp. *mf* *ff* (B♭ - C)

Perc. 1 *mf* Kickdrum/Hi-Hat

Perc. 2 *mp* *f*

Perc. 3 *f*

121 122 123 124 125 126

II. LAND OF STEEL

This musical score is for the second movement, "II. LAND OF STEEL". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1-2
- Oboes:** Ob. 1-2
- Bassoons:** Bsn. 1-2
- Clarinets:** B♭ Cl. 1-2, B♭ Cl. 3-4, B. Cl., Cb. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Trumpets:** Solo B♭ Tpt., B♭ Tpt. 1-2, B♭ Tpt. 3
- Trombones:** Hn. 1, Hn. 2, Tbn. 1, Tbn. 2
- Euphonium/Tuba:** Euph. 1-2, Tuba 1-2
- Piano:** Pno.
- Double Bass:** D.B.
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3

The score is divided into five measures, numbered 127 through 132. Measure 131 contains a time signature change from 2/4 to 4/4. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *subito p*. There are also performance markings like accents and slurs. The percussion parts include specific rhythmic patterns and malletting instructions.

136 $\text{♩} = 132$

Fl. 1-2 *f* *subito p* *ff*

Ob. 1-2 *f* *subito p* *ff*

Bsn. 1-2 *p* *ff*

B♭ Cl. 1-2 *f* *subito p* *ff*

B♭ Cl. 3-4 *f* *subito p* *ff*

B. Cl. *p* *ff*

Cb. Cl. *p* *ff*

A. Sx. 1 *f* *subito p* *ff*

A. Sx. 2 *f* *subito p* *ff*

T. Sx. *f* *subito p* *ff*

B. Sx. *p* *ff*

Solo B♭ Tpt. *subito p* *f* *p* *f* *ff*

B♭ Tpt. 1-2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1 *f* *subito p* *ff*

Hn. 2 *subito p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Euph. 1-2 *p* *ff*

Tuba 1-2 *p* *ff*

Pno. *subito p* *ff*

D.B. *p* *ff*

Timp.

Perc. 1 Rim Shot *ff* *p* *ff*

Perc. 2 *ff* *p* *ff*

Perc. 3 Slapsick *sfz* *sfz*

7 5 7 2
8 8 8 4

133 134 135 136 137 138

II. LAND OF STEEL

140

Fl. 1-2 *p* **2** *ff* **5** *f* **3** *mp* **5** **3**

Ob. 1-2 *p* **4** *ff* **8** *f* **4** *mp* **8** **4**

Bsn. 1-2 *p* *ffp* *f* *mp*

B♭ Cl. 1-2 *p* *ff p* *mp*

B♭ Cl. 3-4 *p* *ff p* *mp*

B. Cl. *p* *ff p* *mp*

Cb. Cl. *p* *ffp* *f* *mp*

A. Sx. 1 *p* *ff* *f* *mp*

A. Sx. 2 *p* *ff* *f* *mp*

T. Sx. *p* *ff* *f* *mp*

B. Sx. *p* *ff* *f* *mp*

Solo B♭ Tpt. *subito p* *ff* *mp*

B♭ Tpt. 1-2 *p* **2** *ff* **5** *f* **3** *mp* **5** **3**

B♭ Tpt. 3 *p* **4** *ff* **8** *f* **4** *mp* **8** **4**

Hn. 1 *p* *ff* *f*

Hn. 2 *p* *ff* *f*

Tbn. 1 *p* *ff* *f*

Tbn. 2 *p* *ff* *f*

Euph. 1-2 *p* *ff* *f*

Tuba 1-2 *p* *ff* *f*

Pno. *p* *ff* *f*

D.B. *p* *ff* *f*

Timp. *p* *ff*

Perc. 1 **2** *p* **4** *ff* **5** *f* **3** *ff* **4** *mp* **5** **3**

Perc. 2 *ff* *f*

Perc. 3 *f*

139 140 141 142 143 144

Fl. 1-2 *f* *rit.*

Ob. 1-2 *f*

Bsn. 1-2 *f* *mp* *f* *mp*

B♭ Cl. 1-2 *mp* *mp*

B♭ Cl. 3-4 *mp* *mp*

B. Cl. *mp* *mp*

Cb. Cl. *f* *mp* *f* *mp*

A. Sax. 1 *mp* *mp*

A. Sax. 2 *mp* *mp*

T. Sax. *mp* *mp*

B. Sax. *f* *mp* *f* *mp*

Solo B♭ Tpt. *f* *mp* *rit.*

B♭ Tpt. 1-2 *f* *rit.*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. 1-2 *f*

Tuba 1-2 *f*

Pno. *f* *rit.*

D.B. *f*

Timp.

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

145 146 147 148 149 150

152 ♩ = 96

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo B♭ Tpt.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1-2

Tuba 1-2

Pno.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

4/4

mp *f*

152 ♩ = 96

152 ♩ = 96

152 ♩ = 96

(Eb - E)

Glockenspiel

Suspended Cymbal

Chimes

151 152 153 154 155

This page contains the musical score for measures 156 through 161 of the piece "II. LAND OF STEEL". The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1-2):** Melodic lines with trills and slurs.
- Oboes (Ob. 1-2):** Melodic lines with trills and slurs.
- Bassoons (Bsn. 1-2):** Harmonic support with slurs.
- Clarinets (B♭ Cl. 1-2, B♭ Cl. 3-4, B. Cl., Cb. Cl.):** Melodic and harmonic lines.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Melodic and harmonic lines.
- Trumpets (Solo B♭ Tpt., B♭ Tpt. 1-2, B♭ Tpt. 3):** Melodic lines with slurs.
- Trombones (Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph. 1-2, Tuba 1-2):** Harmonic support.
- Piano (Pno.):** Rhythmic accompaniment with sixteenth-note patterns.
- Drum Battery (D.B., Timp., Perc. 1, Perc. 2, Perc. 3):** Percussive accompaniment.

Key performance markings include *rit.* (ritardando) and *a tempo* (return to tempo) at measure 160. Dynamic markings range from *ff* (fortissimo) to *mp* (mezzo-piano). A 6/8 time signature change is indicated at measure 160. The score concludes at measure 161 with a *ff* marking.

II. LAND OF STEEL

molto rit.

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3-4 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo B♭ Tpt. *fff*

molto rit.

B♭ Tpt. 1-2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. 1-2 *ff*

Tuba 1-2 *ff*

Pno. *ff* *ff*

molto rit.

D.B. *ff*

Timp. *f* *mp* *f* *ff*

Perc. 1 *ff*

Perc. 2 *f* *mp* *f* *mf* *ff*

Perc. 3 *ff*

ff *ff* *ff* *ff* *ff*

162 163 164 165 166 167