

If These Walls Could Sing

for
concert band

(2025)

JOSHUA HOBBS

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Duration: 5:00

Grade: 4

INSTRUMENTATION

Flute 1-2
Oboe
Bb Clarinet 1
Bb Clarinet 2-3
Bass Clarinet
Bassoon
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2-3
Horn in F 1-2
Horn in F 3-4
Trombone 1-2
Trombone 3
Euphonium
Tuba
Timpani
Mallets
 Glockenspiel, Vibraphone, Chimes
Percussion 1 (2 players)
 Snare Drum, Bass Drum, Sleigh Bells, Wind Chimes
Percussion 2 (2 players)
 Sus. Cymbals, Crash Cymbals, Marimba,

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If These Walls Could Sing

PROGRAM NOTES

The old adage of “If these walls could talk, I wonder what they’d say” came to mind when Joe Harrin commissioned me to write an overture celebrating the 100th anniversary of the music program at Hernando High School. The amount of history that has taken place in that band room – the good days, the bad days and all of the music that has come to life – is special. But of course those walls wouldn’t just be talking, they’d be singing.

The music in the composition is inspired by Hernando High School’s alma mater, which is quoted in measures 94-106. The major sixth that is the foundation of that melody (anacrusis to 102) became a building block for other melodies in the piece.

And of course with a title like “If These Walls Could Sing”, I would be remiss not to have the band members singing at various times in the piece. In both of these moments (m. 71 & 133) – but especially the latter – you will have to master the balance just write so the vocals are heard. Feel free to add voices if necessary!

-Joshua Hobbs
October 23, 2025

ABOUT THE COMPOSER

Joshua Hobbs (b. 1990) has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Winds’ Brass Fanfare Composition Contest (2013 & 2017).

Joshua holds a master’s degree in Instrumental Conducting from the University of South Florida and a bachelor’s degree in Music Composition from the University of Central Florida. He has studied privately with Brian Balmages, Mark Camphouse, Timothy Mahr, Andrew Boysen Jr., Christopher Marshall, and participated in composition master classes with Eric Whitacre and more. His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, University of North Texas Wind Symphony, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the Midwest Band & Orchestra Clinic and conferences of the College Band Director National Association, International Trumpet Guild, International Horn Society and more.

Joshua’s music is published with Excelcia Music, Neil A. Kjos Music, Triplo Press, Hickman Music Editions, and more. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL.

For more information, recordings, and other helpful resources, please visit
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If These Walls Could Sing

Allegro ♩ = 140

Allegro ♩ = 140

4

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani

Mallets
(Glockenspiel, Vibraphone, Chimes)

Percussion 1
(Snare Drum, Bass Drum, Sleigh Bells, Wind Chimes)

Percussion 2
(Suspended Cymbal, Marimba, Crash Cymbals)

9

Picc. *f* *mp*

Fl. 1, 2 *f* *mp* *p*

Ob. *f* *mp* *p*

B♭ Cl. 1 *f* *mp* *p*

B♭ Cl. 2, 3 *f* *mp* *p*

B. Cl. *f* *mf* *p*

Bsn. *f* *mf* *mp*

A. Sax. 1, 2 *f* *mp*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

9

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1, 2 *f* *mp* *p*

Tbn. 3 *f*

Euph. *f* *mf* *mp*

Tba. *f* *mp* *p*

Timp. *f* *mp* *p*

Mall. *f*

Perc. 1 *f* *mp* *p*

Perc. 2 *f* *To Mar.*

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

11 12 13 14 15 16

17 18 19 20 21 22

25

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

33

Picc. *f*

Fl. 1, 2

Ob. *f*

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn. *mf*

A. Sax. 1, 2

T. Sax.

B. Sax. *mp*

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3 *mp*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *p* *mp* *p*

Tbn. 1, 2 *p* *mp*

Tbn. 3

Euph. *mp* *mf*

Tba. *mf*

Timp. *mp*

Mall. *f*

Perc. 1 *mp* *p*

Perc. 2

Picc.
 Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

Dynamics: *mf*, *p*, *mp*, *Tutti*
 Articulation: accents, slurs
 Phrasing: slurs

41

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

41

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mall. *f* Glockenspiel

Perc. 1 *f*

Perc. 2 *f* To Crash Cym. *ff* Crash Cymbals To Mar. *ff* Crash Cymbals

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc.

Sleigh Bells

ff

f

52

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Mall.

Perc. 1

Mar.

57

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mf*

57

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2, 3 *mp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mall.

Perc. 1

Mar. *mf*

Picc. *mf*
 Fl. 1, 2 *mf*
 Ob.
 B $\flat$ Cl. 1 *mf*
 B $\flat$ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2 *mf*
 T. Sax. *mf*
 B. Sax.
 B $\flat$ Tpt. 1 *mf*
 B $\flat$ Tpt. 2, 3 *mf*
 Hn. 1, 2
 Hn. 3, 4 *mf*
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Mall.
 Perc. 1
 Mar. *To Perc.*

70

71 Sing on 'oo'

Picc. *ppp* Sing on 'oo'

Fl. 1, 2 *ppp* Sing on 'oo'

Ob. *ppp* Sing on 'oo' (pitches are concert pitch)

B♭ Cl. 1 *ppp* Sing on 'oo' (pitches are concert pitch)

B♭ Cl. 2, 3 *ppp* Sing on 'oo' (pitches are concert pitch)

B. Cl. *ppp* Sing on 'oo' (pitches are concert pitch)

Bsn. *ppp* Sing on 'oo' (pitches are concert pitch)

A. Sax. *ppp* Sing on 'oo' (pitches are concert pitch)

T. Sax. *ppp* Sing on 'oo' (pitches are concert pitch)

B. Sax. *ppp* Sing on 'oo' (pitches are concert pitch)

71 Solo *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Mall.

Wind Chimes

Perc. 1 *pp*

Perc. 2

The first system of the musical score includes the following parts:

- Picc.** (Piccolo): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 and a half note A4.
- Fl. 1, 2** (Flutes 1 and 2): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 and a half note A4.
- Ob.** (Oboe): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 and a half note A4.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 and a half note A4.
- B♭ Cl. 2, 3** (B-flat Clarinet 2 and 3): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 and a half note A4.
- B. Cl.** (Bass Clarinet): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 and a half note A4.
- Bsn.** (Bassoon): Bass clef, key of B-flat major, 2/4 time. It plays a half note G4 and a half note A4.
- A. Sax.** (Alto Saxophone): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 and a half note A4.
- T. Sax.** (Tenor Saxophone): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 and a half note A4.
- B. Sax.** (Baritone Saxophone): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 and a half note A4.

79

Tutti

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

mp

f

mf

To Vibe.

86 Solo

Picc. *mp* *One*

Fl. 1, 2 *p* *One*

Ob. *p*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2, 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1, 2 *Play* *mf* *mp*

Ten. Sax. *Play* *mf* *mp*

Bari. Sax. *Play* *mf* *mp*

86

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Mall. *Vibraphone* *p*

Perc. 1

Perc. 2 *p* *mp*

90 **Piu Mosso** ♩ = 80

94

Picc. *mf* *Tutti*

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *One* *mp* *mf* *Tutti*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

f *mp* *f*

90 **Piu Mosso** ♩ = 80

94

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2, 3 *p* *f*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

Tbn. 1, 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *p* *f*

Mall. *To Glock.* *Glockenspiel* *mf* *f*

Perc. 1 *ff*

Perc. 2 *p* *mp* *p* *f*

98

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

98

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

mp

mf

p

mf

rit. 102 **Meno Mosso** ♩ = 70

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

rit. **102** **Meno Mosso** ♩ = 70 **poco rit.**

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

rit. **102** **Meno Mosso** ♩ = 70 **poco rit.**

Timp.

Mall.

Perc. 1

Perc. 2

rit. **102** **Meno Mosso** ♩ = 70 **poco rit.**

107 $\text{♩} = 140$

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

107 $\text{♩} = 140$

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

$\text{♩} = 140$

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Crash Cymbals *ff*

Picc.
 Fl. 1, 2
 Ob.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Mall.
 Perc. 1
 Perc.

115

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

115

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Marimba

Picc.
 Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

119 120 121 122

123

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3 *mf* 1st: Upper stems/ 2nd: Lower stems

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf* 1st: Upper stems/ 2nd: Lower stems

Ten. Sax. *mp*

Bari. Sax. *mf*

123

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2, 3 *mp* *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2

Tbn. 3

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1

Perc. 2 *mf*

Picc.
 Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

To Perc.

131 $\text{♩} = 70$

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2, 3 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. 1, 2 *ff* *mf* *f* *ff* *p* *mf*

Ten. Sax. *ff* *mf* *ff* *fff* *p* *mf*

Bari. Sax. *ff* *mf* *ff* *fff* *p* *mf*

131 $\text{♩} = 70$

B♭ Tpt. 1 *f* *ff* *mp* *f* *p*
Sing on "aw" (note is concert pitch)

B♭ Tpt. 2, 3 *f* *ff* *mp* *f* *p*
Sing on "aw" (note is concert pitch)

Hn. 1, 2 *f* *ff* *mp* *f* *p*

Hn. 3, 4 *ff* *mf* *mp* *f* *p*

Tbn. 1, 2 *ff* *mf* *ff* *fff* *mp* *f* *p*
Sing on "aw"

Tbn. 3 *ff* *mf* *ff* *fff* *mp* *f* *p*
Sing on "aw"

Euph. *ff* *mf* *ff* *fff* *mp* *f* *p*
Sing on "aw"

Tba. *ff* *mf* *ff* *fff* *mp* *f* *p*
Sing on "aw"

Timp. *ff* *mp* *ff* *fff* *mp* *f* *p*

Mall. *f* *mp* *ff* *fff* *p*

Perc. 1 *ff* *Perc.* *ff* *fff* *ff*

Perc. *ff* *p* *ff* *ff* *p*

Wind Chimes *ff*