

# REFLECTIONS: A VILLAIN WITHIN (II)

2016 WCHS WILDCAT MARCHING BAND

♩ = 80

A

B

Musical score for Reflections: A Villain Within (II) for 2016 WCHS Wildcat Marching Band. The score is in 4/4 time with a tempo of 80 beats per minute. It features ten staves: Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The score is divided into two sections, A and B. Section A starts at measure 2 and ends at measure 6. Section B starts at measure 7 and ends at measure 12. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Tuba part includes triplets in measures 3, 5, and 7. The Horn in F part has a key signature change to one sharp (F#) in measure 10.

REFLECTIONS:  
A VILLAIN WITHIN (II)

C

D

Musical score for 'Reflections: A Villain Within (II)'. The score is divided into two sections, C and D, marked with boxed letters. The instruments and their parts are:

- FL. (Flute)
- B♭ CL. (B-flat Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Bass Saxophone)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- HN. (Horn) - includes SOLO and TUTTI markings
- L.B. 1 (Low Bass 1)
- L.B. 2 (Low Bass 2)
- TUBA (Tuba)

The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *ff*, along with crescendo and decrescendo hairpins. The key signature is B-flat major (two flats). The tempo is not explicitly stated but the notation suggests a moderate pace.

REFLECTIONS:  
A VILLAIN WITHIN (II)

Ε F ♩ = 100 G

FL.

B♭ CL.

A. SX.

T. SX.

B. SX.

18

B♭ TPT. 1

B♭ TPT. 2

HN.

L.B. 1

L.B. 2

TUBA

*mp* *f* *mp* *ff* *mp* *f*

*mp* *f* *mp* *ff* *mf* *f*

*f* *mp* *ff* *mf* *f*

SOLO TUTTI

3

REFLECTIONS:  
A VILLAIN WITHIN (II)

H

Musical score for "Reflections: A Villain Within (II)" featuring various instruments. The score is divided into two systems. The first system includes Flute (FL.), Clarinet in Bb (Bb CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The second system includes Trumpet 1 (Bb TPT. 1), Trumpet 2 (Bb TPT. 2), Horn (HN.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), and Tuba. The score starts at measure 29. The key signature is three flats (Bb major/C minor). The time signature changes from 2/4 to 4/4 at measure 34. Dynamics include *ff* (fortissimo) and accents. Performance markings include hairpins for dynamics, slurs, and triplets. A rehearsal mark 'H' is placed above measure 30.

REFLECTIONS:  
A VILLAIN WITHIN (II)

1

J

Musical score for 'Reflections: A Villain Within (II)'. The score is arranged in a grand staff format with ten staves. The instruments are: FL. (Flute), B♭ CL. (B-flat Clarinet), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), B♭ TPT. 1 (B-flat Trumpet 1), B♭ TPT. 2 (B-flat Trumpet 2), HN. (Horn), L.B. 1 (Low Bass 1), L.B. 2 (Low Bass 2), and TUBA (Tuba). The key signature is B-flat major (two flats). The score begins with a first ending bracket labeled '1' and a second ending bracket labeled 'J'. The first ending spans measures 1-38. At measure 38, the B-flat Trumpet 1 part begins a solo. The solo starts with a half note G4 (written as a whole note in the staff) marked *mp* (mezzo-piano). This is followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The solo continues with a half note G4 marked *mf* (mezzo-forte), followed by a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The solo concludes with a half note G4. The rest of the score is mostly rests for the instruments, with some low bass and tuba parts visible at the bottom of the page.

REFLECTIONS:  
A VILLAIN WITHIN (II)

K

L

FL.

B $\flat$  CL.

A. SX.

T. SX.

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

HN.

L.B. 1

L.B. 2

TUBA

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds: Flute (FL.), Clarinet in B-flat (B $\flat$  CL.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), and Saxophone Bass (B. SX.). The bottom five staves are for brass: Trumpet in B-flat 1 (B $\flat$  TPT. 1), Trumpet in B-flat 2 (B $\flat$  TPT. 2), Horn (HN.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The score begins with a key signature of one flat (B-flat) and a time signature of 2/4. It features dynamic markings such as *mp*, *mf*, *p*, and *f*, along with performance instructions like 'SOLO' and 'TUTTI'. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns, including triplets in the Horn and Trombone parts.

REFLECTIONS:  
A VILLAIN WITHIN (II)

M N

FL. *mf* *mp* *mf*

B♭ CL. *mf* *mp* *mf*

A. SX. *mf* *mp* *f* *mf*

T. SX. *fp* *mp* *mf* *f*

B. SX. *mp* *mf*

57

B♭ TPT. 1 *mp* *mf*

B♭ TPT. 2 *f* *mf*

HN. *mf* *f* *mf*

L.B. 1 *fp* *mp* *mf* *f*

L.B. 2 *fp* *mp* *mf* *f*

TUBA *mp* *mf*

Detailed description: This is a page of a musical score for a concert band. The title is 'REFLECTIONS: A VILLAIN WITHIN (II)'. The page number is 7. The score is written for various instruments: Flute (FL.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), B♭ Trumpet 1 (B♭ TPT. 1), B♭ Trumpet 2 (B♭ TPT. 2), Horn (HN.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), and Tuba. The music is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). There are also markings for *mp* and *mf* with hairpins. The score includes a 'TUTTI' marking for the woodwinds. There are two boxed 'M' and 'N' symbols at the top. A rehearsal mark '57' is present above the Tuba staff. The music consists of several measures with complex rhythmic patterns and dynamic shifts.

REFLECTIONS:  
A VILLAIN WITHIN (II)

rit.

This musical score page, numbered 8, is for the piece 'Reflections: A Villain Within (II)'. It features a variety of instruments: Flute (FL.), Clarinet in Bb (CL.), Saxophones in A (A. SX.) and Tenor (T. SX.), Saxophone in Bb (B. SX.), Trumpets 1 and 2 (TPT. 1, 2), Horns (HN.), Low Brass 1 and 2 (L.B. 1, 2), and Tuba. The score is divided into two systems, each starting at measure 63. The first system covers measures 63-65, and the second system covers measures 66-68. The key signature is Bb major (two flats). The time signature changes from 2/4 to 4/4 at measure 64. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). A 'rit.' (ritardando) marking is placed above the first staff in the second system. The score includes various musical notations such as slurs, accents, and dynamic hairpins.