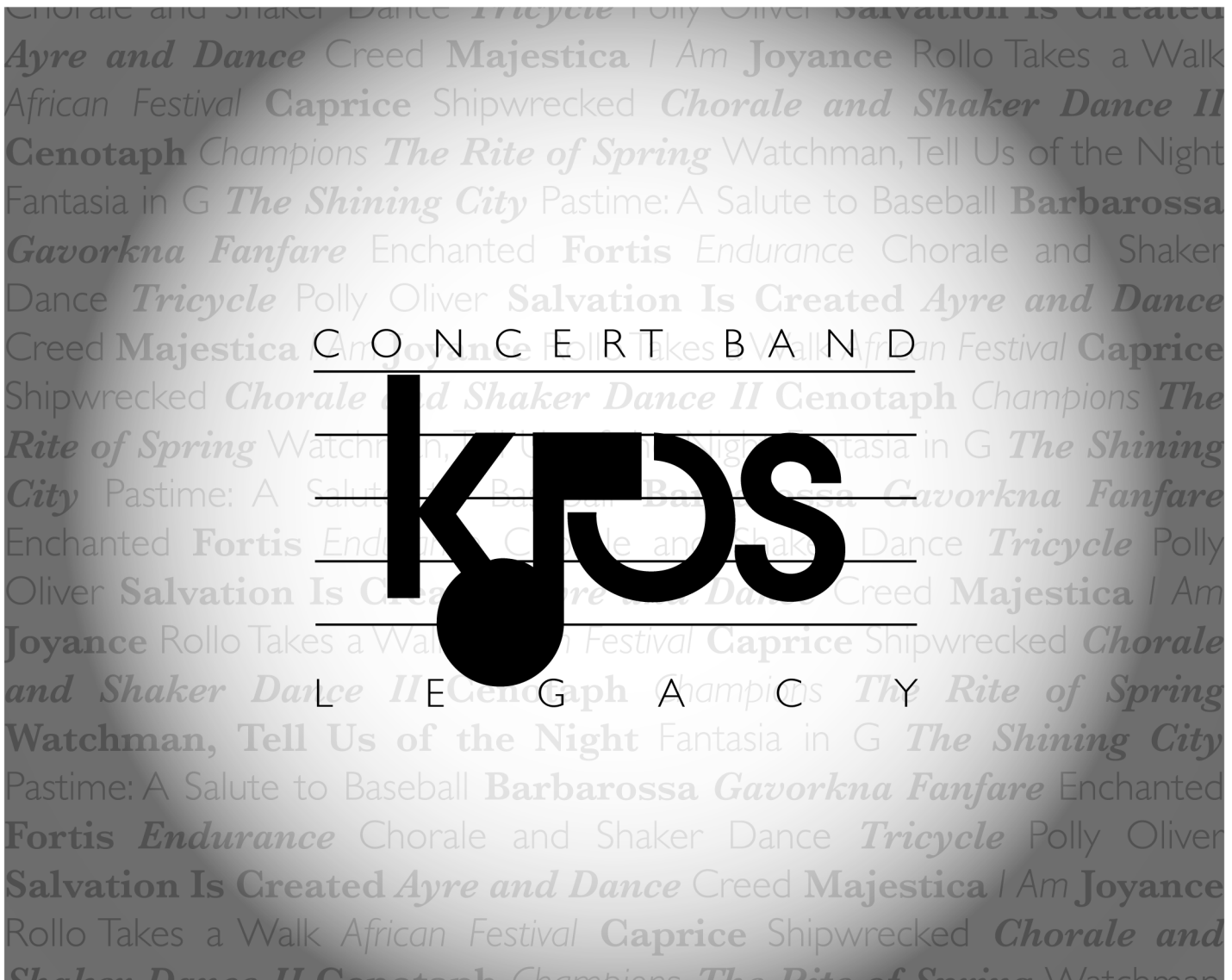


KJOS CONCERT BAND
GRADE 5
WB505F
\$10.00

JOSHUA HOBBS

Into the Blue



 Neil A. Kjos Music Company • San Diego, California



About the Composer

Joshua Hobbs (b. 1990) has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Wind Symphony Brass Fanfare Composition Contest.

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Robert W. Smith, Christopher Marshall, and participated in composition master classes with Eric Whitacre and more. His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, University of Alabama, at International Trumpet Guild, International Horn Society conferences and on many other occasions.

Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL. For more information, recordings, and other helpful resources, please visit WWW.JOSHUAHOBBSMUSIC.COM.

About the Composition

When I accepted a commission to write a jazz-inspired work for wind ensemble from Dan Dubay and the Howard W. Blake High School Wind Ensemble, I was caught slightly off guard. My knowledge of jazz was limited to having played in big band in high school and to a couple of jazz theory courses I took in college. Wanting to immerse myself in the medium head first, I took a beach vacation, listening to and studying as much jazz as I could. And that is how, beside the deep, blue Atlantic I became enthralled with the blues, a genre originated by African Americans in the Deep South near the end of the 19th century.

Into the Blue pays homage to this uniquely American style. The main, recurring melody, first played by the alto saxophone in the opening measure of the composition, outlines all of the notes found in a blues scale. Not only are a majority of the melodies and harmonic progressions based on the blues scale, but the composition even references jazz inspired compositions, most notably, a quote from George Gershwin's *Rhapsody in Blue* (French horns, m. 105). It also employs swung melodies, drum set fills, big band-esque shout choruses, and many other jazz-originated orchestrations and techniques, in a wind ensemble homage to the blues.

Performance Notes

Ghost Notes (notated with an X notehead): A note that is fingered on a wind instrument but blown so lightly as to be almost be inaudible.

"Stir the soup": Found in the Percussion 3 part (m. 121), "stirring the soup" is a jazz concept that involves drum brushes circling the circumference of the snare drum in addition to striking the drum on beats 2 and 4 (as indicated in music).

Jazz articulations: Tenuto markings should be thought of as a "doo" syllable and as a treated softer dynamic than an accented note (^ = "dat" syllable or > = "dah" syllable) that precedes or follows it.

Unless specifically notated "Swing" (measure 52) or $\overset{\sim}{\text{J}} \overset{\sim}{\text{J}}$, all other rhythms are to be played straight.

Instrumentation List

1 – Piccolo	2 – Eb Baritone Saxophone	2 – 4th Trombone	2 – Percussion III:
4 – 1st Flute	2 – 1st Bb Trumpet	2 – Euphonium	Cymbals, Snare Drum,
4 – 2nd Flute	2 – 2nd Bb Trumpet	2 – Euphonium TC	Hi-Hat, Kick Drum
3 – Oboe	2 – 3rd Bb Trumpet	4 – Tuba	2 – Percussion IV:
6 – 1st Bb Clarinet	2 – 4th Bb Trumpet	1 – String Bass	Slapstick, Xylophone,
6 – 2nd Bb Clarinet	2 – 1st F Horn	1 – Piano	Bass Drum, Cymbals,
2 – Bb Bass Clarinet	2 – 2nd F Horn	2 – Percussion I:	Tambourine, Woodblocks,
1 – Bb Contrabass Clarinet	2 – 3rd F Horn	Hi-Hat, Kick Drum,	Tam-tam
3 – Bassoon	2 – 4th F Horn	Marimba, Glockenspiel,	1 – Full Conductor Score
2 – 1st Eb Alto Saxophone	2 – 1st Trombone	Xylophone	
2 – 2nd Eb Alto Saxophone	2 – 2nd Trombone	2 – Percussion II:	
2 – Bb Tenor Saxophone	2 – 3rd Trombone	4 Concert Toms	

Approximate performance time—7:30

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Full Conductor Score

commissioned by and dedicated to Dan Dubay & the Howard W. Blake High School Wind Ensemble

Into the Blue

Approx. performance time—7:30

Joshua Hobbs (ASCAP)

♩ = 144

2 3 4 5 6

Piccolo

1 Flutes

2 Flutes

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 144

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

4 B♭ Trumpets

1 F Horn

2 F Horn

3 F Horn

4 F Horn

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Euphonium

Tuba

String Bass

♩ = 144

Piano

♩ = 144

F B♭, C, G♯

Timpani (4)

Percussion I:
Hi-Hat, Kick Drum, Marimba, Glockenspiel, Xylophone

Percussion II:
4 Concert Toms

Percussion III:
Cymbals, Snare Drum, Hi-Hat, Kick-Drum

Percussion IV:
Slapstick, Xylophone, Bass Drum, Cymbals, Tambourine, Woodblocks, Tam-Tam

7 8 9 10 11 12 13

Picc. *mp* *f* *f* *f* *f* *f* *f*

1 *mp* *f* *f* *f* *f* *f* *f*

Fls. *mp* *f* *f* *f* *f* *f* *f*

2 *mp* *f* *f* *f* *f* *f* *f*

Ob. *Tutti* *mp* *f* *mf* *f* *f* *f*

1 *div.* *mp* *f* *mf* *f* *f* *f*

B. Cls. *div.* *mp* *f* *mf* *f* *f* *f*

2 *div.* *mp* *f* *mf* *f* *f* *f*

B. B. Cl. *mp* *f* *mf* *f* *f* *f* *f*

B. C. B. Cl. *mp* *f* *mf* *f* *f* *f* *f*

Bsn. *mp* *f* *mf* *f* *f* *f* *f*

1 *Tutti* *mf* *f* *f* *f* *f* *f*

E. A. Saxes *mf* *f* *f* *f* *f* *f* *f*

2 *mf* *f* *f* *f* *f* *f* *f*

B. T. Sax. *f* *f* *f* *f* *f* *f* *f*

E. B. Sax. *mp* *f* *mf* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f*

B. Tpts. *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f* *f* *f*

1 *mf* *f* *f* *f* *f* *f* *f*

F Hn. *mf* *f* *f* *f* *f* *f* *f*

2 *mf* *f* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f* *f*

4 *mf* *f* *f* *f* *f* *f* *f*

1 *Open* *Tutti* *a2* *f* *f* *f* *f*

Trb. *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f* *f* *f*

Euph. *Tutti* *f* *f* *f* *f* *f* *f*

Tuba *Tutti* *f* *f* *f* *f* *f* *f*

Str. Bass *f* *mf* *f* *f* *f* *f* *f*

Pno. *pp* *f* *f* *f* *f* *f* *f*

9

9

9

Timp. *f* *f* *f* *f* *f* *f* *f*

H.H. *f* *f* *f* *f* *f* *f* *f*

Kick *f* *f* *f* *f* *f* *f* *f*

Toms *f* *f* *f* *f* *f* *f* *f*

S.D. *f* *f* *f* *f* *f* *f* *f*

Sp. Cym. *f* *f* *f* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f* *f* *f*

14 15 16 17 18 19 20

Picc.

1 Fls. flutter *p* *f* one player *f*

2 Fls. flutter *p* *f*

Ob. *pp*

1 B. Cls. *pp*

2 B. Cls.

B. B. Cl. Stagger breathe *mf* *mp*

B. C. B. Cl. *mf* *mp*

Bsn. Stagger breathe *mp*

1 E. A. Saxes

2 E. A. Saxes

B. T. Sax.

E. B. Sax. *mp*

1 B. Tpts. Solo *f*

2 B. Tpts. 3. Plunger Mute flutter *pp* *f*

3 B. Tpts.

4 B. Tpts.

1 F Hn.

2 F Hn.

3 F Hn.

4 F Hn.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Euph.

Tuba

Str. Bass *mp*

Pno. *mp*

16

16

16

Ride Cymbal (Bell) *f*

Bass Drum *mf*

Ord. *mf*

B.D.

21 22 23 24 25 26

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

B. Cls. 1 *f* *unis.*

B. Cls. 2 *f*

B. B. Cl. *f*

B. C. B. Cl. *f*

Bsn. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f* *Stagger breathe* *mp*

E. B. Sax. *f*

B. Tpts. 1 *mp* *f*

B. Tpts. 2 *f*

B. Tpts. 3 *f*

B. Tpts. 4 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Euph. *f*

Tuba *f* *Stagger breathe* *mp*

Str. Bass *f*

Pno. *f*

Timp. *sfz* *mp*

H.H. Kick

Toms

Ride

Xyl. *f* *Xylophone*

26 26 26