

Big Top Melody Shop - Full Score

This musical score page contains measures 7 through 12. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with melodic lines and slurs.
- B. Cl.**: Bass Clarinet part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs, including a *f* dynamic marking.
- A. Sax.**: Alto Saxophone part with melodic lines and slurs.
- T. Sax.**: Tenor Saxophone part with melodic lines and slurs.
- B. Sax.**: Baritone Saxophone part with melodic lines and slurs, including a *f* dynamic marking.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts with melodic lines and slurs.
- Hn.**: Horn part with melodic lines and slurs.
- Tbn.**: Trombone part with melodic lines and slurs.
- Euph.**: Euphonium part with melodic lines and slurs.
- Tuba**: Tuba part with melodic lines and slurs, including a *f* dynamic marking.
- Timp.**: Timpani part with rhythmic patterns.
- Mal.**: Mallet part with rhythmic patterns.
- Perc. 1**: Percussion 1 part with rhythmic patterns, including a *Rim shot* instruction.
- Perc. 2**: Percussion 2 part with rhythmic patterns, including an *Opt. slide whistle 1x* instruction and a *f* dynamic marking.
- Perc. 3**: Percussion 3 part with rhythmic patterns.

7

8

9

10

11

12

13

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

13

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

13

14

15

16

17

18

Big Top Melody Shop - Full Score

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

19

20

21

22

23

24

Big Top Melody Shop - Full Score

35

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

On rim

Ord.

p

mp

mf

f

fp

35

35

31

32

33

34

35

36

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

choke

37

38

39

40

41

42

43

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

43

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Triangle

Wood Block

43 44 45 46 47 48

51

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

51

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

49

50

51

52

53

54

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) and the brass section (Trumpets, Horns, Trombone, Euphonium, Tuba) are grouped together. The percussion section (Timpani, Glockenspiel, and three Percussion parts) is at the bottom. The score spans six measures, numbered 61 to 66. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts include a steady eighth-note pattern in Perc. 3 and various rhythmic patterns in Perc. 1 and Perc. 2.

61

62

63

64

65

66

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

67

68

69

70

71

72

75

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Solo

73 74 75 76 77 78

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

87

87

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

85

86

87

88

89

90

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

95

95

ff

f

ff

f

Rim shot

sfz

sfz

f

91

92

93

94

95

96

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) and strings (Tuba, Euphonium, Trombone, Horns, Trumpets) are in the upper half, while the percussion section (Timpani, Glockenspiel, Percussion 1, 2, 3) is in the lower half. The score is in 3/4 time with a key signature of two flats (Bb). The tempo marking *molto rit.* appears at the beginning of measure 101. Dynamic markings include *ff* (fortissimo) and *f* (forte). The percussion parts feature rhythmic patterns with accents and dynamic markings like *fp* (pianissimo) and *ff*.

97

98

99

100

101

102

Big Top Melody Shop - Full Score

103 ♩ = 80 *accel.* ♩ = 110 *accel.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

103 ♩ = 80 *accel.* ♩ = 110 *accel.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Big Top Melody Shop - Full Score

111 ♩ = 140 *accel.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

ff *f* *ff* *f*

sfz *sfz*

Rim shot

choke *sfz* *sfz*

f

109

110

111

112

113

114

♩ = 160

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

♩ = 160

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

ff

ff

choke