

MANY HEARTS ONE PULSE

FOR
SOLO HORN
&
WIND ENSEMBLE

(2017)

JOSHUA HOBBS

MANY HEARTS ONE **PULSE**

FOR SOLO HORN & WIND ENSEMBLE

JOSHUA HOBBS

Duration: *ca.* 5:30

Grade: 3-4

INSTRUMENTATION

Flute 1-2	Piano
Oboe	Timpani/ Triangle
Bassoon	Percussion 1
Clarinet 1-3	Crotales
Bass Clarinet	Hi-Hat
Alto Sax 1-2	Percussion 2
Tenor Sax	Glockenspiel
Bari Sax	Suspended Cymbal
Solo Horn	Crash Cymbal
Trumpet 1-3	Percussion 3
Horn 1-2	Vibraphone
Trombone 1-3	Crash Cymbal
Euphonium 1-2	Suspended Cymbal
Tuba 1-2	Wind Chimes
	Percussion 4
	Marimba
	Bass Drum/ Tam-Tam
	Tambourine

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MANY HEARTS ONE PULSE PROGRAM NOTES

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In 2015 Dave Schreier and the University of Central Florida commissioned me to write a wind ensemble piece featuring horn virtuoso Juan Berrios, a UCF alumnus. I spent months considering ideas for a piece, but nothing seemed to fit.

On June 12, 2016, at the Pulse Night Club in Orlando a terrorist killed 49 people, injuring many more, and shattering the lives of their families and loved ones. Having lived and studied in Orlando for four years, the horror of that event was all the more real to me. As a composer I felt a strong urge to record and commemorate it the only way I knew how.

Many Hearts One Pulse is an elegy for those lost in the Pulse tragedy. The title refers to the huge, spontaneous upwelling of love, support and solidarity for the victims and their families, especially from the Orlando community, but also from across the nation. It is my hope that this piece will reflect both these ideas: the intensity of grief and the power of empathy.

The composition begins in the minor mode with the solo horn intoning a mournful, almost chant-like passage to the eerie accompaniment of metallic percussion. Underpinning this texture, one piano note is repeated 49 times, reminiscent of the tolling of a bell. Intense tutti passages give way to increasingly jagged, passionate outbursts from the horn. Eventually the music shifts to the relative major key and a more positive feel. Gradual increases in tempo and dynamics lead to a final, brief climax before falling away. The music ends as it began, with 49 notes, this time on the vibraphone.

PERFORMANCE NOTES

***Horn Wolf Howl:** Half-valve three valves excluding thumb valve. Glissando to indicated pitch, hold, and then descend in smooth fashion. This should not be overpowering, but a background sound effect.-almost as if someone were sobbing from a distance. To achieve a softer sound, try having the band player (not soloist) play muted.

***Air Noise (notated with a square notehead):**

Some brass players are asked to blow air through their instruments at several points during the piece. This is achieved by placing mouth around the rim of the mouthpiece and blowing air. Performers should always strive to follow the dynamics that are indicated. Air should always occur in large, smooth waves. To achieve a more audible sound, players can rapidly finger all valves.

-Joshua Hobbs
January 14, 2017

ABOUT THE COMPOSER

Joshua Hobbs (b. 1990) has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He was selected as a winner of the Dallas Wind Symphony Brass Fanfare Composition Contest and in 2017, he was selected to participate in the National Band Association's Young Composer Mentor Project in Washington, D.C.

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and obtained a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately or participated in composition master classes with Mark Camphouse, Brian Balmages, Andrew Boysen Jr., Eric Whitacre, Robert W. Smith, Christopher Marshall, and many more. His output includes works for ensembles of all sizes and has been performed around the world by artists including the United States Air Force Band, Scott Hartman, Jeff Nelsen, John Almeida, Summit Brass, Saint Louis Brass, at the New England Conservatory, University of Alabama, at International Trumpet Guild conferences and on many other occasions.

Joshua's music is published with Hickman Music Editions, Triplo Press, Balquhidder Music, Dorn Publications, Cimarron Music Press and is promoted through www.Newbandmusic.com. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL.

For more information, recordings, and other helpful resources, please visit
WWW.JOSHUAHOBBSMUSIC.COM

COMMISSIONED & PREMIERED BY
THE UNIVERSITY OF CENTRAL FLORIDA CONCERT BAND
FOR DAVE SCHREIER, CONDUCTOR
&
JUAN BERRIOS, HORN

MANY HEARTS ONE PULSE

JOSHUA HOBBS (2017)

Musical score page 13, featuring the following instrumentation:

- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. Solo
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Pno.
- Timp. (Tri.)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *p*, *pp*, *mf*, *mp*, and *With Mallets*. Measure numbers 13 and 14 are indicated at the top of the page.

MANY HEARTS ONE PULSE

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

Timpani
(Eb, G, C, Db)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MANY HEARTS ONE PULSE

5

31

32

33

34

35

36

* **Horn Wolf Howl:** Half-valve three valves excluding thumb valve. Glissando to indicated pitch, hold, and then descend in smooth, unobtrusive fashion. For a softer sound from the band player (not main soloist), try playing with mute.

***Air Noise:** This is achieved by placing mouth around the rim of the mouthpiece and blowing air. Performers should always strive to follow the dynamics that are indicated. Air should always occur in large, smooth waves. To achieve a more audible sound, players can rapidly finger all valves.

MANY HEARTS ONE PULSE

rit.

47 Cadenza

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Stagger breathe

rit.

47 Cadenza

Solo; Harmon Mute (no stem)

Tutti

sim.

n. mf

sim.

sim.

n. mf

pp

rit.

47 Cadenza

Suspended Cymbal

Wind Chimes

Marimba

53 Hopeful ♩ = 88

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Hn. Solo
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Pno.
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

53 Hopeful ♩ = 88

53 Hopeful ♩ = 88

53 Hopeful ♩ = 88

49 50 51 52 53 54

MANY HEARTS ONE PULSE

[61] With Motion ♩ = 96

MANY HEARTS ONE PULSE

67 $\text{♩} = 104$

Fl. 1-2 *f* 1. *p* *mf* *Tutti* *accel.*

Ob. *f* *p* *mf*

Bsn. *mp* *p* *mf* *p*

B♭ Cl. 1 *mp* *p* *mf* *p*

B♭ Cl. 2-3 *mp* *p*

B. Cl. *mp* *p* *mf* *p*

A. Sx. 1

A. Sx. 2 *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Hn. Solo *f* *mp* *mf* *accel.*

B♭ Tpt. 1 *Tutti; Open* *mp*

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Euph. *mp* *Tutti* *mf* *p*

Tuba *mp*

Pno. *f* *mp* *accel.*

Timpani *Hi-Hat* *mp*

Perc. 1 *mp*

Perc. 2 *mf* *mp*

Perc. 3 *f*

Perc. 4 *mf*

MANY HEARTS ONE PULSE

13

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MANY HEARTS ONE PULSE

accel.

81 ♩ = 116

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

accel.

81 ♩ = 116

89

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. Solo
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

85 86 87 88 89 90

MANY HEARTS ONE PULSE

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MANY HEARTS ONE PULSE

17

MANY HEARTS ONE PULSE

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Stagger breathe

sim.

Crotales

Glockenspiel