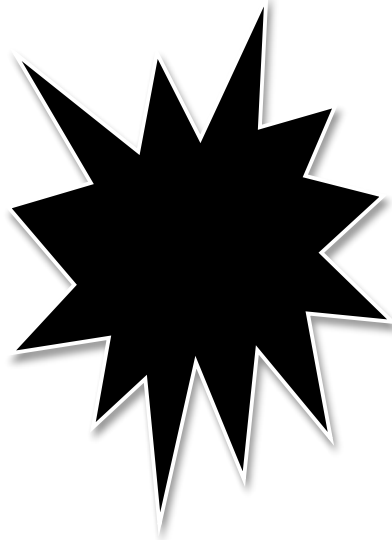


# THREE RING

FOR BRASS ENSEMBLE & PERCUSSION



JOSH HOBBS  
(ASCAP)

WINNER OF THE 2013 DALLAS WIND SYMPHONY  
BRASS FANFARE COMPETITION

## THREE RING PROGRAM NOTES

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THREE RING is a fanfare for brass ensemble & percussion that depicts the opening overture to a circus. Dabbling in bi-tonality, this three minute piece for brass and percussion has a few short motifs that are expanded upon throughout the work. The most prominent however, is the three note idea first introduced by the trumpets in the opening measure. The second most featured motif is a chromatic idea first played by the trombones in measure 11. These motifs (and others) intertwine throughout the fanfare and strive to make this work an exciting opener to any concert.

*\*Available for purchase through David Hickman Music\**

## ABOUT THE COMPOSER

**JOSH HOBBS** (b. 1990) is a composer currently pursuing his Masters degree in Instrumental Conducting at the University of South Florida. His output includes works for ensembles of all sizes and kinds, also electronic media.

Josh's music is published through David Hickman Music & Triplo Press and registered with the American Society of Composers, Authors and Publishers (ASCAP). Josh is a member of the Society of Composers (SCI) as well as the American Composers Forum (ACF) and resides in Tampa, Florida.

For more information, recordings, and other helpful resources, please visit  
**[www.musicofjoshhobbs.com](http://www.musicofjoshhobbs.com)**

# THREE RING

JOSH HOBBS

Fanfare for Brass Ensemble and Percussion

Energized (♩ = 154)

The musical score is arranged in 12 staves. The top three staves are for Trumpets in B♭ (1, 2, and 3). The next four staves are for Horns in F (1-2 and 3-4), Trombone 1, Trombone 2, and Bass Trombone. The next three staves are for Euphonium 1-2, Tuba 1-2, Snare Drum, and Crash Cymbal. The bottom staff is for Bass Drum. The score is in 3/4 time and consists of five measures. The key signature has one flat (B♭). Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *choke*. Performance markings include accents (>) and hairpins. The Snare Drum and Crash Cymbal parts include a 'choke' marking in the third measure. The Tuba part has an 'a 2' marking in the third measure. The Horn and Trombone parts have 'a 2' markings in the second measure.

6

B♭ Tpt. 1 *f* *mf* *mp*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf* *mp*

Hn. 1-2 *f* *p* 1.

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tuba 1-2 *f* *mp* a 2

S.Dr. *f*

Cymb. *f* choke

B. Dr. *f*

6

10

B $\flat$  Tpt. 1

subito *p*

B $\flat$  Tpt. 2

*p*

B $\flat$  Tpt. 3

*p*

Hn. 1-2

Hn. 3-4

3.  
*p*

Tbn. 1

*mf* *f* *mf*

Tbn. 2

*mp* *mf*

B. Tbn.

*mf*

Euph. 1-2

a 2  
*mf*

Tuba 1-2

*mf* *mp*

S.Dr.

10  
*mf*

Cymb.

10

B. Dr.

10  
*mf*

14

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph. 1-2  
 Tuba 1-2  
 S.Dr.  
 Cymb.  
 B. Dr.

*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*mp*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*f*  
*f*  
*f*  
*mf*

2.  
 a 2

L.V.

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Tuba 1-2

S. Dr.

Cymb.

B. Dr.

Musical score for a brass and percussion ensemble, measures 18-21. The score includes parts for B $\flat$  Trumpets 1-3, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphoniums 1-2, Tubas 1-2, Snare Drum, Cymbal, and Bass Drum. Dynamics range from piano (*p*) to fortissimo (*f*).

Key features of the score include:

- Measures 18-19:** B $\flat$  Tpt. 1 and 3 play a melodic line with a triplet of eighth notes. B $\flat$  Tpt. 2 has a whole note G $\sharp$ 4. Horns 1-2 play a rhythmic pattern of eighth notes. Horns 3-4 play a steady eighth-note accompaniment. Tbn. 1 and 2 have rests. B. Tbn., Euph. 1-2, and Tuba 1-2 play a rhythmic pattern of eighth notes.
- Measure 20:** B $\flat$  Tpt. 1 and 3 continue their melodic line. B $\flat$  Tpt. 2 has a whole note G $\sharp$ 4. Horns 1-2 play a rhythmic pattern. Horns 3-4 continue their accompaniment. Tbn. 1 and 2 play a rhythmic pattern. B. Tbn., Euph. 1-2, and Tuba 1-2 play a rhythmic pattern.
- Measure 21:** B $\flat$  Tpt. 1 and 3 play a melodic line with a triplet of eighth notes. B $\flat$  Tpt. 2 has a whole note G $\sharp$ 4. Horns 1-2 play a rhythmic pattern. Horns 3-4 continue their accompaniment. Tbn. 1 and 2 play a rhythmic pattern. B. Tbn., Euph. 1-2, and Tuba 1-2 play a rhythmic pattern.

22

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1. The staff shows a melodic line starting at measure 22 with a rest, then entering at measure 23 with a series of eighth notes. Dynamics include *mp* and accents (>).

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2. The staff shows a melodic line starting at measure 22 with a rest, then entering at measure 23 with a series of eighth notes. Dynamics include *p*.

B $\flat$  Tpt. 3

Musical staff for B $\flat$  Tpt. 3. The staff shows a melodic line starting at measure 22 with a rest, then entering at measure 23 with a series of eighth notes. Dynamics include *p* and *mp*. Includes the instruction "(Horns lead)".

Hn. 1-2

Musical staff for Hn. 1-2. The staff shows a melodic line starting at measure 22 with a rest, then entering at measure 23 with a series of eighth notes. Dynamics include *mf* and *f*. Includes the instruction "a 2".

Hn. 3-4

Musical staff for Hn. 3-4. The staff shows a melodic line starting at measure 22 with a series of eighth notes, then a rest at measure 23, and re-entering at measure 24. Dynamics include *mp* and *f*.

Tbn. 1

Musical staff for Tbn. 1. The staff shows a melodic line starting at measure 22 with a series of eighth notes. Dynamics include *p*.

Tbn. 2

Musical staff for Tbn. 2. The staff shows a melodic line starting at measure 22 with a series of eighth notes. Dynamics include *p*.

B. Tbn.

Musical staff for B. Tbn. The staff shows a melodic line starting at measure 22 with a series of eighth notes. Dynamics include *p*.

Euph. 1-2

Musical staff for Euph. 1-2. The staff shows a melodic line starting at measure 22 with a series of eighth notes. Dynamics include *p*.

Tuba 1-2

Musical staff for Tuba 1-2. The staff shows a melodic line starting at measure 22 with a rest, then entering at measure 23 with a series of eighth notes. Dynamics include *mp*. Includes the instruction "a 2".

22

S. Dr.

Musical staff for S. Dr. The staff shows a series of rests across measures 22, 23, 24, and 25.

22

Cymb.

Musical staff for Cymb. The staff shows a series of rests across measures 22, 23, 24, and 25.

22

B. Dr.

Musical staff for B. Dr. The staff shows a series of rests across measures 22, 23, 24, and 25.



26

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1. The staff shows a melodic line starting at measure 26 with a dynamic marking of *mp* and an accent (>). The notes are G $\flat$ 4, A4, B4, and C5.

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2. The staff shows a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a melodic phrase starting at measure 27 with a dynamic marking of *p*.

B $\flat$  Tpt. 3

Musical staff for B $\flat$  Tpt. 3. The staff shows a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a melodic phrase starting at measure 27 with a dynamic marking of *p*.

Hn. 1-2

Musical staff for Hn. 1-2. The staff shows a melodic line starting at measure 27 with a dynamic marking of *mf* and a first ending bracket (1.).

Hn. 3-4

Musical staff for Hn. 3-4. The staff shows a melodic line starting at measure 27 with a dynamic marking of *mf*.

Tbn. 1

Musical staff for Tbn. 1. The staff shows a melodic line starting at measure 26 with a dynamic marking of *mp* and an accent (>).

Tbn. 2

Musical staff for Tbn. 2. The staff shows a melodic line starting at measure 26 with a dynamic marking of *mf* and an accent (>).

B. Tbn.

Musical staff for B. Tbn. The staff shows a melodic line starting at measure 26 with a dynamic marking of *mp* and an accent (>).

Euph. 1-2

Musical staff for Euph. 1-2. The staff shows a melodic line starting at measure 26 with a dynamic marking of *mf* and an accent (>).

Tuba 1-2

Musical staff for Tuba 1-2. The staff shows a melodic line starting at measure 26 with a dynamic marking of *mf* and an accent (>).

26

S.Dr.

Musical staff for S.Dr. The staff shows a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a melodic phrase starting at measure 27 with a dynamic marking of *mp*.

26

Cymb.

Musical staff for Cymb. The staff shows a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a melodic phrase starting at measure 27 with a dynamic marking of *mp*.

26

B. Dr.

Musical staff for B. Dr. The staff shows a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a melodic phrase starting at measure 27 with a dynamic marking of *mp*.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Tuba 1-2

S.Dr.

Cymb.

B. Dr.

This musical score is for a brass and percussion ensemble, covering measures 29 through 32. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in staves from top to bottom: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, Tuba 1-2, S.Dr., Cymb., and B. Dr.

Key musical features include:

- B $\flat$  Tpt. 1:** Starts with a rest in measure 29. In measure 30, it plays a melodic line starting on G $\flat$ 4, marked *p cresc.* In measure 31, it plays a melodic line starting on G $\flat$ 4, marked *mp*. In measure 32, it plays a melodic line starting on G $\flat$ 4, marked *mp*.
- B $\flat$  Tpt. 2:** Plays a rhythmic pattern of eighth notes in measure 29. In measure 30, it plays a melodic line starting on G $\flat$ 4, marked *mp*. In measure 31, it plays a melodic line starting on G $\flat$ 4, marked *mp*. In measure 32, it plays a melodic line starting on G $\flat$ 4, marked *mp*.
- B $\flat$  Tpt. 3:** Plays a rhythmic pattern of eighth notes in measure 29. In measure 30, it plays a rhythmic pattern of eighth notes. In measure 31, it plays a rhythmic pattern of eighth notes. In measure 32, it plays a rhythmic pattern of eighth notes.
- Hn. 1-2:** Plays a melodic line starting on G $\flat$ 4 in measure 29. In measure 30, it plays a melodic line starting on G $\flat$ 4, marked *mp* and *a 2*. In measure 31, it plays a melodic line starting on G $\flat$ 4, marked *p*. In measure 32, it plays a melodic line starting on G $\flat$ 4, marked *mp*.
- Hn. 3-4:** Starts with a rest in measure 29. In measure 30, it plays a melodic line starting on G $\flat$ 4, marked *mp* and *a 2*. In measure 31, it plays a melodic line starting on G $\flat$ 4. In measure 32, it plays a melodic line starting on G $\flat$ 4, marked *mp*.
- Tbn. 1:** Starts with a rest in measure 29. In measure 30, it plays a melodic line starting on G $\flat$ 3, marked *mp*. In measure 31, it plays a melodic line starting on G $\flat$ 3, marked *mp*. In measure 32, it plays a melodic line starting on G $\flat$ 3, marked *mp*.
- Tbn. 2:** Starts with a rest in measure 29. In measure 30, it plays a melodic line starting on G $\flat$ 3. In measure 31, it plays a melodic line starting on G $\flat$ 3, marked *mp*. In measure 32, it plays a melodic line starting on G $\flat$ 3, marked *mp*.
- B. Tbn.:** Starts with a rest in measure 29. In measure 30, it plays a melodic line starting on G $\flat$ 3. In measure 31, it plays a melodic line starting on G $\flat$ 3. In measure 32, it plays a melodic line starting on G $\flat$ 3.
- Euph. 1-2:** Plays a melodic line starting on G $\flat$ 3 in measure 29. In measure 30, it plays a melodic line starting on G $\flat$ 3. In measure 31, it plays a melodic line starting on G $\flat$ 3. In measure 32, it plays a melodic line starting on G $\flat$ 3, marked *mp*.
- Tuba 1-2:** Starts with a rest in measure 29. In measure 30, it plays a melodic line starting on G $\flat$ 2. In measure 31, it plays a melodic line starting on G $\flat$ 2, marked *mp*. In measure 32, it plays a melodic line starting on G $\flat$ 2, marked *mp*.
- S.Dr.:** Starts with a rest in measure 29. In measure 30, it plays a melodic line starting on G $\flat$ 2, marked *p*. In measure 31, it plays a melodic line starting on G $\flat$ 2. In measure 32, it plays a melodic line starting on G $\flat$ 2, marked *p*.
- Cymb.:** Starts with a rest in measure 29. In measure 30, it plays a melodic line starting on G $\flat$ 2, marked *p*. In measure 31, it plays a melodic line starting on G $\flat$ 2. In measure 32, it plays a melodic line starting on G $\flat$ 2, marked *p*.
- B. Dr.:** Starts with a rest in measure 29. In measure 30, it plays a melodic line starting on G $\flat$ 2, marked *p*. In measure 31, it plays a melodic line starting on G $\flat$ 2. In measure 32, it plays a melodic line starting on G $\flat$ 2, marked *p*.

This musical score is for a brass and percussion ensemble, covering measures 33 to 37. The instruments are arranged in the following order from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium 1-2, Tuba 1-2, Snare Drum (S.Dr.), Cymbal (Cymb.), and Bass Drum (B. Dr.).

**Measures 33-37:**

- B♭ Tpt. 1:** Starts with a rest in measure 33, then plays a quarter note G4 (mf) in measure 34, followed by quarter notes A4 (mf) and B4 (mf) in measure 35, and a dotted quarter note C5 (f) in measure 36. Measure 37 has a rest.
- B♭ Tpt. 2:** Plays quarter notes G4 (mf), A4 (mf), and B4 (mf) in measure 33, followed by quarter notes A4 (mf), G4 (mf), and F4 (mf) in measure 34, quarter notes E4 (mf), D4 (mf), and C4 (mf) in measure 35, and quarter notes B3 (mf), A3 (mf), and G3 (mf) in measure 36. Measure 37 has a rest.
- B♭ Tpt. 3:** Plays quarter notes G4 (mf), A4 (mf), and B4 (mf) in measure 33, followed by quarter notes A4 (mf), G4 (mf), and F4 (mf) in measure 34, quarter notes E4 (mf), D4 (mf), and C4 (mf) in measure 35, and quarter notes B3 (mf), A3 (mf), and G3 (mf) in measure 36. Measure 37 has a rest.
- Hn. 1-2:** Plays quarter notes G4 (mf), A4 (mf), and B4 (mf) in measure 33, followed by quarter notes A4 (mf), G4 (mf), and F4 (mf) in measure 34, quarter notes E4 (mf), D4 (mf), and C4 (mf) in measure 35, and quarter notes B3 (mf), A3 (mf), and G3 (mf) in measure 36. Measure 37 has a rest.
- Hn. 3-4:** Plays quarter notes G4 (mf), A4 (mf), and B4 (mf) in measure 33, followed by quarter notes A4 (mf), G4 (mf), and F4 (mf) in measure 34, quarter notes E4 (mf), D4 (mf), and C4 (mf) in measure 35, and quarter notes B3 (mf), A3 (mf), and G3 (mf) in measure 36. Measure 37 has a rest.
- Tbn. 1:** Plays a whole note G3 (mf) in measure 33, followed by a whole note F3 (mf) in measure 34, and a whole note E3 (mf) in measure 35. Measure 36 has a rest. Measure 37 has a rest.
- Tbn. 2:** Plays a whole note G3 (mf) in measure 33, followed by a whole note F3 (mf) in measure 34, and a whole note E3 (mf) in measure 35. Measure 36 has a rest. Measure 37 has a rest.
- B. Tbn.:** Plays a whole note G3 (mf) in measure 33, followed by a whole note F3 (mf) in measure 34, and a whole note E3 (mf) in measure 35. Measure 36 has a rest. Measure 37 has a rest.
- Euph. 1-2:** Plays a whole note G3 (mf) in measure 33, followed by a whole note F3 (mf) in measure 34, and a whole note E3 (mf) in measure 35. Measure 36 has a rest. Measure 37 has a rest.
- Tuba 1-2:** Plays a whole note G3 (mf) in measure 33, followed by a whole note F3 (mf) in measure 34, and a whole note E3 (mf) in measure 35. Measure 36 has a rest. Measure 37 has a rest.
- S.Dr.:** Plays a half note G3 (mf) in measure 33, followed by a half note F3 (mf) in measure 34, and a half note E3 (mf) in measure 35. Measure 36 has a rest. Measure 37 has a rest.
- Cymb.:** Plays a quarter note G4 (mf) in measure 33, followed by a quarter note A4 (mf) in measure 34, and a quarter note B4 (mf) in measure 35. Measure 36 has a rest. Measure 37 has a rest.
- B. Dr.:** Plays a quarter note G4 (mf) in measure 33, followed by a quarter note A4 (f) in measure 34, and a quarter note B4 (ff) in measure 35. Measure 36 has a rest. Measure 37 has a quarter note C5 (fff) in measure 36, followed by a quarter note B4 (mf) in measure 37.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line starting at measure 38 with a dynamic marking of *mf* and a hairpin indicating a crescendo to *f* by measure 40. The line continues with a long note in measure 40 and rests in measures 41-43.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2. The staff begins with a treble clef and a key signature of two flats. It contains a single note in measure 38 with an accent (>) and rests in measures 39-43.

B♭ Tpt. 3

Musical staff for B♭ Tpt. 3. The staff begins with a treble clef and a key signature of two flats. It contains rests in measures 38-43.

Hn. 1-2

Musical staff for Hn. 1-2. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line starting at measure 40 with a dynamic marking of *mf* and a hairpin indicating a crescendo to *f* by measure 43. The line includes a slur over measures 40-43 and a fermata in measure 43.

Hn. 3-4

Musical staff for Hn. 3-4. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line starting at measure 40 with a dynamic marking of *mf* and a hairpin indicating a crescendo. The line includes a slur over measures 40-42 and rests in measures 43-44.

Tbn. 1

Musical staff for Tbn. 1. The staff begins with a bass clef and a key signature of two flats. It contains rests in measures 38-43.

Tbn. 2

Musical staff for Tbn. 2. The staff begins with a bass clef and a key signature of two flats. It contains rests in measures 38-43.

B. Tbn.

Musical staff for B. Tbn. The staff begins with a bass clef and a key signature of two flats. It contains rests in measures 38-43.

Euph. 1-2

Musical staff for Euph. 1-2. The staff begins with a bass clef and a key signature of two flats. It contains a chord in measure 38 with a hairpin indicating a crescendo to *mp* by measure 40. The staff includes a dynamic marking of *mp* and a hairpin indicating a crescendo in measure 40.

Tuba 1-2

Musical staff for Tuba 1-2. The staff begins with a bass clef and a key signature of two flats. It contains a melodic line starting at measure 38 with a hairpin indicating a crescendo to *mp* by measure 40. The staff includes a dynamic marking of *mp* and a hairpin indicating a crescendo in measure 40.

S.Dr.

Musical staff for S.Dr. The staff begins with a double bar line and rests in measures 38-43.

Cymb.

Musical staff for Cymb. The staff begins with a double bar line and rests in measures 38-43.

B. Dr.

Musical staff for B. Dr. The staff begins with a double bar line and rests in measures 38-39. In measure 40, it contains a single note with a dynamic marking of *mf* and rests in measures 41-43.

44

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1. It begins with a *mf* dynamic and a crescendo hairpin. At measure 46, the dynamic changes to *mp*. The staff contains eighth and quarter notes with rests.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2. It begins with a *mf* dynamic and a crescendo hairpin. At measure 46, the dynamic changes to *mp*. The staff contains eighth and quarter notes with rests.

B♭ Tpt. 3

Musical staff for B♭ Tpt. 3. It begins with a *mf* dynamic and a crescendo hairpin. At measure 46, the dynamic changes to *mp*. The staff contains eighth and quarter notes with rests.

Hn. 1-2

Musical staff for Hn. 1-2. It contains rests until measure 46, where it begins with a *mf* dynamic and a triplet of eighth notes. The dynamic is marked *a 2* above the staff.

Hn. 3-4

Musical staff for Hn. 3-4. It contains rests until measure 46, where it begins with a *mf* dynamic and a triplet of eighth notes. The dynamic is marked *a 2* above the staff.

Tbn. 1

Musical staff for Tbn. 1. It contains rests until measure 45, where it has a wavy line indicating a tremolo. At measure 46, it has a *mf* dynamic and a quarter note.

Tbn. 2

Musical staff for Tbn. 2. It contains rests throughout the measures.

B. Tbn.

Musical staff for B. Tbn. It contains rests throughout the measures.

Euph. 1-2

Musical staff for Euph. 1-2. It contains rests until measure 46, where it begins with a *mp* dynamic and a crescendo hairpin.

Tuba 1-2

Musical staff for Tuba 1-2. It contains rests until measure 46, where it begins with a *mp* dynamic and a crescendo hairpin.

44

S.Dr.

Musical staff for S.Dr. It contains rests until measure 46, where it begins with a *mf* dynamic and a triplet of eighth notes. The dynamic changes to *f* at the end of the phrase, with the instruction "choke".

44

Cymb.

Musical staff for Cymb. It contains rests until measure 46, where it begins with a *mp* dynamic and a crescendo hairpin. The dynamic changes to *f* at the end of the phrase.

44

B. Dr.

Musical staff for B. Dr. It contains rests until measure 46, where it begins with a *mf* dynamic and a crescendo hairpin. The dynamic changes to *f* at the end of the phrase.

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1 with notes and rests.

*mf* < *f*

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2 with notes and rests.

*mf* < *f*

B $\flat$  Tpt. 3

Musical staff for B $\flat$  Tpt. 3 with notes and rests.

*f*

*mf* < *f*

Hn. 1-2

Musical staff for Hn. 1-2 with notes and rests.

*f*

> *mf* <

Hn. 3-4

Musical staff for Hn. 3-4 with notes and rests.

*f*

> *mf* <

Tbn. 1

Musical staff for Tbn. 1 with notes and rests.

*mf* < *f*

Tbn. 2

Musical staff for Tbn. 2 with notes and rests.

*mf* < *f*

B. Tbn.

Musical staff for B. Tbn. with notes and rests.

*mf* < *f*

Euph. 1-2

Musical staff for Euph. 1-2 with notes and rests.

*mf* < *f*

1.

1.

*mp*

*mf* < *f*

a 2

Tuba 1-2

Musical staff for Tuba 1-2 with notes and rests.

*mp*

*mf* < *f*

a 2

S.Dr.

Musical staff for S.Dr. with notes and rests.

*mp*

*mf* < *f*

> *sfz*  
choke

Cymb.

Musical staff for Cymb. with notes and rests.

*f*

B. Dr.

Musical staff for B. Dr. with notes and rests.

*mp*

> *sfz*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Tuba 1-2

Detailed description: This block contains the musical notation for the brass section. It includes staves for B-flat Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium 1-2, and Tuba 1-2. The trumpets and horns play rhythmic eighth-note patterns, with horns also featuring a melodic line starting in the second measure. The trombone and tuba parts are mostly rests, indicated by short horizontal lines on the staff.

52

S.Dr. *mp*

Cymb.

B. Dr. *mp*

Detailed description: This block contains the musical notation for the drum set. It includes staves for Snare Drum (S.Dr.), Cymbal (Cymb.), and Bass Drum (B. Dr.). The snare drum part features a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The cymbal part consists of rests, indicated by short horizontal lines. The bass drum part features a steady eighth-note pattern with a dynamic marking of *mp*.

55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Tuba 1-2

55

S.Dr.

Cymb.

B. Dr.



58

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1. It shows a whole rest in the first two measures, followed by a quarter note G $\flat$  in the third measure with a dynamic marking of *f*. In the fourth measure, there is a half note G $\sharp$  with a slur over it, followed by quarter notes A $\flat$ , G $\flat$ , and F.

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2. It shows a whole rest in the first two measures, followed by a quarter note G $\flat$  in the third measure with a dynamic marking of *f*. In the fourth measure, there is a half note G $\flat$  with a slur over it, followed by quarter notes F, E $\flat$ , and D.

B $\flat$  Tpt. 3

Musical staff for B $\flat$  Tpt. 3. It shows a whole rest in the first two measures, followed by a quarter note G $\flat$  in the third measure with a dynamic marking of *f*. In the fourth measure, there is a half note G $\flat$  with a slur over it, followed by quarter notes F, E $\flat$ , and D.

Hn. 1-2

Musical staff for Hn. 1-2. It shows a whole rest in all four measures.

Hn. 3-4

Musical staff for Hn. 3-4. It shows a whole rest in all four measures.

Tbn. 1

Musical staff for Tbn. 1. It starts with a dotted quarter note G $\flat$  and an eighth rest, followed by eighth notes F, E $\flat$ , D, and C. In the second measure, there is a quarter note G $\flat$ . In the third measure, there is a quarter note G $\flat$  with a dynamic marking of *f*. In the fourth measure, there is a quarter note G $\flat$  with a dynamic marking of *mp*.

Tbn. 2

Musical staff for Tbn. 2. It starts with a dotted quarter note G $\flat$  and an eighth rest, followed by eighth notes F, E $\flat$ , D, and C. In the second measure, there is a quarter note G $\flat$ . In the third measure, there is a quarter note G $\flat$  with a dynamic marking of *f*. In the fourth measure, there is a quarter note G $\flat$  with a dynamic marking of *mp*.

B. Tbn.

Musical staff for B. Tbn. It starts with a dotted quarter note G $\flat$  and an eighth rest, followed by eighth notes F, E $\flat$ , D, and C. In the second measure, there is a quarter note G $\flat$ . In the third measure, there is a quarter note G $\flat$  with a dynamic marking of *f*. In the fourth measure, there is a quarter note G $\flat$  with a dynamic marking of *mp*.

Euph. 1-2

Musical staff for Euph. 1-2. It starts with a dotted quarter note G $\flat$  and an eighth rest, followed by eighth notes F, E $\flat$ , D, and C. In the second measure, there is a quarter note G $\flat$ . In the third measure, there is a quarter note G $\flat$  with a dynamic marking of *f*. In the fourth measure, there is a whole rest.

Tuba 1-2

Musical staff for Tuba 1-2. It shows a whole rest in all four measures.

58

S.Dr.

Musical staff for S.Dr. It shows a whole rest in the first two measures. In the third measure, there is a snare drum hit with a dynamic marking of *sfz*. In the fourth measure, there is a snare drum hit with a dynamic marking of *mf* and the instruction "choke".

58

Cymb.

Musical staff for Cymb. It shows a whole rest in the first two measures. In the third measure, there is a cymbal hit with a dynamic marking of *sfz*. In the fourth measure, there is a whole rest.

58

B. Dr.

Musical staff for B. Dr. It shows a whole rest in the first two measures. In the third measure, there is a bass drum hit with a dynamic marking of *sfz*. In the fourth measure, there is a bass drum hit with a dynamic marking of *mp*.

61  $\flat$   $\Omega$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Tuba 1-2

*f*

*mf*

*mf*

*mf*

*mp*

*f*

*mp*

*mf*

61

S.Dr.

61

Cymb.

61

B. Dr.

*f*

*mp*

*mp*

*f*

*f*

*mp*

65

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1. Measures 65-67. Dynamic markings: *mf* and *f* with a crescendo hairpin.

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2. Measures 65-67. Dynamic markings: *mf* and *f* with a crescendo hairpin.

B $\flat$  Tpt. 3

Musical staff for B $\flat$  Tpt. 3. Measures 65-67. Dynamic markings: *mf* and *f* with a crescendo hairpin.

Hn. 1-2

Musical staff for Hn. 1-2. Measures 65-67. Includes a decrescendo hairpin.

Hn. 3-4

Musical staff for Hn. 3-4. Measures 65-67. Includes a decrescendo hairpin.

Tbn. 1

Musical staff for Tbn. 1. Measures 65-67.

Tbn. 2

Musical staff for Tbn. 2. Measures 65-67.

B. Tbn.

Musical staff for B. Tbn. Measures 65-67.

Euph. 1-2

Musical staff for Euph. 1-2. Measures 65-67. Includes a decrescendo hairpin.

Tuba 1-2

Musical staff for Tuba 1-2. Measures 65-67.

S.Dr.

Musical staff for S.Dr. Measures 65-67. Dynamic markings: *p* and *sfz* with a crescendo hairpin.

Cymb.

Musical staff for Cymb. Measures 65-67. Dynamic marking: *sfz*.

B. Dr.

Musical staff for B. Dr. Measures 65-67. Dynamic marking: *sfz*.

choke

*sfz*

68

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1. The staff contains three measures of whole rests, indicating that the player is silent during this section. The time signature is 3/4.

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2. The staff contains three measures of music. The first measure has a dotted quarter note G $\flat$  and an eighth rest. The second measure has a dotted quarter note A $\flat$  and an eighth rest. The third measure has a dotted quarter note B $\flat$  and an eighth rest. A slur covers the first two measures, and another slur covers the third measure. A dynamic marking of *mf* is placed below the staff in the third measure. The time signature is 3/4.

B $\flat$  Tpt. 3

Musical staff for B $\flat$  Tpt. 3. The staff contains three measures of music. The first measure has a dotted quarter note G $\flat$  and an eighth rest. The second measure has a dotted quarter note A $\flat$  and an eighth rest. The third measure is a whole rest. A slur covers the first two measures. The time signature is 3/4.

Hn. 1-2

Musical staff for Hn. 1-2. The staff contains three measures of whole rests, indicating that the players are silent during this section. The time signature is 3/4.

Hn. 3-4

Musical staff for Hn. 3-4. The staff contains three measures of whole rests, indicating that the players are silent during this section. The time signature is 3/4.

Tbn. 1

Musical staff for Tbn. 1. The staff contains three measures of music. The first measure has eighth notes G $\flat$ , A $\flat$ , B $\flat$ , and C. The second measure has eighth notes B $\flat$ , A $\flat$ , G $\flat$ , and F. The third measure has eighth notes E $\flat$ , D $\flat$ , C, and B. The time signature is 3/4.

Tbn. 2

Musical staff for Tbn. 2. The staff contains three measures of music. The first measure has eighth notes G $\flat$ , A $\flat$ , B $\flat$ , and C. The second measure has eighth notes B $\flat$ , A $\flat$ , G $\flat$ , and F. The third measure has eighth notes E $\flat$ , D $\flat$ , C, and B. The time signature is 3/4.

B. Tbn.

Musical staff for B. Tbn. The staff contains three measures of music. The first measure has eighth notes G $\flat$ , A $\flat$ , B $\flat$ , and C. The second measure has eighth notes B $\flat$ , A $\flat$ , G $\flat$ , and F. The third measure has eighth notes E $\flat$ , D $\flat$ , C, and B. The time signature is 3/4.

Euph. 1-2

Musical staff for Euph. 1-2. The staff contains three measures of whole rests, indicating that the players are silent during this section. The time signature is 3/4.

Tuba 1-2

Musical staff for Tuba 1-2. The staff contains three measures of music. The first measure has quarter notes G $\flat$ , A $\flat$ , B $\flat$ , and C. The second measure has quarter notes B $\flat$ , A $\flat$ , G $\flat$ , and F. The third measure has quarter notes E $\flat$ , D $\flat$ , C, and B. The time signature is 3/4.

S.Dr.

Musical staff for S.Dr. The staff contains three measures of music. The first measure has eighth notes G $\flat$ , A $\flat$ , B $\flat$ , and C. The second measure has eighth notes B $\flat$ , A $\flat$ , G $\flat$ , and F. The third measure has eighth notes E $\flat$ , D $\flat$ , C, and B. A dynamic marking of *mp* is placed below the staff in the first measure. The time signature is 3/4.

Cymb.

Musical staff for Cymb. The staff contains three measures of whole rests, indicating that the player is silent during this section. The time signature is 3/4.

B. Dr.

Musical staff for B. Dr. The staff contains three measures of music. The first measure has quarter notes G $\flat$ , A $\flat$ , B $\flat$ , and C. The second measure has quarter notes B $\flat$ , A $\flat$ , G $\flat$ , and F. The third measure has quarter notes E $\flat$ , D $\flat$ , C, and B. A dynamic marking of *mp* is placed below the staff in the first measure. The time signature is 3/4.

71

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *p* *f*

B♭ Tpt. 3 *mp* *p* *f*

Hn. 1-2 *p* *f*

Hn. 3-4 *p* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. 1-2 *mp* *f*

Tuba 1-2 *mp* *f*

71

S.Dr. *p* *p* *f* *sfz*

71

Cymb. *f* *choke*

71

B. Dr. *p* *f* *sfz*

75

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1. The staff contains a melodic line starting with a quarter note G $\flat$  (F), followed by quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . A dynamic marking of *f* is placed below the first note, and *mf* is placed below the second measure. The staff concludes with a quarter note G $\flat$  and a quarter rest.

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2. The staff contains a quarter note G $\flat$  (F), followed by a quarter rest. A dynamic marking of *f* is placed below the first note. The staff concludes with a quarter note G $\flat$  and a quarter rest.

B $\flat$  Tpt. 3

Musical staff for B $\flat$  Tpt. 3. The staff contains a quarter note G $\flat$  (F), followed by a quarter rest. A dynamic marking of *f* is placed below the first note. The staff concludes with a quarter note G $\flat$  and a quarter rest.

Hn. 1-2

Musical staff for Hn. 1-2. The staff contains a quarter rest, followed by a quarter note G $\flat$  (F), quarter notes G $\flat$ , A $\flat$ , and B $\flat$ , and a quarter rest. A dynamic marking of *p* is placed below the first note, and *f* is placed below the second measure. The staff concludes with a quarter note G $\flat$  and a quarter rest.

Hn. 3-4

Musical staff for Hn. 3-4. The staff contains a quarter rest, followed by a quarter note G $\flat$  (F), quarter notes G $\flat$ , A $\flat$ , and B $\flat$ , and a quarter rest. A dynamic marking of *f* is placed below the first note. The staff concludes with a quarter note G $\flat$  and a quarter rest.

Tbn. 1

Musical staff for Tbn. 1. The staff contains a quarter rest, followed by a quarter note G $\flat$  (F), quarter notes G $\flat$ , A $\flat$ , and B $\flat$ , and a quarter rest. A dynamic marking of *f* is placed below the first note. The staff concludes with a quarter note G $\flat$  and a quarter rest.

Tbn. 2

Musical staff for Tbn. 2. The staff contains a quarter rest, followed by a quarter note G $\flat$  (F), quarter notes G $\flat$ , A $\flat$ , and B $\flat$ , and a quarter rest. A dynamic marking of *f* is placed below the first note. The staff concludes with a quarter note G $\flat$  and a quarter rest.

B. Tbn.

Musical staff for B. Tbn. The staff contains a quarter rest, followed by a quarter note G $\flat$  (F), quarter notes G $\flat$ , A $\flat$ , and B $\flat$ , and a quarter rest. A dynamic marking of *f* is placed below the first note. The staff concludes with a quarter note G $\flat$  and a quarter rest.

Euph. 1-2

Musical staff for Euph. 1-2. The staff contains a quarter rest, followed by a quarter note G $\flat$  (F), quarter notes G $\flat$ , A $\flat$ , and B $\flat$ , and a quarter rest. A dynamic marking of *f* is placed below the first note. The staff concludes with a quarter note G $\flat$  and a quarter rest.

Tuba 1-2

Musical staff for Tuba 1-2. The staff contains a quarter rest, followed by a quarter note G $\flat$  (F), quarter notes G $\flat$ , A $\flat$ , and B $\flat$ , and a quarter rest. A dynamic marking of *f* is placed below the first note. The staff concludes with a quarter note G $\flat$  and a quarter rest.

S.Dr.

Musical staff for S.Dr. The staff contains a quarter rest, followed by a quarter note G $\flat$  (F), quarter notes G $\flat$ , A $\flat$ , and B $\flat$ , and a quarter rest. A dynamic marking of *p* is placed below the first note, and *f* is placed below the second measure. The staff concludes with a quarter note G $\flat$  and a quarter rest.

Cymb.

Musical staff for Cymb. The staff contains a quarter rest, followed by a quarter note G $\flat$  (F), quarter notes G $\flat$ , A $\flat$ , and B $\flat$ , and a quarter rest. A dynamic marking of *f* is placed below the first note. The staff concludes with a quarter note G $\flat$  and a quarter rest.

B. Dr.

Musical staff for B. Dr. The staff contains a quarter rest, followed by a quarter note G $\flat$  (F), quarter notes G $\flat$ , A $\flat$ , and B $\flat$ , and a quarter rest. A dynamic marking of *f* is placed below the first note. The staff concludes with a quarter note G $\flat$  and a quarter rest.

Musical staff for S.Dr., Cymb., and B. Dr. with performance instructions. The staff contains a quarter rest, followed by a quarter note G $\flat$  (F), quarter notes G $\flat$ , A $\flat$ , and B $\flat$ , and a quarter rest. A dynamic marking of *p* is placed below the first note, and *f* is placed below the second measure. The staff concludes with a quarter note G $\flat$  and a quarter rest. Performance instructions include "choke" and "L.V." (Lift Valve).

B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph. 1-2  
 Tuba 1-2  
 S.Dr.  
 Cymb.  
 B. Dr.

*p* *f* *p* *cresc.*  
*p* *f* *p* *cresc.*  
*p* *f* *p* *cresc.*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mp*  
*mp*

82

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1. The staff contains three measures of music. The first measure starts with a *mf* dynamic and a crescendo hairpin leading to a *f* dynamic. The second measure is a whole rest. The third measure starts with a *mf* dynamic and features a slur over a series of eighth notes with an accent (>) over the final note.

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2. The staff contains three measures of music. The first measure starts with a *mf* dynamic and a crescendo hairpin leading to a *f* dynamic. The second measure is a whole rest. The third measure starts with a *mf* dynamic and features a slur over a series of eighth notes with an accent (>) over the final note.

B $\flat$  Tpt. 3

Musical staff for B $\flat$  Tpt. 3. The staff contains three measures of music. The first measure starts with a *mf* dynamic and a crescendo hairpin leading to a *f* dynamic. The second measure is a whole rest. The third measure features a slur over a series of eighth notes.

Hn. 1-2

Musical staff for Hn. 1-2. The staff contains three measures of music. The first measure is a whole rest. The second measure starts with a *f* dynamic and features a slur over a series of eighth notes. The third measure features a slur over a series of eighth notes.

Hn. 3-4

Musical staff for Hn. 3-4. The staff contains three measures of music. The first measure is a whole rest. The second measure starts with a *f* dynamic and features a slur over a series of eighth notes with an *a 2* marking above. The third measure features a slur over a series of eighth notes.

Tbn. 1

Musical staff for Tbn. 1. The staff contains three measures of music. The first measure starts with a *mf* dynamic and features a slur over a series of eighth notes. The second measure is a whole rest. The third measure starts with a *mf* dynamic and features a slur over a series of eighth notes with an accent (>) over the final note.

Tbn. 2

Musical staff for Tbn. 2. The staff contains three measures of music. The first measure starts with a *mf* dynamic and features a slur over a series of eighth notes. The second measure is a whole rest. The third measure starts with a *mf* dynamic and features a slur over a series of eighth notes.

B. Tbn.

Musical staff for B. Tbn. The staff contains three measures of music. The first measure starts with a *mf* dynamic and features a slur over a series of eighth notes. The second measure is a whole rest. The third measure starts with a *mf* dynamic and features a slur over a series of eighth notes.

Euph. 1-2

Musical staff for Euph. 1-2. The staff contains three measures of music. The first measure is a whole rest. The second measure starts with a *f* dynamic and features a slur over a series of eighth notes with an *a 2* marking above. The third measure features a slur over a series of eighth notes.

Tuba 1-2

Musical staff for Tuba 1-2. The staff contains three measures of music. The first measure starts with a *mf* dynamic and features a slur over a series of eighth notes. The second measure is a whole rest. The third measure starts with a *mf* dynamic and features a slur over a series of eighth notes.

82

S.Dr.

Musical staff for S.Dr. The staff contains three measures of music. The first measure starts with a *p* dynamic and a crescendo hairpin leading to a *sfz* dynamic. The second measure starts with a *mp* dynamic and features a series of eighth notes. The third measure features a series of eighth notes.

Cymb.

Musical staff for Cymb. The staff contains three measures of music. The first measure is a whole rest. The second measure starts with a *sfz* dynamic and features a choke marking above a single eighth note. The third measure is a whole rest.

82

B. Dr.

Musical staff for B. Dr. The staff contains three measures of music. The first measure starts with a *sfz* dynamic and features a single eighth note. The second measure starts with a *mp* dynamic and features a series of eighth notes. The third measure features a series of eighth notes.



85

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Tuba 1-2

Musical score for brass instruments from measure 85 to 87. The score includes parts for B♭ Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphoniums 1-2, and Tubas 1-2. Dynamics range from *mf* to *f*. Measure 87 features a forte (*f*) dynamic and includes triplets in measures 85 and 86.

85

S.Dr.

Cymb.

B. Dr.

Musical score for percussion instruments from measure 85 to 87. The score includes parts for Snare Drum (S.Dr.), Cymbal (Cymb.), and Bass Drum (B. Dr.). Dynamics range from *mp* to *ff*. Measure 87 includes 'choke' and 'L.V.' markings.

choke

L.V.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Tuba 1-2

S.Dr.

Cymb.

B. Dr.

89

*ff* *mf* *ff* *fp* *fff*

*ff* *mf* *ff* *fp* *fff*

*ff* *mf* *mp* *ff* *fp* *fff*

*ff* *mp* *ff* *fp* *fff*

*ff* *mp* *ff* *fp* *fff*

*ff* *p* *fp* *fff*

*ff* *p* *fp* *fff*

*ff* *p* *fp* *fff*

*ff* *p* *fp* *fff*

*ff* *p* *fp* *fff*

*ff* *p* *fp* *fff*

*ff* *p* *fp* *fff*

*ff* *p* *fp* *fff*

*ff* *choke* *f* *fp* *sfz*

*ff* *ff* *ff*

*sfz* *sfz* *sfz*

(Bells up!) Ord.

(Bells up!) Ord.

(Bells up!) Ord.

a 2

L.V.

L.V.