

MEMENTO

FOR WIND ENSEMBLE

JOSHUA HOBBS

MEMENTO

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Duration: *ca.* 5:30

Grade: 4

INSTRUMENTATION

Flute 1	Trumpet 1	Timpani
Flute 2	Trumpet 2	Percussion 1
Oboe	Trumpet 3	Vibraphone, Xylophone, Marimba, Crash Cymbal
Bassoon	Horn 1	Percussion 2
Clarinet 1	Horn 2	Marimba, Bass Drum
Clarinet 2	Trombone 1	Percussion 3
Clarinet 3	Trombone 2	Glockenspiel, Vibraphone, Snare Drum
Bass Clarinet	Trombone 3	Percussion 4
Alto Sax 1	Euphonium	Marimba, Sus. Cymbal, Crash Cymbal, Wood Block
Alto Sax 2	Tuba	Percussion 5
Tenor Sax		Slapstick, Bass Drum, Sus. Cymbal
Bari Sax		

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MEMENTO PROGRAM NOTES

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Prior to my final semester as a graduate conducting student at the University of South Florida, Dr. Matthew McCutchen asked if I would be interested in composing a new work for the concert band for me to conduct at their final concert of the year. I was honored and thus I immediately accepted. I wanted this composition to reflect this opportunity and many others that I had while at USF; I wanted this new work to serve as a **Memento** for my time in graduate school.

The work is built in 3 sections: a very celebratory feel at the beginning and end with a more trying section in between. The most prominent motif in this work is a four note idea first outlined by the vibraphone in the opening measures. These four notes serve as the foundation for many of the melodies found in the work. The chorale-like idea (first heard at measure 45) should be powerfully lush while the woodwind ascending flurry occurring simultaneously should just be powerful! The sinister middle section is also built from the four note motif with only one difference (fourth note is a minor sixth instead of a perfect fifth above tonic).

**The "fall" from the upper notes on the final chord should be VERY quick and happen on (not before or after!) beat 2. Percussion (minus crash cymbals) should let their instruments ring for one beat, before dampening on beat 2.*

-Joshua Hobbs
January 16, 2015

Commissioned by and dedicated to

Matthew McCutchen

&

The University of South Florida Concert Band

ABOUT THE COMPOSER

JOSHUA HOBBS (b. 1990) is an award-winning composer currently pursuing his master's degree in Instrumental Conducting at the University of South Florida. Joshua holds a bachelor's degree in Music Composition from the University of Central Florida and has studied privately or participated in composition master classes with Christopher Marshall, Brian Balmages, Eric Whitacre, Robert W. Smith and Thad Anderson. His output includes works for ensembles of all sizes and has been performed by Scott Hartman, John Almeida, the Summit Brass, Saint Louis Brass, at the New England Conservatory, University of Alabama, at International Trumpet Guild conferences and on many other occasions.

Joshua's music is published with Hickman Music Editions, Triplo Press and Dorn Publications, and is promoted through www.Newbandmusic.com. Josh is registered with the American Society of Composers, Authors and Publishers (ASCAP) and is a member of the Society of Composers (SCI), as well as the American Composers Forum (ACF). He resides in Tampa, Florida.

For more information, recordings, and other helpful resources, please visit

WWW.JOSHUAHOBBSMUSIC.COM

MEMENTO

JOSHUA HOBBS (2015)

♩ = 144

4/4

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani (Eb, F, B \flat , Eb)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Vibraphone

Marimba

Glockenspiel

Marimba

Slapstick

mp

ff

ff

mf

ff

mf

mf

ff

mf

sfz

2 3 4 5 6

MEMENTO

8

Musical score for Memento, measures 7-12. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion.

Woodwinds:
Fl. 1: Solo, *p* (trill), *mp* (melody)
Ob.: Solo, *p* (trill), *mp* (melody)
Bsn.: Rest
B♭ Cl. 1: *f* (sustained), *p* (trill), *mp* (melody)
B♭ Cl. 2: *f* (sustained)
B♭ Cl. 3: *f* (sustained)
B. Cl.: Rest

Strings:
A. Sx. 1: *f* (trill), *p* (trill)
A. Sx. 2: *f* (trill), *p* (trill)
T. Sx.: Rest
B. Sx.: Rest

Percussion:
Timp.: *mp* (trill), *f* (chord), *mp* (chord), *p* (chord), *mp* (trill)
Perc. 1: *mp* (trill), *p* (trill), *mp* (melody)
Perc. 2: *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill)
Perc. 3: *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill)
Perc. 4: *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill), *mp* (trill)
Perc. 5: Bass Drum, *mp* (trill)

Brass:
B♭ Tpt. 1-3: Rest
Hn. 1-2: Rest
Tbn. 1-3: Rest
Euph.: Rest
Tuba: Rest

Measures 7-12 are indicated at the bottom of the page.

MEMENTO

This page of the musical score for 'MEMENTO' (page 3) features the following instruments and parts:

- Flutes:** Fl. 1 (melodic line, *mf*), Fl. 2 (rest).
- Oboe:** Ob. (melodic line, *mf*).
- Woodwinds:** Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx. (mostly rests).
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba (mostly rests).
- Percussion:** Timp. (melodic line, *f*), Perc. 1 (melodic line, *mf*), Perc. 2 (rhythmic pattern), Perc. 3 (melodic line, *mf*), Perc. 4 (rhythmic pattern), Perc. 5 (rhythmic pattern, *f*).

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score is written in a key signature of two flats and a 4/4 time signature.

MEMENTO

23

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

19

20

21

22

23

24

Tutti
mf

Fl. 1
mf

Fl. 2
mf

Ob.
Tutti
mf

Bsn.

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mp

B. Cl.

A. Sx. 1
mf

A. Sx. 2
mp

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1
mp

Hn. 2
mp

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

MEMENTO

33

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Sus. Cymbal)

Perc. 5

mp

mf

f

(F - Bb) (Bb - C)

3

mf

MEMENTO

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. (Eb, B \flat , C, Eb)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

f

37 38 39 40 41 42

MEMENTO

45

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *fff* *mf* *fff* *f* *fp* *fff*

Perc. 1 Xylophone *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 Crash Cymbal *f*

Perc. 5 *f*

MEMENTO

52

Instrument List:
 Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5.

Measure 49: *mf* (for woodwinds and strings)

Measure 50: *mf* (for woodwinds and strings)

Measure 51: *mf* (for woodwinds and strings)

Measure 52: *f* (for woodwinds and strings)

Measure 53: *f* (for woodwinds and strings)

Measure 54: *f* (for woodwinds and strings)

Time Signatures: 3/4 and 4/4

MEMENTO

This page contains the musical score for measures 55 through 60 of the piece "Memento". The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features various musical notations including notes, rests, slurs, and dynamic markings. Notable features include a triplet of eighth notes in the Bassoon and Trombone parts at measure 57, and a complex rhythmic pattern in the Percussion parts at measure 55. The score concludes with a final cadence in measure 60.

Fl. 1 *ff* *ff* *mp* *mf*

Fl. 2 *ff* *ff* *mp* *mf*

Ob. *ff* *ff* *mp* *mf*

Bsn. *ff* *mf* *ff* *p* *mf*

B♭ Cl. 1 *ff* *ff* *mp*

B♭ Cl. 2 *ff* *ff* *mp*

B♭ Cl. 3 *ff* *ff* *mp*

B. Cl. *ff* *mf* *ff* *p* *mf*

A. Sx. 1 *ff* *ff* *mp* *mf*

A. Sx. 2 *ff* *ff* *mp* *mf*

T. Sx. *ff* *mf* *ff*

B. Sx. *ff* *mf* *ff* *p* *mf*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2 *ff* *ff*

B♭ Tpt. 3 *ff* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Tbn. 1 *ff* *mf* *ff* *p*

Tbn. 2 *ff* *mf* *ff* *p*

Tbn. 3 *ff* *mf* *ff* *p*

Euph. *ff* *mf* *ff* *p*

Tuba *ff* *mf* *ff* *p*

Timp. *ff* *mp* *ff*

Perc. 1 Marimba *mp*

Perc. 2 *ff* *mp*

Perc. 3 Vibraphone *mp*

Perc. 4 Wood Block *mf*

Perc. 5 Slapstick

sfz

MEMENTO

This musical score is for the piece 'MEMENTO' and spans measures 67 to 72. It is arranged for a full orchestra with woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes four different types of percussion instruments (Perc. 1-4) and a fifth percussion instrument (Perc. 5). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

MEMENTO

molto rit.

Solo

FL. 1
FL. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

79 ♩ = 100

Musical score for Memento, measures 79-84. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A1, A2, T, B), Trumpets (Bb 1-3), Horns (1-2), Trombones (1-3), Euphonium, Tuba, Timpani, and Percussion (1-5). The score is in 3/4 time with a tempo of 100. Dynamics include *f*, *mp*, *ff*, and *mf*. A 'Solo' marking is present for A. Sax. 1 in measure 81. A 'Snare Drum' section is marked 'Snare turned off' in measure 80.

rit.

89 ♩ = 90

Musical score for Memento, page 15. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Percussion 1 through 5. The score features various dynamics such as *ff*, *p*, *mp*, *pp*, and *ppp*, and includes time signature changes from 3/4 to 4/4 and back to 3/4. A 'rit.' (ritardando) marking is present above the score, and a tempo marking of 89 ♩ = 90 is shown in the top right. Percussion parts include cymbals, with a 'Sus. Cymbal' marking.

MEMENTO

molto rit.

102 ♩ = 80

Musical score for Memento, page 17, measures 97-102. The score is for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2), Trombones (B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1-5). The score features a change in meter from 3/4 to 4/4 between measures 97 and 98. The tempo is marked *molto rit.* and the time signature is 102 ♩ = 80. The score includes dynamic markings such as *p*, *mp*, *f*, and *ff*, and articulation markings like accents and slurs. Percussion parts include Crash Cymbal, Bass Drum, and various drum patterns. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents.

MEMENTO

This musical score is for the piece 'MEMENTO' and spans measures 103 to 108. It is arranged for a full orchestra. The woodwind section includes two flutes (Fl. 1, Fl. 2), oboe (Ob.), bassoon (Bsn.), three B-flat clarinets (B♭ Cl. 1, 2, 3), B-flat contrabassoon (B. Cl.), two saxophones (A. Sx. 1, 2), tenor saxophone (T. Sx.), and baritone saxophone (B. Sx.). The brass section consists of three B-flat trumpets (B♭ Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), euphonium (Euph.), and tuba. The percussion section includes timpani (Timp.), five different types of percussion instruments (Perc. 1-5), and a string section. The score features complex melodic lines with many slurs and ties, particularly in the woodwinds and strings. Dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo) are used throughout. The key signature is B-flat major, and the time signature is 4/4. The page number '18' is located at the top left, and the title 'MEMENTO' is centered at the top.

rit. **111** ♩ = 144

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *fff* *mp*

Perc. 1 *ff* *mf* *mf* *mf*

Perc. 2 *ff* *mf* *mf* *mf*

Perc. 3 *ff* *mp*

Perc. 4 *mf* *ff* *mf*

Perc. 5 *sfz*

Vibraphone

Marimba

Glockenspiel

Marimba

Slapstick

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

115

116

117

118

119

120

This page of the musical score for 'MEMENTO' covers measures 121 through 126. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinets 1, 2, & 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophones 1 & 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpets 1, 2, & 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Horns 1 & 2 (Hn. 1, Hn. 2)
- Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1, 2, 3, 4, & 5 (Perc. 1-5)

The score features various dynamics such as *mp*, *f*, *mf*, *ff*, and *ff mf*. It includes triplets and other rhythmic patterns. The percussion parts are particularly active, with Perc. 2 and Perc. 4 playing continuous rhythmic patterns. The woodwinds and strings (not fully visible) provide harmonic support and melodic lines.

MEMENTO

Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Bsn. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 *mp*
 Hn. 2 *mp*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. *mp*
 Tuba
 Timp. *mp* *f*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

This page of the musical score for 'MEMENTO' (page 23) features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Bass Clarinets 1, 2, and 3, and Clarinet in B-flat. The string section includes Saxophones 1 and 2, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, 2, 3, 4, and 5. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes articulation like slurs and triplets. A 'Sus. Cymbal' is also indicated for Percussion 4. The page is numbered 133 through 138 at the bottom.

MEMENTO

This musical score page, titled "MEMENTO", covers measures 139 through 144. It is a full orchestral score with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature melodic lines with triplets and slurs.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, 2, and 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone).
- Brass:** B♭ Tpt. 1, 2, and 3 (Trumpets), Hn. 1 and 2 (Horns), Tbn. 1, 2, and 3 (Trombones), Euph. (Euphonium), and Tuba.
- Percussion:** Timp. (Timpani), Perc. 1, 2, 3, 4, and 5.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It includes various musical notations such as slurs, triplets, and dynamic markings like *f* (forte) in the Timpani part at the end of measure 144.

148

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mp

f

fff

mf

fff

f

fp

f

mf

Crash Cymbal

Bass Drum

145

146

147

148

149

MEMENTO

Musical score for Memento, page 26. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The percussion section includes a xylophone and five different percussion parts. The score is divided into measures 150 through 154. Large numbers '3' and '4' are placed above the staff lines in measures 153 and 154, likely indicating a change in meter or a specific performance instruction.

155

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) play sustained notes with dynamic markings of *ff* and *p*. The percussion section (Perc. 1-5) features rhythmic patterns, with Perc. 1, 2, and 3 marked *ff*. The Flute and Clarinet parts include triplet markings in measures 165 and 166. The score is divided into measures 161 through 166, with the page number 165 centered at the top.

molto rit.

FL. 1 *mp* *mf* *ff* Wait until beat 2 to fall

FL. 2 *mp* *mf* *ff* Wait until beat 2 to fall

Ob. *mp* *mf* *ff* Wait until beat 2 to fall

Bsn. *mp* *mf* *ff*

B♭ Cl. 1 *mp* *mf* *ff* Wait until beat 2 to fall

B♭ Cl. 2 *mp* *mf* *ff* Wait until beat 2 to fall

B♭ Cl. 3 *mp* *mf* *ff* Wait until beat 2 to fall

B. Cl. *mp* *mf* *ff*

A. Sx. 1 *mp* *mf* *ff* Wait until beat 2 to fall

A. Sx. 2 *mp* *mf* *ff* Wait until beat 2 to fall

T. Sx. *mp* *mf* *ff*

B. Sx. *mp* *mf* *ff*

B♭ Tpt. 1 *mp* *mf* *ff* Wait until beat 2 to fall

B♭ Tpt. 2 *mp* *mf* *ff*

B♭ Tpt. 3 *mp* *mf* *ff*

Hn. 1 *mp* *mf* *ff*

Hn. 2 *mp* *mf* *ff*

Tbn. 1 *mp* *mf* *ff*

Tbn. 2 *mp* *mf* *ff*

Tbn. 3 *mp* *mf* *ff*

Euph. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Timp. *mp* *mf* *ff*

Perc. 1 *mf* *f* *fff* Dampen on beat 2

Perc. 2 *mf* *f* *fff* Dampen on beat 2

Perc. 3 *mf* *f* *fff* Dampen on beat 2

Perc. 4 (let vibrate as usual) *f*

Perc. 5 *fff* Dampen on beat 2