

Diamond Flight

FOR
BRASS ENSEMBLE
&
PERCUSSION

(2017)

JOSHUA HOBBS

Diamond Flight

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BRASS ENSEMBLE
&
PERCUSSION

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Duration: *ca.* 2:00
Grade: 5

INSTRUMENTATION

Bb Trumpet 1-6
Horn 1-4
Trombone 1-4
Euphonium 1-2
Tuba 1-2
Timpani
Snare Drum
Bass Drum
Cymbals

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Diamond Flight

PROGRAM NOTES

Diamond Flight was composed to celebrate an exciting time in my life: my engagement to my high school sweetheart. And most of the piece was composed on the airplane ride to and from Chicago, the city where I proposed!

There are three distinct motifs in the fanfare. One is a rhythmic concept comprised of thirty-second notes and eighth-note triplets first introduced by the trumpets in the opening measure. This idea should permeate the composition and should be brought to the forefront of the texture. The second motif is one of two main melodic ideas, first introduced by the euphoniums in measure 7. This melody is the more prominent of the two, and also serves as a bridge to the other melodic motif, beginning in measure 17. The *molto ritardando* that occurs in the final four measures should be significant as the second melodic motif is reprised in measure 33 and the horn's final glissando should be slow and deliberate!

-Joshua Hobbs
March 30, 2017

ABOUT THE COMPOSER

Joshua Hobbs (b. 1990) has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Wind Symphony Brass Fanfare Composition Contest.

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Robert W. Smith, Christopher Marshall, and participated in composition master classes with Eric Whitacre and more. His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, University of Alabama, at International Trumpet Guild, International Horn Society conferences and on many other occasions.

Joshua's music is published with Hickman Music Editions, Triplo Press, Balquhiddy Music, Dorn Publications, Cimarron Music Press and is promoted through www.Newbandmusic.com. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL.

For more information, recordings, and other helpful resources, please visit
WWW.JOSHUAHOBBSMUSIC.COM

Diamond Flight

JOSHUA HOBBS (2017)

Majestic $\text{♩} = 80$

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trumpet in B♭ 5
Trumpet in B♭ 6
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Euphonium 1
Euphonium 2
Tuba 1
Tuba 2
Timpani
Snare Drum
Bass Drum
Cymbals

ff 2 3 4

Diamond Flight

7

Musical score for *Diamond Flight*, page 2, measures 5-9. The score includes parts for six B♭ trumpets (Tpt. 1-6), four horns (Hn. 1-4), three trombones (Tbn. 1-3), two euphoniums (Euph. 1-2), two tubas (Tuba 1-2), timpani (Timp.), snare drum (S.D.), bass drum (B.D.), and cymbals (Cym.).

Measures 5-9 are marked with a **ff** dynamic. The score includes various dynamics such as *f*, *mp*, and *p*. The key signature is one flat (B♭ major/D minor) and the time signature is 4/4.

Measures 7 and 8 feature melodic lines for Horns 1 and 2, Euphoniums 1 and 2, and Tubas 1 and 2. Horns 1 and 2 play a melodic line starting in measure 7. Euphoniums 1 and 2 play a melodic line starting in measure 7. Tubas 1 and 2 play a melodic line starting in measure 7. The dynamic for these parts is *mp*.

Measures 7 and 8 also feature a melodic line for Trombone 1, starting in measure 7. The dynamic for this part is *mp*.

Measures 7 and 8 also feature a melodic line for Snare Drum, starting in measure 7. The dynamic for this part is *p*.

Measures 7 and 8 also feature a melodic line for Bass Drum, starting in measure 7. The dynamic for this part is *p*.

Measures 7 and 8 also feature a melodic line for Cymbals, starting in measure 7. The dynamic for this part is *p*.

5

6

7

8

9

Diamond Flight

7 8 4 4 3 4 4 4 7 8 4 4 3 4 4 4 7 8 4 4 3 4 4 4 7 8 4 4 3 4 4 4

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5
B♭ Tpt. 6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2
Timp.
S.D.
B.D.
Cym.

mp
p

Diamond Flight

14 **4** **4** 17

B^b Tpt. 1 *p* *mp* *mf*

B^b Tpt. 2 *p* *mp* *mf*

B^b Tpt. 3 *p* *mp* *mf*

B^b Tpt. 4 *mp* *p* *mp* *mf*

B^b Tpt. 5 *mp* *mf*

B^b Tpt. 6 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. 1 **4** **4** *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Timp. **4** **4** *mp* *f* *mp*

S.D. *mf* *mp*

B.D. *mf*

Cym.

14 15 16 17 18

Diamond Flight

This musical score is for the piece "Diamond Flight" and covers measures 19 through 22. The instrumentation includes six B-flat trumpets (Tpt. 1-6), four horns (Hn. 1-4), three trombones (Tbn. 1-3), two euphoniums (Euph. 1-2), two tubas (Tuba 1-2), timpani (Timp.), snare drum (S.D.), bass drum (B.D.), and cymbals (Cym.).

The score is divided into four measures: 19, 20, 21, and 22. Dynamics are indicated throughout, with *f* (forte) and *mp* (mezzo-piano) being prominent. The trumpets and horns play melodic lines with various articulations and slurs. The trombones and euphoniums provide harmonic support, often with sustained notes. The tubas play a steady bass line. The timpani and snare drum provide rhythmic accompaniment, with the snare drum playing a consistent pattern. The cymbals are used for color and texture.

Diamond Flight

25

The musical score is arranged in a standard orchestral format with the following parts and their dynamics:

- Trumpets (Bb):** Tpt. 1-6. Dynamics: *f*, *fp*.
- Horns:** Hn. 1-4. Dynamics: *f*.
- Trombones:** Tbn. 1-3. Dynamics: *f*.
- Euphoniums:** Euph. 1-2. Dynamics: *f*.
- Tubas:** Tuba 1-2. Dynamics: *f*.
- Timpani:** Timp. Dynamics: *fp*, *f*.
- Snare Drum:** S.D. Dynamics: *fp*, *f*.
- Bass Drum:** B.D. Dynamics: *fp*, *f*.
- Cymbals:** Cym. (no dynamics specified).

Measure 25 features a section change from 7/8 to 4/4 time signature. The score includes various rhythmic figures, including sixteenth-note runs and triplet patterns.

Diamond Flight

29

4/4 7/8 4/4

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

B^b Tpt. 4 (w/ Horns) *mf fp f*

B^b Tpt. 5 *f*

B^b Tpt. 6 *f*

Hn. 1 *f fp f*

Hn. 2 *f fp f*

Hn. 3 *f fp f*

Hn. 4 *f fp f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Timp. *f*

S.D. *fp*

B.D. *f*

Cym.

27 28 29 30

Diamond Flight

molto rit.

B♭ Tpt. 1 *ff* *subito p* *ff*
 B♭ Tpt. 2 *ff* *subito p* *ff*
 B♭ Tpt. 3 *ff* *subito p* *ff*
 B♭ Tpt. 4 *ff* *p* *ff*
 B♭ Tpt. 5 *ff* *p* *ff*
 B♭ Tpt. 6 *ff* *p* *ff*
 Hn. 1 *ff* *subito p* *ff*
 Hn. 2 *ff* *subito p* *ff*
 Hn. 3 *ff* *subito p* *ff*
 Hn. 4 *ff* *subito p* *ff*
 Tbn. 1 *ff* *p* *ff*
 Tbn. 2 *ff* *p* *ff*
 Tbn. 3 *ff* *p* *ff*
 Euph. 1 *ff* *p* *ff*
 Euph. 2 *ff* *p* *ff*
 Tuba 1 *ff* *p* *ff*
 Tuba 2 *ff* *p* *ff*
 Timp. *ff* *p* *ff*
 S.D. *f* *ff* *p* *ff*
 B.D. *ff* *ff*
 Cym. *ff* *Choke* *L.V.* *ff*