

# DREAM MOUNTAIN

FOR HORN QUINTET

(2015)

---

JOSHUA HOBBS

# DREAM MOUNTAIN

FOR HORN QUINTET

**JOSHUA HOBBS**

Duration: *ca.* 7:30-8:00

Grade: 5

---

## INSTRUMENTATION

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

---

[WWW.JOSHUAHOBBSMUSIC.COM](http://WWW.JOSHUAHOBBSMUSIC.COM)

[JOSHHOBBSMUSIC@GMAIL.COM](mailto:JOSHHOBBSMUSIC@GMAIL.COM)

## DREAM MOUNTAIN PROGRAM NOTES

\*

*Dream Mountain* depicts an expedition to the top of a mountain, albeit an imaginary one due to the lack of this scenic landscape in the state I reside. Florida's flat countryside leaves a lot to be desired in terms of scenery, so I wanted to compose a work that would temporarily rectify that.

The introduction of the composition reflects the breathtaking view of an enormous mountain, and the sense of serenity that accompanies it. The three-note motive outlined in the first and second horn serves as the primary theme of the work. This combination of notes is also found in inversion and depicted in several other moods as the excursion takes several laborious episodes. After a steep and arduous expedition, the summit of *Dream Mountain* is finally reached.

-Joshua Hobbs  
March 14, 2015

### ABOUT THE COMPOSER

**JOSHUA HOBBS** (b. 1990) is an award-winning composer currently pursuing his master's degree in Instrumental Conducting at the University of South Florida. Joshua holds a bachelor's degree in Music Composition from the University of Central Florida and has studied privately or participated in composition master classes with Christopher Marshall, Brian Balmages, Eric Whitacre, Robert W. Smith and Thad Anderson. His output includes works for ensembles of all sizes and has been performed by Scott Hartman, John Almeida, the Summit Brass, Saint Louis Brass, at the New England Conservatory, University of Alabama, at International Trumpet Guild conferences and on many other occasions.

Joshua's music is published with Hickman Music Editions, Triplo Press, Balquhider Music and Dorn Publications, and is promoted through [www.Newbandmusic.com](http://www.Newbandmusic.com). Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and is a member of the Society of Composers (SCI), as well as the American Composers Forum (ACF). He resides in Tampa, Florida.

For more information, recordings, and other helpful resources, please visit

[WWW.JOSHUAHOBBSMUSIC.COM](http://WWW.JOSHUAHOBBSMUSIC.COM)

**Commissioned by and dedicated to the horn section of the Summit Brass:**

**Thomas Bacon, Allene Hackleman, Martin Hackleman,**

**Susan McCullough and Bernhard Scully**

# DREAM MOUNTAIN

Commissioned by and dedicated to Thomas Bacon, Allene Hackleman,  
Martin Hackleman, Susan McCullough, and Bernhard Scully

JOSHUA HOBBS (2015)

Serene ♩ = 64

Musical score for Horns 1-5, measures 1-6. The score is in 4/4 time and B-flat major. The tempo is marked 'Serene' with a quarter note equal to 64 beats per minute. The dynamics are: Horn 1 (mp), Horn 2 (mp), Horn 3 (p, mp, mf, mp), Horn 4 (p, mp), and Horn 5 (p, mp).

7

Musical score for Horns 1-5, measures 7-11. The score is in 2/4 time and B-flat major. The dynamics are: Horn 1 (mf, mp, p, mp), Horn 2 (mf, p, mp, p), Horn 3 (mf, mp, p), Horn 4 (mf, mp, p), and Horn 5 (mf, mp, p).

DREAM MOUNTAIN

16 ♩ = 144

13

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5

*mf mp*  
*mf*  
*p*  
*mp*  
*mf*  
*p*  
*mp*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*p*

19

24

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5

*mf*  
*p*  
*p*  
*f*  
*mf*  
*p*  
*mf*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*mf*  
*p*  
*mf*  
*p*

DREAM MOUNTAIN

25

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

31

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

DREAM MOUNTAIN

40

Musical score for Horns 1-5, measures 37-43. The score is in G major (one sharp) and 4/4 time. It features five staves labeled Hn. 1 through Hn. 5. The music begins at measure 37 with a *mp* dynamic. Horns 1, 2, 3, and 5 play a rhythmic pattern of quarter notes, while Horn 4 plays a triplet of eighth notes. At measure 38, the dynamic changes to *f*. The music continues through measures 39, 40, 41, and 42, with various dynamics and articulations. Measure 43 is the final measure of this section.

Musical score for Horns 1-5, measures 43-49. The score continues from the previous section. It features five staves labeled Hn. 1 through Hn. 5. The music begins at measure 43 with a *mp* dynamic. Horns 1, 2, 3, and 5 play a rhythmic pattern of quarter notes, while Horn 4 plays a triplet of eighth notes. At measure 44, the dynamic changes to *f*. The music continues through measures 45, 46, 47, 48, and 49, with various dynamics and articulations. Measure 49 is the final measure of this section.



DREAM MOUNTAIN

54

49

Musical score for measures 49-53. The score is for five horns (Hn. 1-5) in a key of three flats (B-flat major/D minor). Measure 49 starts with a treble clef and a key signature of three flats. Horns 1 and 2 have a triplet of eighth notes. Horns 3 and 4 have a half note. Horn 5 has a half note. Dynamics include *ff* and *ff mp*. There are hairpins for dynamics and accents (>) throughout.

55

Musical score for measures 55-59. The score is for five horns (Hn. 1-5) in a key of three flats. Measure 55 starts with a treble clef and a key signature of three flats. Horns 1 and 3 have a sixteenth-note pattern. Horn 2 has a sixteenth-note pattern. Horn 4 has a half note. Horn 5 has a half note. Dynamics include *mp*. There are hairpins for dynamics and accents (>) throughout.

DREAM MOUNTAIN

61

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*mp*

*mp*

*mp*

3

Detailed description: This system contains measures 61 through 66. Horn 1 plays a sixteenth-note pattern in measures 61 and 62, followed by a quarter rest in 63, and another sixteenth-note pattern in 64 and 65, ending with a quarter rest in 66. Horn 2 plays a sixteenth-note pattern in measures 62 and 63, followed by a quarter rest in 64, and another sixteenth-note pattern in 65 and 66. Horn 3 plays a sixteenth-note pattern in measures 64 and 65, followed by a quarter rest in 66. Horn 4 has a melodic line starting in measure 61, with a slur over measures 62-65, and a triplet of eighth notes in measure 66. Horn 5 is silent throughout the system.

70

67

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*mp*

*mp*

*mp*

*p*

*mp*

3

Detailed description: This system contains measures 67 through 71. Horn 1 plays a sixteenth-note pattern in measures 67 and 68, followed by a quarter rest in 69, and a melodic line starting in 70 with a slur over measures 70-71. Horn 2 plays a sixteenth-note pattern in measures 68 and 69, followed by a quarter rest in 70, and another sixteenth-note pattern in 71. Horn 3 plays a sixteenth-note pattern in measures 70 and 71. Horn 4 has a melodic line starting in measure 67, with a slur over measures 68-70, and a dynamic marking of *p* at the end of the slur. Horn 5 has a triplet of eighth notes in measure 70, followed by a melodic line in 71.

DREAM MOUNTAIN

73

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*mp*

*mp*

*mp*

*mp*

79

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*mp*

*mp*

*mp*

*mp*

$\frac{3}{4}$

DREAM MOUNTAIN

86

Musical score for measures 85-89, featuring five horn parts (Hn. 1-5). The score is in a key signature of three flats (B-flat major/D minor) and starts in 3/4 time, changing to 4/4 at measure 86. Dynamics include *mf* and *mp*. Articulations include accents and slurs. Measure 89 includes a triplet in Hn. 2.

Musical score for measures 90-94, featuring five horn parts (Hn. 1-5). The score continues in the same key signature and time signatures. Dynamics include *mf*. Articulations include accents, slurs, and triplets. Measure 94 includes a triplet in Hn. 3.

95

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

103

101

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*f*

109

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5

*mp* *f* *mp* *f* *mp* *f*

115 *rit.* **119** Serene ♩ = 64

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5

*ff* *mf* *mp* *ff* *mf* *p* *mp* *ff* *mf* *p* *ff* *mf* *p*

# DREAM MOUNTAIN

*rit.*

124 *a tempo*

Musical score for five horns (Hn. 1-5) from measure 121 to 124. The key signature is three flats (B-flat major/D-flat minor). The score includes dynamic markings such as *p*, *pp*, and *ppp*, along with crescendo and decrescendo hairpins. Measure 121 is marked *rit.* and measure 124 is marked *a tempo*.

Musical score for five horns (Hn. 1-5) from measure 127 to 130. The key signature is three flats. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, along with crescendo and decrescendo hairpins. Measure 127 is marked *mf*, measure 128 is marked *mp*, and measure 129 is marked *p*. Trills are indicated with a '3' above the notes in measures 127 and 128.

DREAM MOUNTAIN

136

accel.

133

Musical score for measures 133-141. The score is for five horns (Hn. 1-5) in a key of three flats (B-flat major/D minor). The time signature changes from 3/4 to 4/4. Dynamics include *mp*, *f*, *mf*, *p*, and *mp*. Horn 1 has a *mp* dynamic. Horn 2 starts with *f*, then *mf*, and *p*. Horn 3 starts with *mp* and *p*. Horn 4 starts with *f* and *mp*. Horn 5 starts with *f* and *mp*. There are crescendo and decrescendo hairpins throughout.

142 With Motion ♩ = 74

Musical score for measures 139-142. The score is for five horns (Hn. 1-5) in a key of three flats (B-flat major/D minor). The time signature changes from 3/4 to 2/4, then to 4/4. Dynamics include *p* and *f*. Horn 1 starts with *p* and *f*. Horn 2 starts with *f*. Horn 3 and 4 have triplets and start with *f*. Horn 5 has triplets and starts with *f*. There are hairpins and articulation marks throughout.



144

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

147

*rit.*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *mf* *p*

Hn. 5 *mf* *p*

DREAM MOUNTAIN

151 ♩ = 144

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

157

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

163

Musical score for Horns 1-5, measures 163-168. The score is in 3/4 time and B-flat major. Horn 1 starts with a half rest, then plays a melodic line starting on G4, moving up to B4 and then down. Horn 2 plays a sustained chord of G3-Bb3-Db4. Horn 3 plays a melodic line starting on G4, moving up to B4 and then down. Horn 4 plays a rhythmic pattern of eighth notes. Horn 5 plays a rhythmic pattern of eighth notes. Dynamics include mp, mf, and p.

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *p* *mf*

Hn. 4 *mp* *mf*

Hn. 5 *mp* *mf*

169

Musical score for Horns 1-5, measures 169-174. The score is in 3/4 time and B-flat major. Horn 1 plays a melodic line starting on G4, moving up to B4 and then down. Horn 2 plays a sustained chord of G3-Bb3-Db4. Horn 3 plays a melodic line starting on G4, moving up to B4 and then down. Horn 4 plays a rhythmic pattern of eighth notes. Horn 5 plays a rhythmic pattern of eighth notes. Dynamics include mp, mf, and f. There are triplets in measures 173 and 174.

Hn. 1 *f*

Hn. 2 *mp* *f*

Hn. 3 *mf* *f* *mf*

Hn. 4 *mf* *f* *mf*

Hn. 5 *mf*

DREAM MOUNTAIN

175 Majestic ♩ = 88

Musical score for five horns (Hn. 1-5) in E-flat major, 4/4 time. The first system (measures 175-180) features a powerful, majestic theme. Horns 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. Horns 3, 4, and 5 play a supporting bass line with dotted half notes and quarter notes. Dynamics are marked *f* (forte) throughout. Accents (>) are placed over the final notes of measures 175, 176, and 177.

Musical score for five horns (Hn. 1-5) in E-flat major, 4/4 time. The second system (measures 181-186) features a softer, more lyrical theme. Horn 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. Horns 2, 3, 4, and 5 play supporting parts with various dynamics including *mp* (mezzo-piano) and *p* (piano). Horn 1 has a crescendo leading to *mp* in measure 181. Horn 2 has a crescendo leading to *p* in measure 182, followed by a crescendo to *mp* in measure 183. Horns 3, 4, and 5 have crescendos leading to *p* in measures 182, 183, and 184 respectively. Horn 5 has a crescendo leading to *p* in measure 185. Horn 1 has rests in measures 184, 185, and 186.

DREAM MOUNTAIN

189 ♩ = 160

Musical score for five horns (Hn. 1-5) from measure 187 to 191. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Horn 1 starts with a mezzo-piano (*mp*) dynamic, while Horns 2, 3, 4, and 5 start with a piano (*p*) dynamic. All horns transition to a forte (*f*) dynamic starting in measure 189. The music features melodic lines with accents and dynamic hairpins.

Musical score for five horns (Hn. 1-5) from measure 192 to 196. The score continues in the same key signature and time signature. Horn 1 and 2 play a continuous sixteenth-note pattern. Horn 3 features a sforzando (*sfz*) dynamic followed by a piano (*p*) section with triplets, then returns to forte (*f*). Horn 4 starts with a fortissimo (*ff*) dynamic. Horn 5 plays a sixteenth-note pattern with accents. The piece concludes with a change in time signature to 2/4 and then 4/4.

198

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*f* *ff* *ff*

*f* *ff* *ff*

*mf* *ff* *ff*

204

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*f* *ff* *ff*

*f* *ff* *ff*

*ff* *ff* *ff*