Our Blue Angel



for Wind Ensemble | Grade 4

JOSHUA HOBBS

Our Blue Angel

for
wind ensemble

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Duration: 7:00
Grade: 4

INSTRUMENTATION

Piccolo
Flute 1-2
Oboe
Bb Clarinet 1
Bb Clarinet 2-3
Bass Clarinet
Bassoon
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2-3
Horn in F 1-2
Horn in F 3-4
Trombone 1-2
Trombone 3
Euphonium
Tuba
Timpani
Piano
Mallets
    Vibraphone, Glockenspiel, Chimes & Marimba
Percussion 1
    Snare & Bass Drum
Percussion 2
    Cymbals: Suspended, Crash, Ride, Splash & China

WWW.JOSHUAHOBBSMUSIC.COM

Our Blue Angel

PROGRAM NOTES

Our Blue Angel was written in memory of Captain Jeff Kuss, a United States Marine Corps aviator and member of the U.S. Navy Blue Angels who lost his life during a training flight in Smyrna, Tennessee. The piece was commissioned by the Stewarts Creek High School Band in honor of Captain Kuss and his legacy, and was written for their performance at the Tennessee Music Educators Association Conference in January 2027.

Rather than focusing on the circumstances of Captain Kuss's passing, *Our Blue Angel* seeks to celebrate the life he lived, the passion with which he served, and the inspiration he continues to provide to those who knew his story. The music reflects the qualities associated with his life as an aviator and Marine: courage, discipline, dedication, humility, and an unwavering commitment to something greater than oneself.

Captain Kuss's "number 6" with the Blue Angels plays a prominent role in many of the motifs and melodies in the piece, first outlined by the euphonium at measure 5. The snare drum also takes on a prominent role and has a militaristic feel to reflect his service in our armed forces.

The title *Our Blue Angel* is intentionally personal. Captain Kuss was a Blue Angel, but his story belongs not only to the organization with which he served. It belongs to his family, his friends, his fellow aviators and most notably the Smyrna community, who fundraised over $1.4 million for his memorial in their town.

-Joshua Hobbs
September 17, 2026

ABOUT THE COMPOSER

Joshua Hobbs (b. 1990) is an American composer, arranger, and music educator whose works are performed by ensembles around the world. He holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. His compositional training includes private study with Brian Balmages, Mark Camphouse, Timothy Mahr, Andrew Boysen Jr., and Christopher Marshall.

Joshua's music has earned numerous honors, including selection as a winner of the National Band Association's Young Composer Mentor Project and the Dallas Winds' Brass Fanfare Composition Contest. His works have also been recognized multiple times as J.W. Pepper Editor's Choice selections. Writing for ensembles of all sizes and ability levels, his music has been performed by the United States Air Force Band, the University of North Texas Wind Symphony, Summit Brass, and at prestigious venues such as the Midwest Band & Orchestra Clinic and conferences of CBDNA, ITG, and IHS.

Joshua's music is published by Excelcia Music, Neil A. Kjos Music, Triplo Press, Hickman Music Editions, and others. He is a member of ASCAP and resides in Land O' Lakes, Florida, where he serves as Director of Bands at J.W. Mitchell High School.
For more information, recordings, and other helpful resources, please visit
WWW.JOSHUAHOBBSMUSIC.COM

Commssioned by Debra Burton, Michael Chester & the Stewarts Creek High School Wind Ensemble

Our Blue Angel

for Captain Jeff Kuss

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 148

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Stagger breathe

p

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 148

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

mp

Stagger breathe

Tuba

p

Piano

Timpani
(G: B♭: E♭: F)

mf *mp*

Mallets
(Vibraphone, Glockenspiel, Chimes, Marimba)

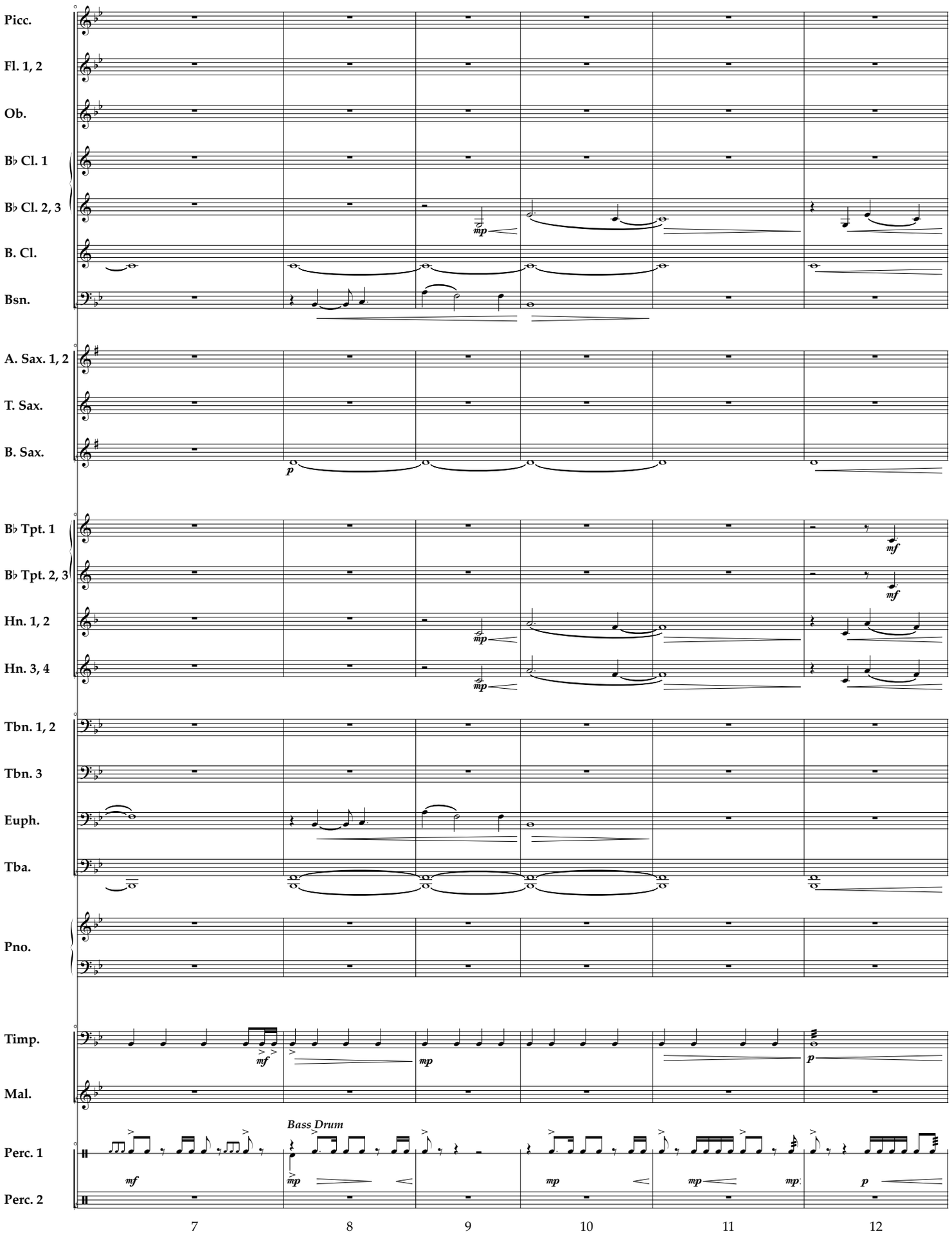
Snare Drum

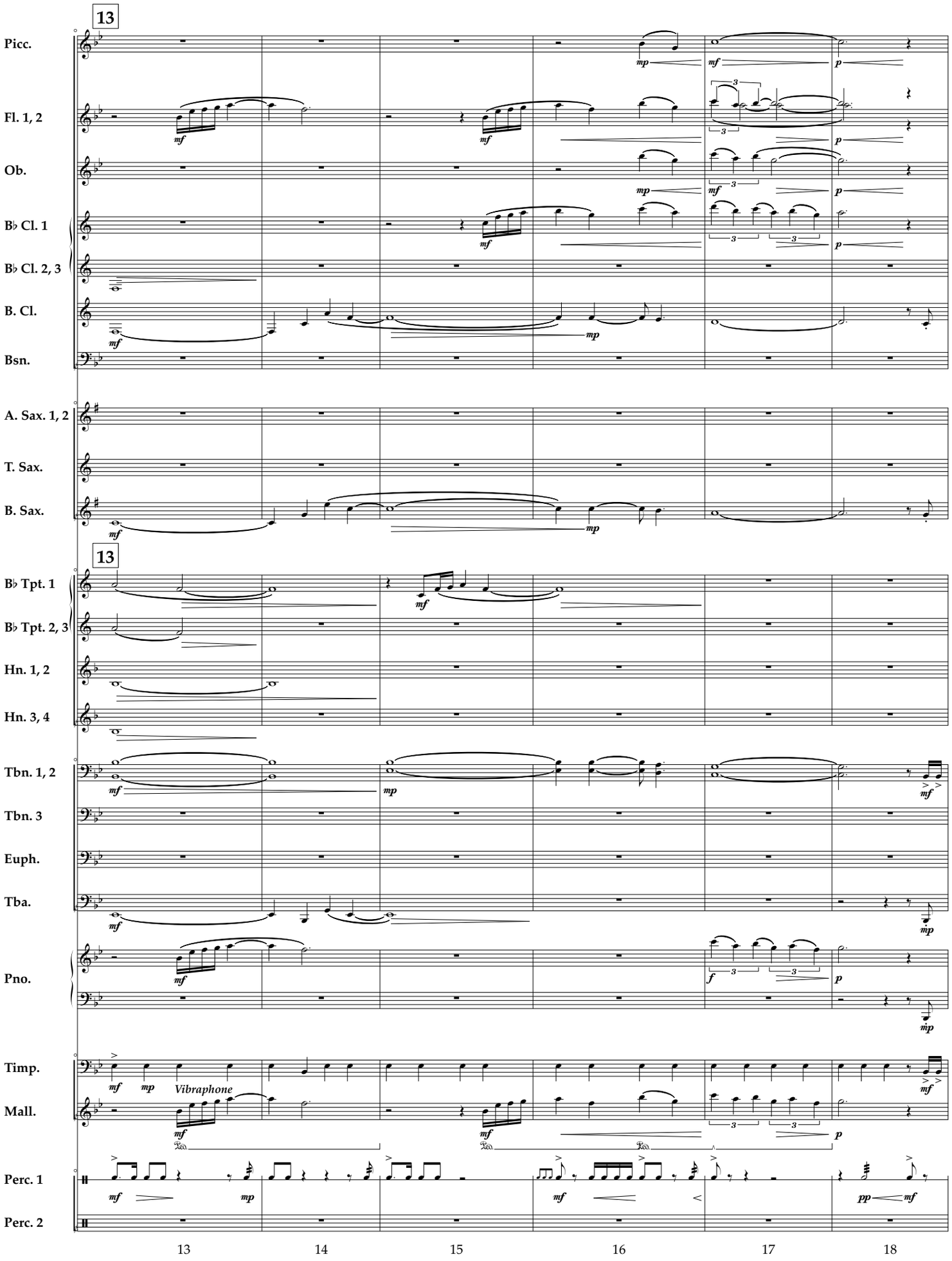
Percussion 1
(Snare Drum, Bass Drum)

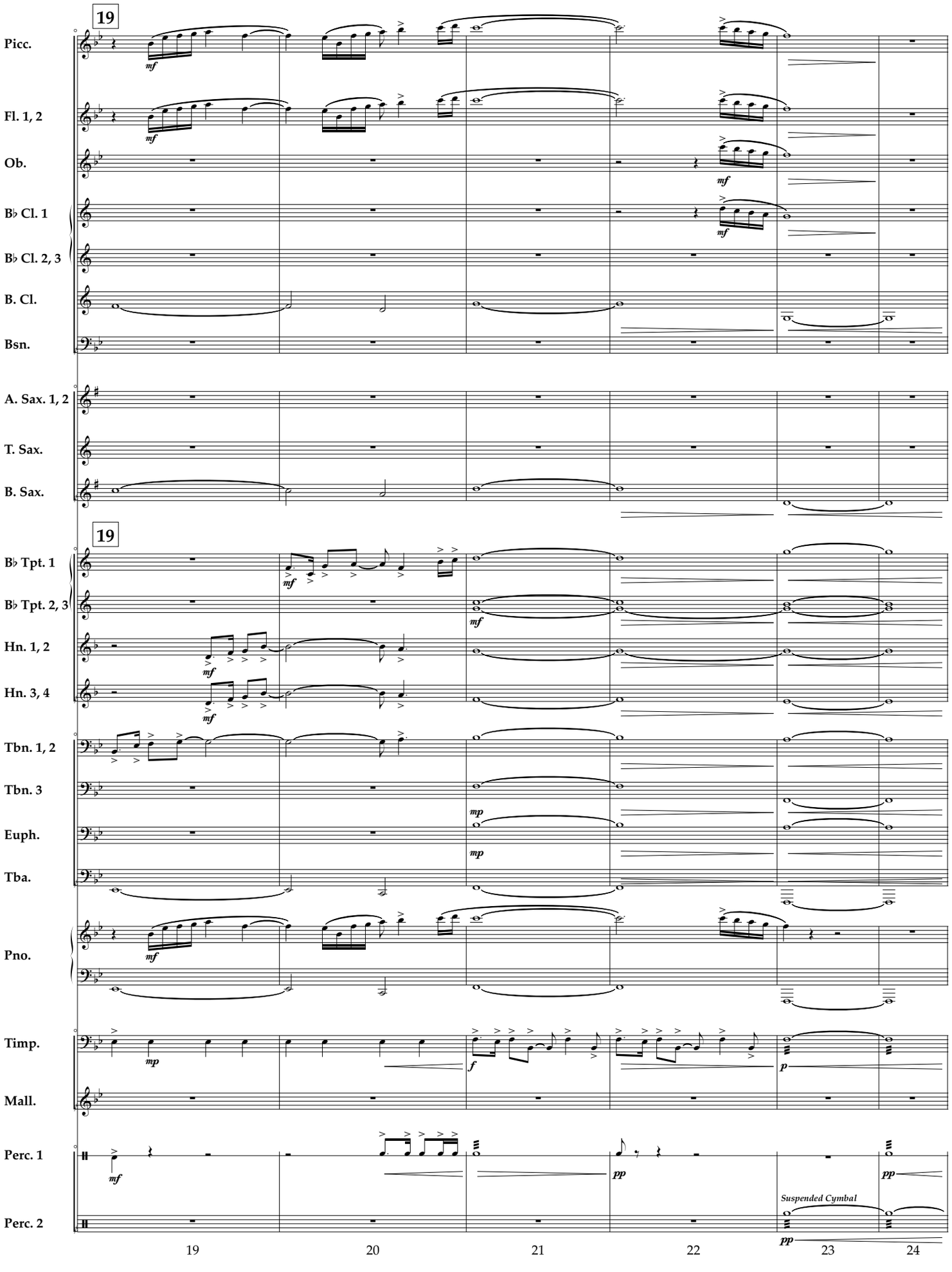
mp *mp* *mp* *mp* *mp*

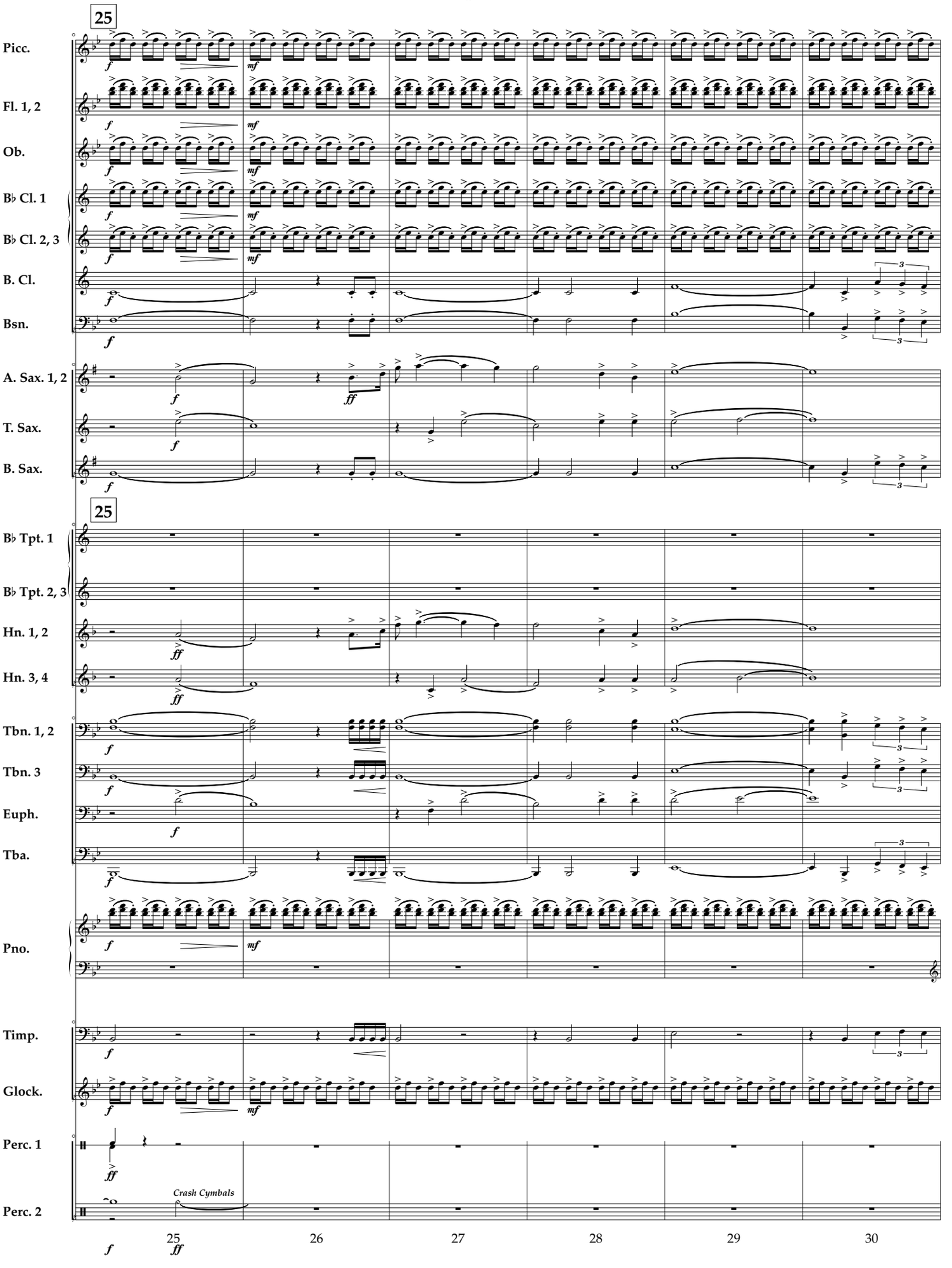
Percussion 2
(Suspended Cymbal, Crash Cymbal, Wind Chimes, Ride Cymbal, Splash Cymbal, China Cymbal)

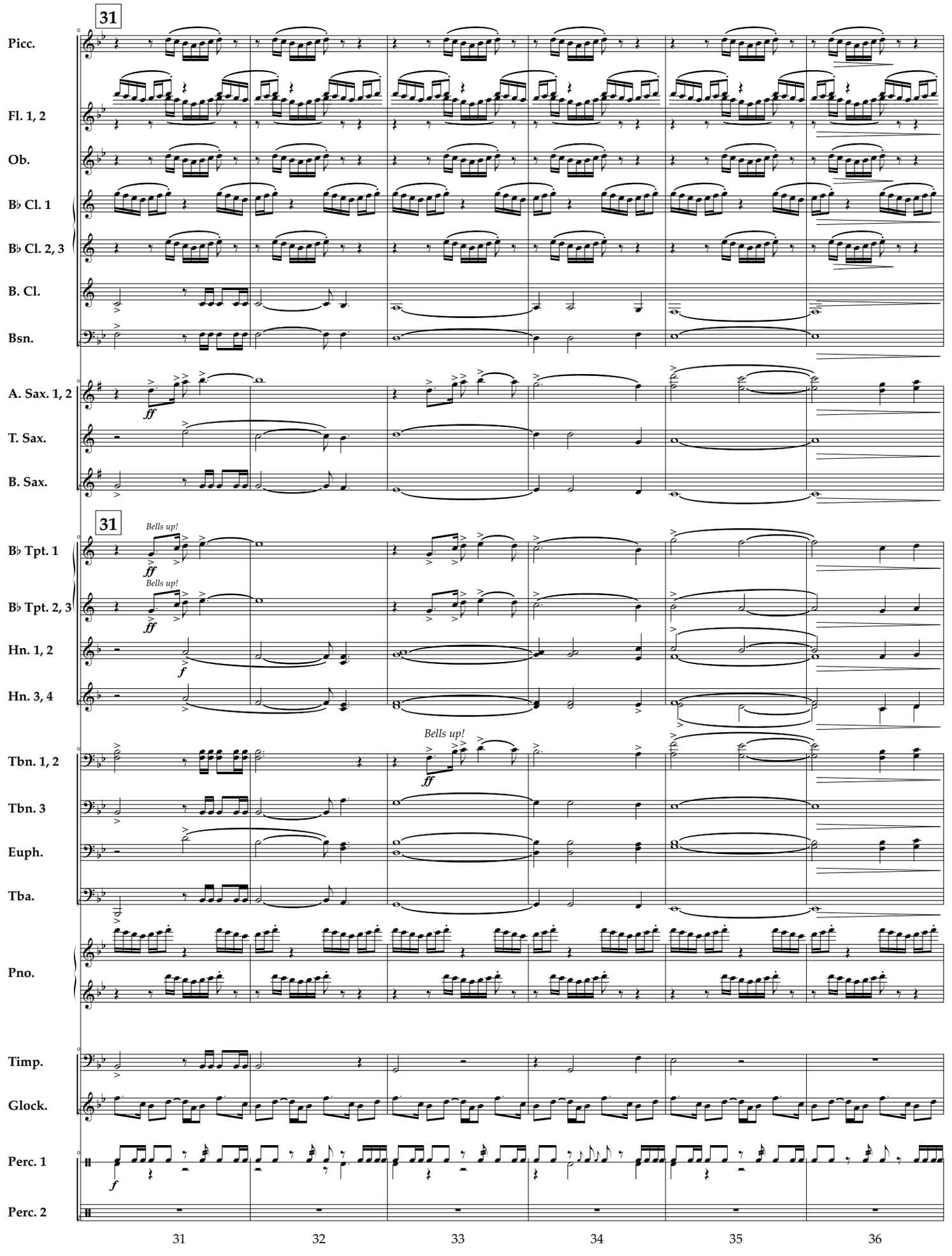
1 2 3 4 5 6

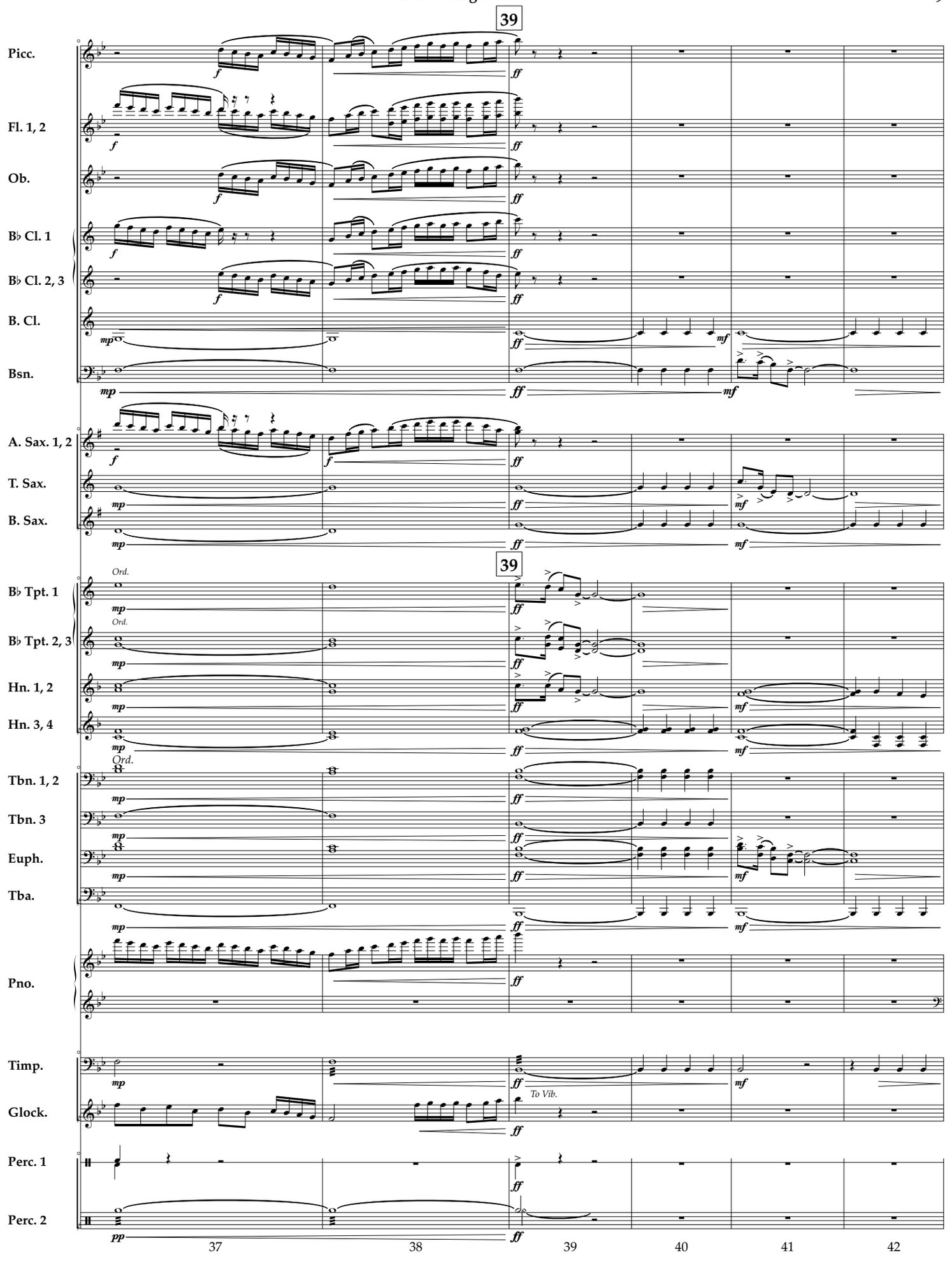

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mal.
Perc. 1
Perc. 2
Bass Drum
mf
mp
p
7
8
9
10
11
12

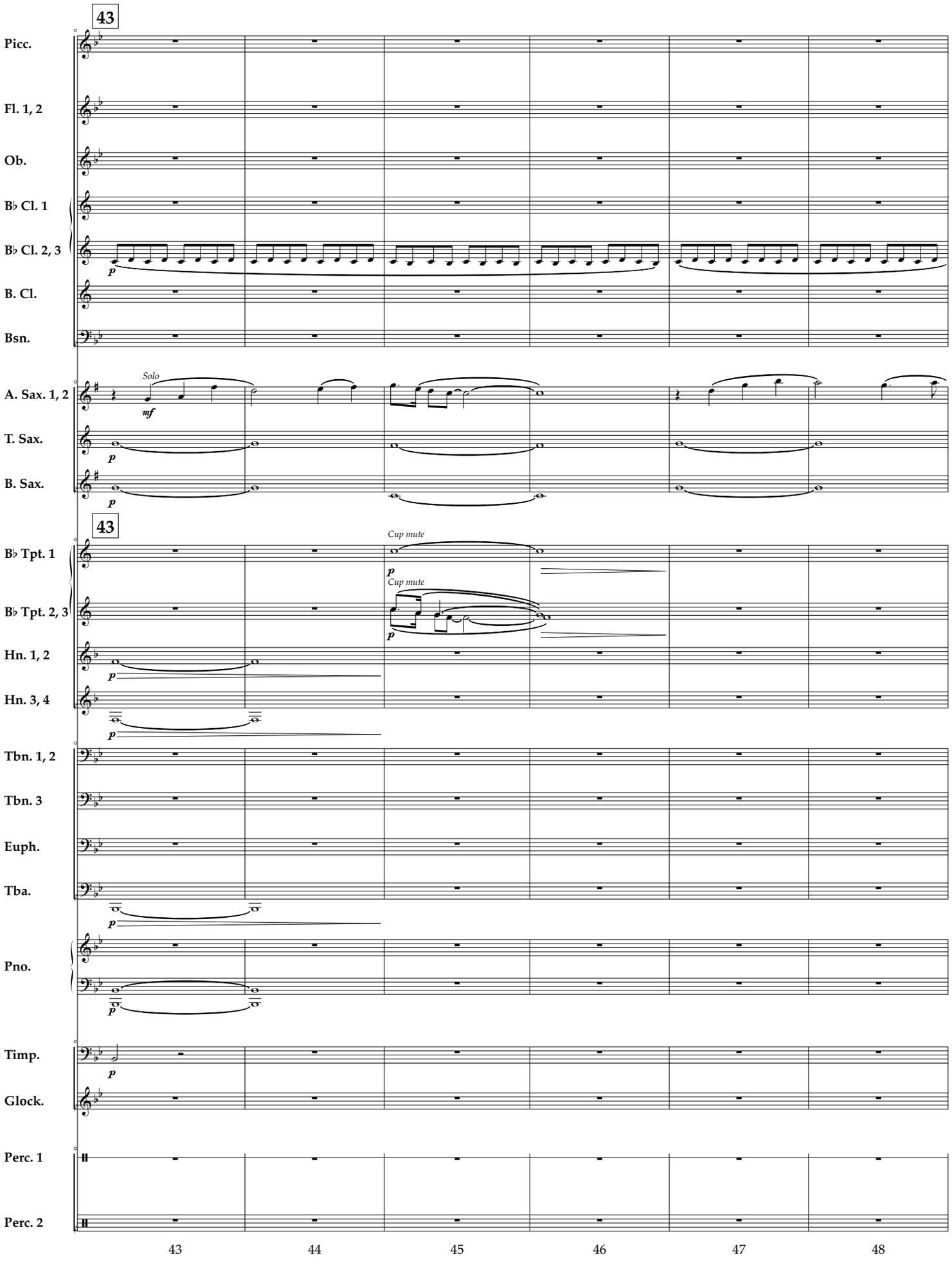

13
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
13
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mall.
Vibraphone
Perc. 1
Perc. 2
13
14
15
16
17
18

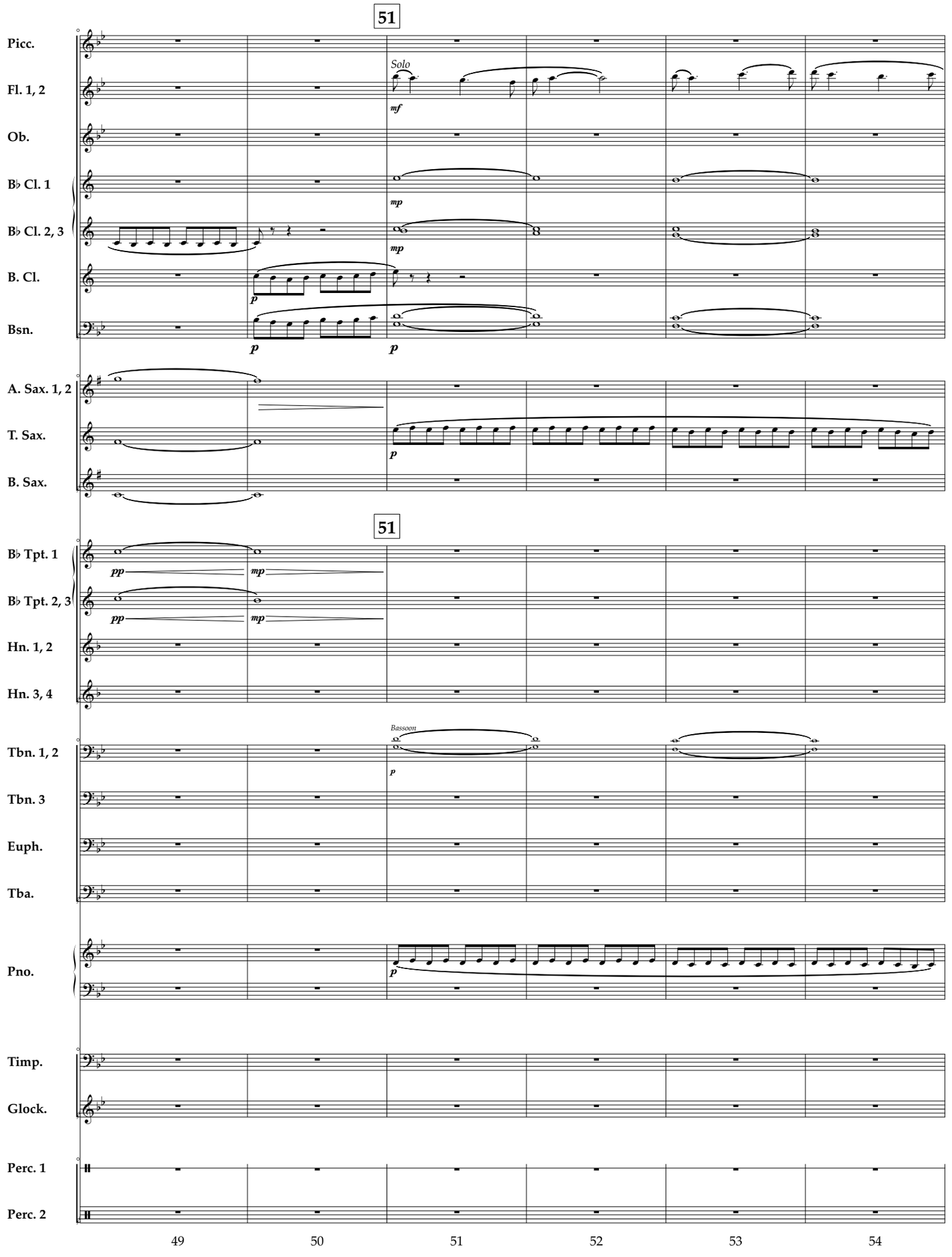

19
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
19
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mall.
Perc. 1
Perc. 2
Glockenspi
Suspended Cymbal
19
20
21
22
23
24

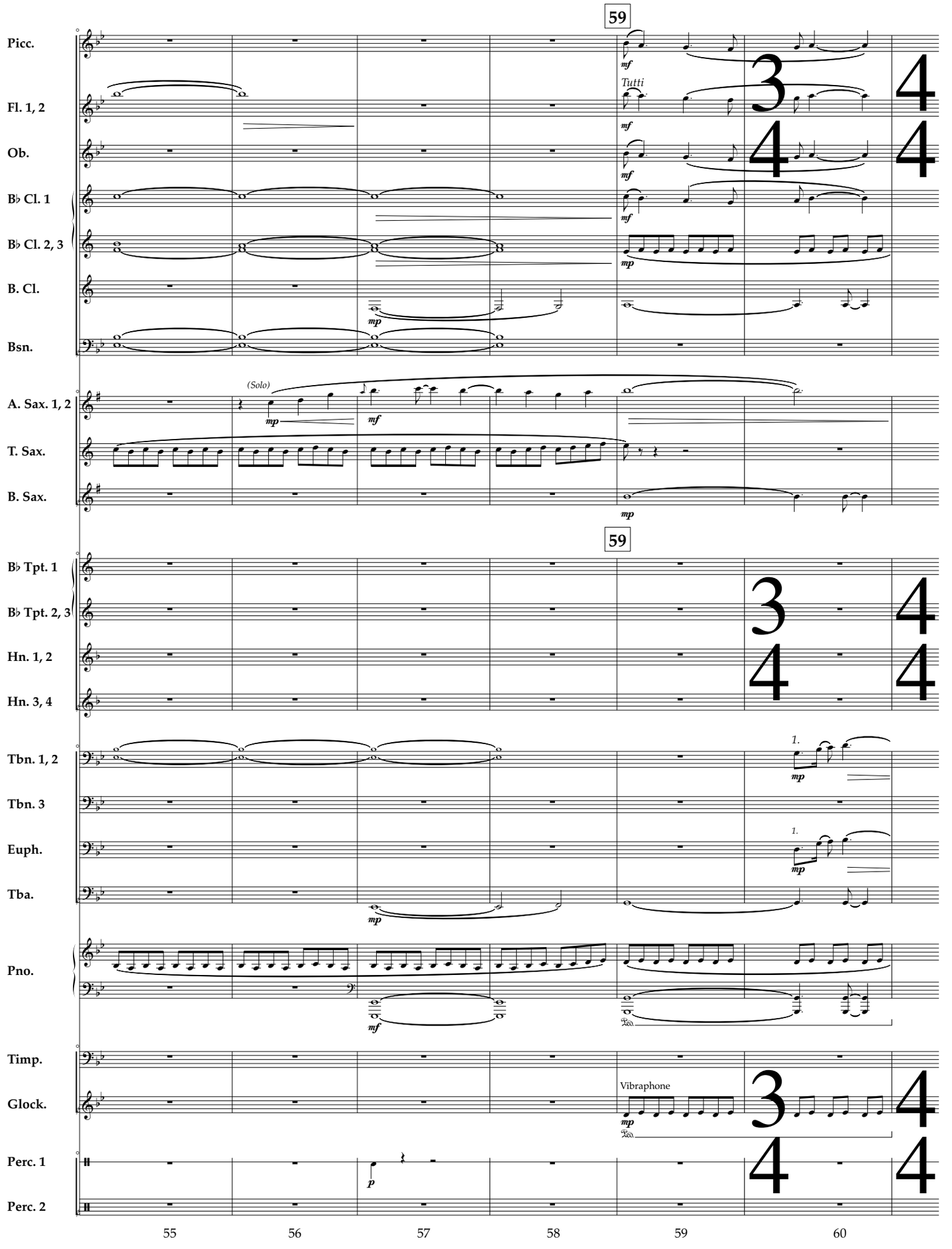

25
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
25
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Glock.
Perc. 1
Perc. 2
Crash Cymbals
25
26
27
28
29
30

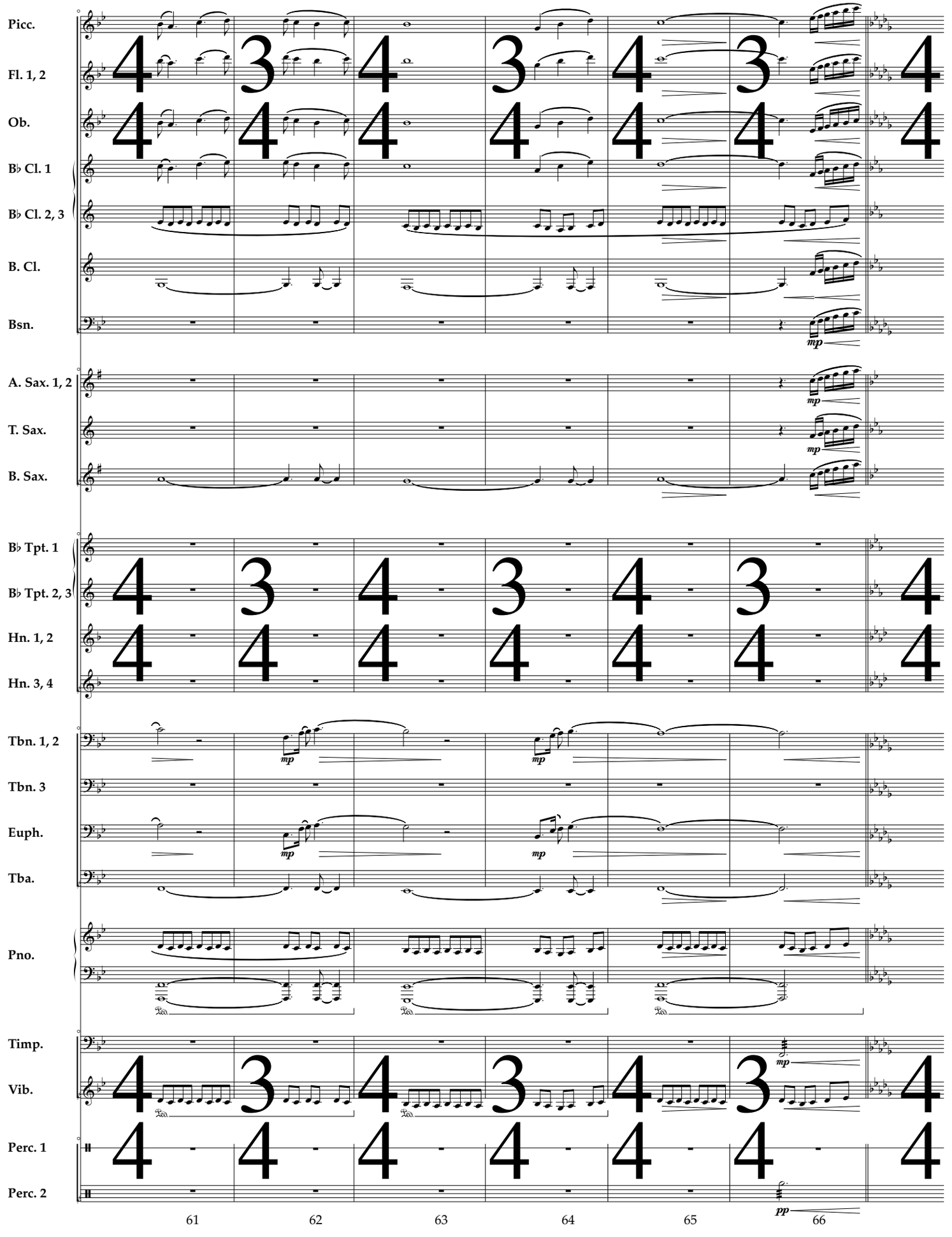

31
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
31
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Glock.
Perc. 1
Perc. 2
Bells up!
Bells up!
Bells up!
ff
f
31
32
33
34
35
36

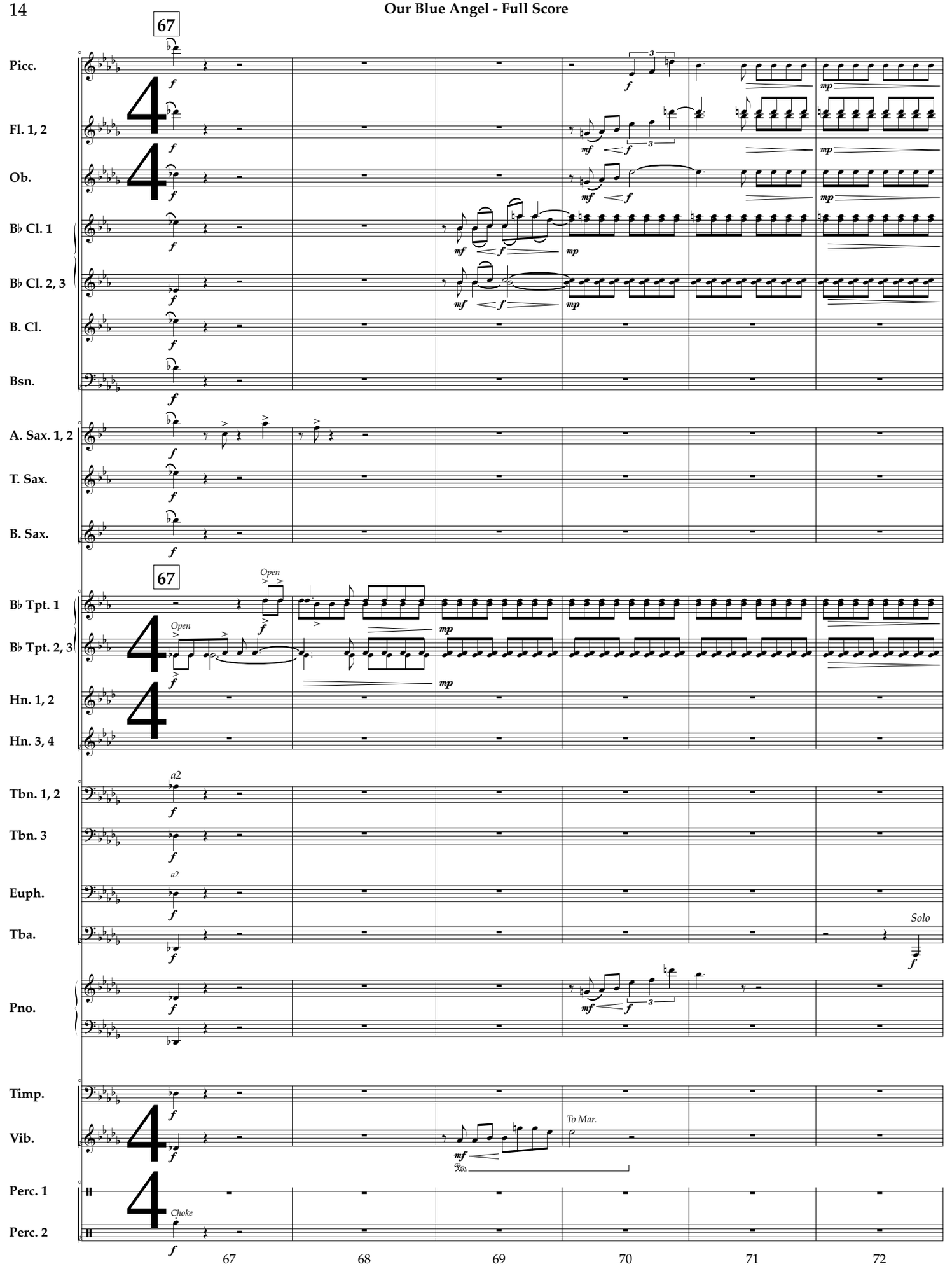

39
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
39
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Glock.
To Vib.
Perc. 1
Perc. 2
37
38
39
40
41
42

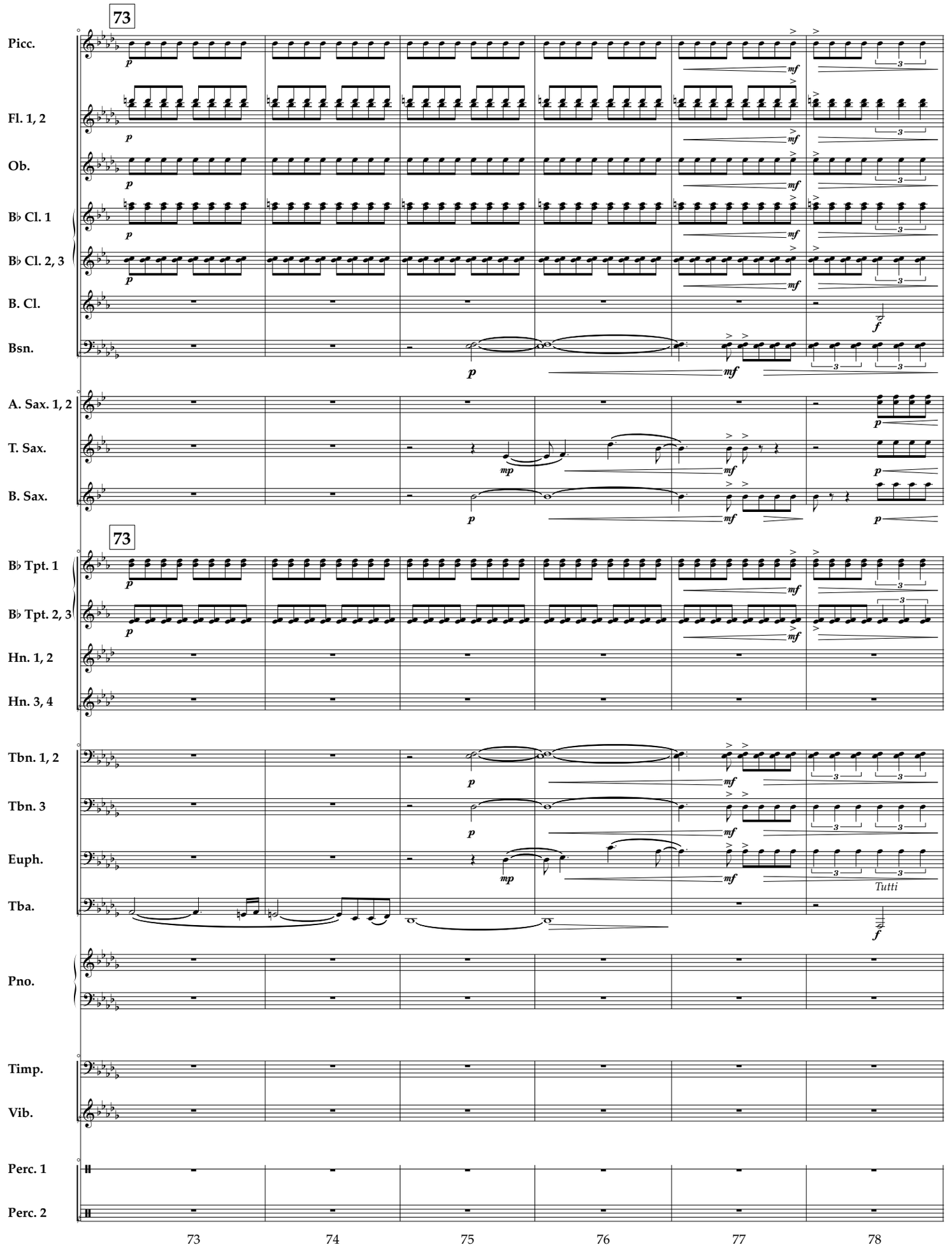

43
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Solo
mf
p
43
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Glock.
Perc. 1
Perc. 2
Cup mute
Cup mute
43
44
45
46
47
48

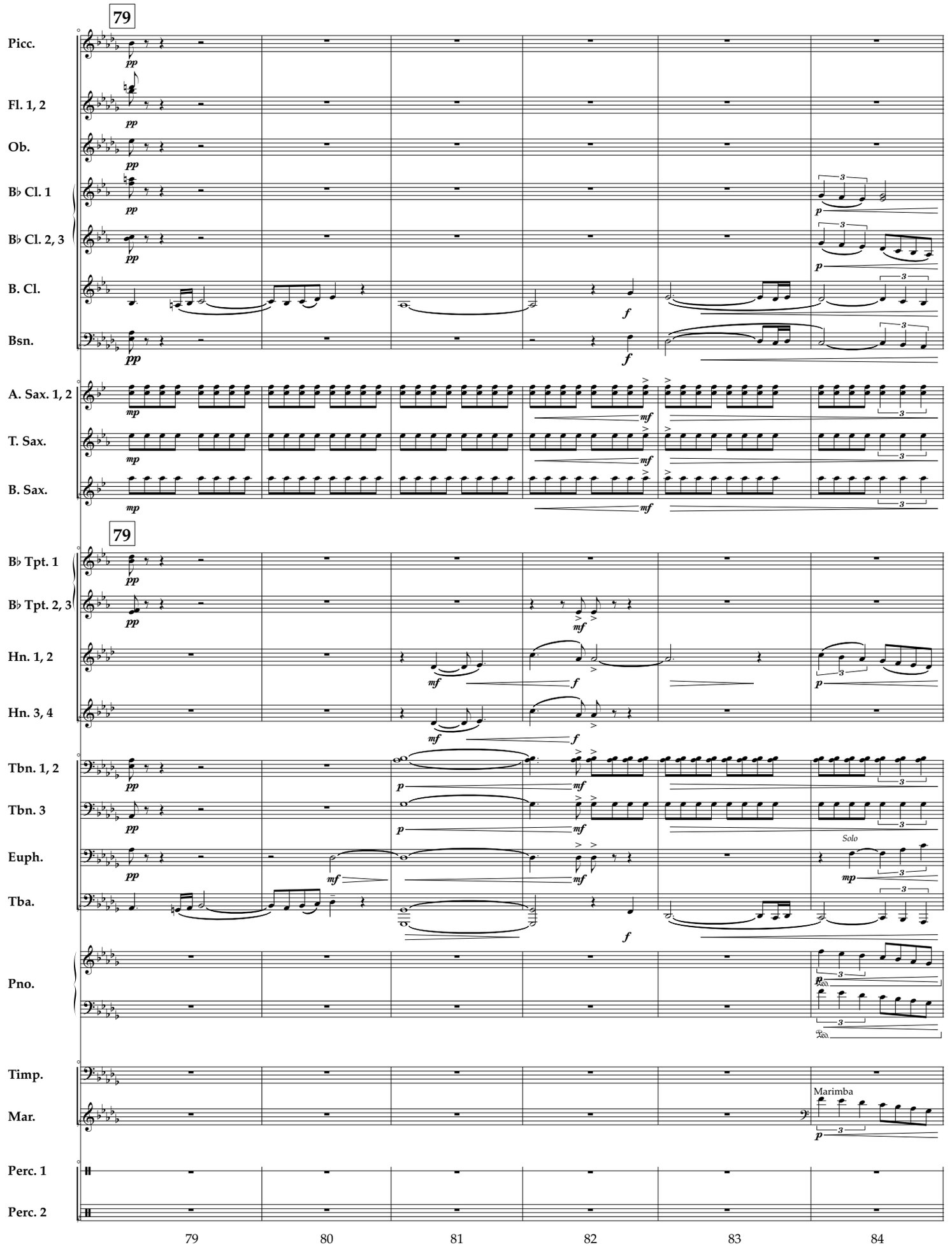

51
Picc.
Fl. 1, 2
Solo
mf
Ob.
B♭ Cl. 1
mp
B♭ Cl. 2, 3
mp
B. Cl.
p
Bsn.
p
p
A. Sax. 1, 2
T. Sax.
p
B. Sax.
51
B♭ Tpt. 1
pp
mp
B♭ Tpt. 2, 3
pp
mp
Hn. 1, 2
Hn. 3, 4
Bassoon
Tbn. 1, 2
p
Tbn. 3
Euph.
Tba.
Pno.
p
Timp.
Glock.
Perc. 1
Perc. 2
49
50
51
52
53
54

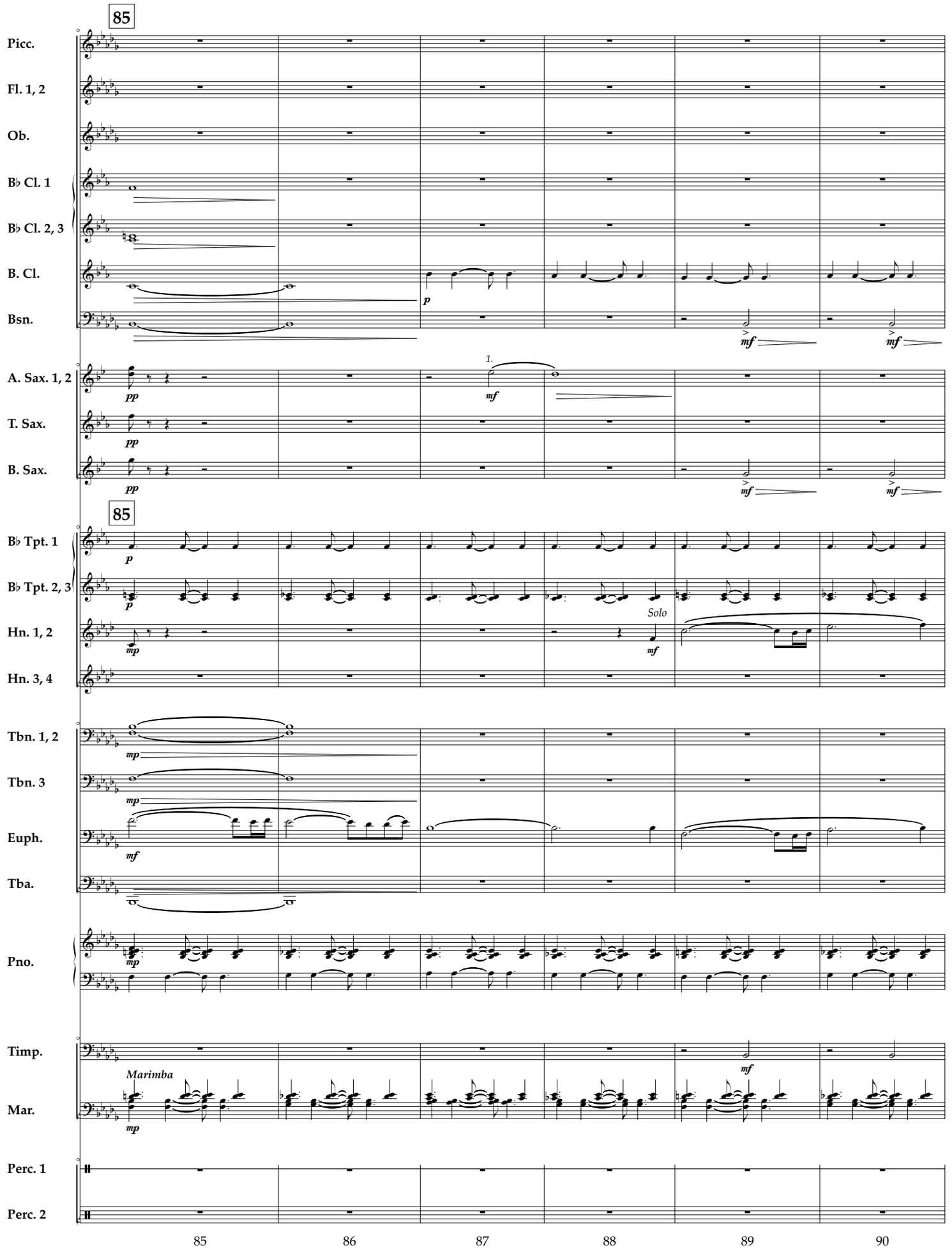

59
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
(Solo)
Tutti
mf
mp
59
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Glock.
Perc. 1
Perc. 2
1.
Vibraphone
p
3/4
4/4
55
56
57
58
59
60

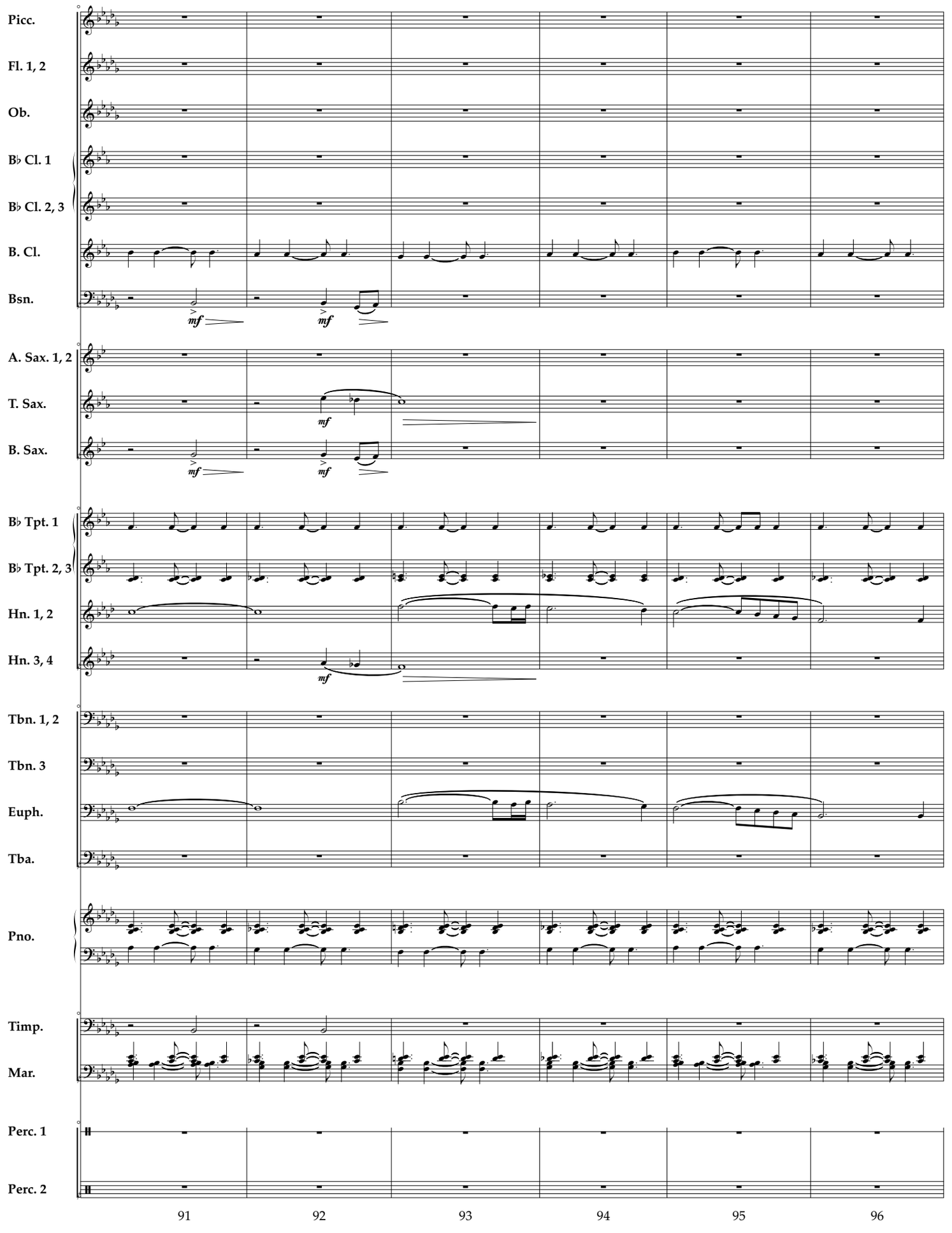

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Vib.
Perc. 1
Perc. 2
mp
pp
61
62
63
64
65
66

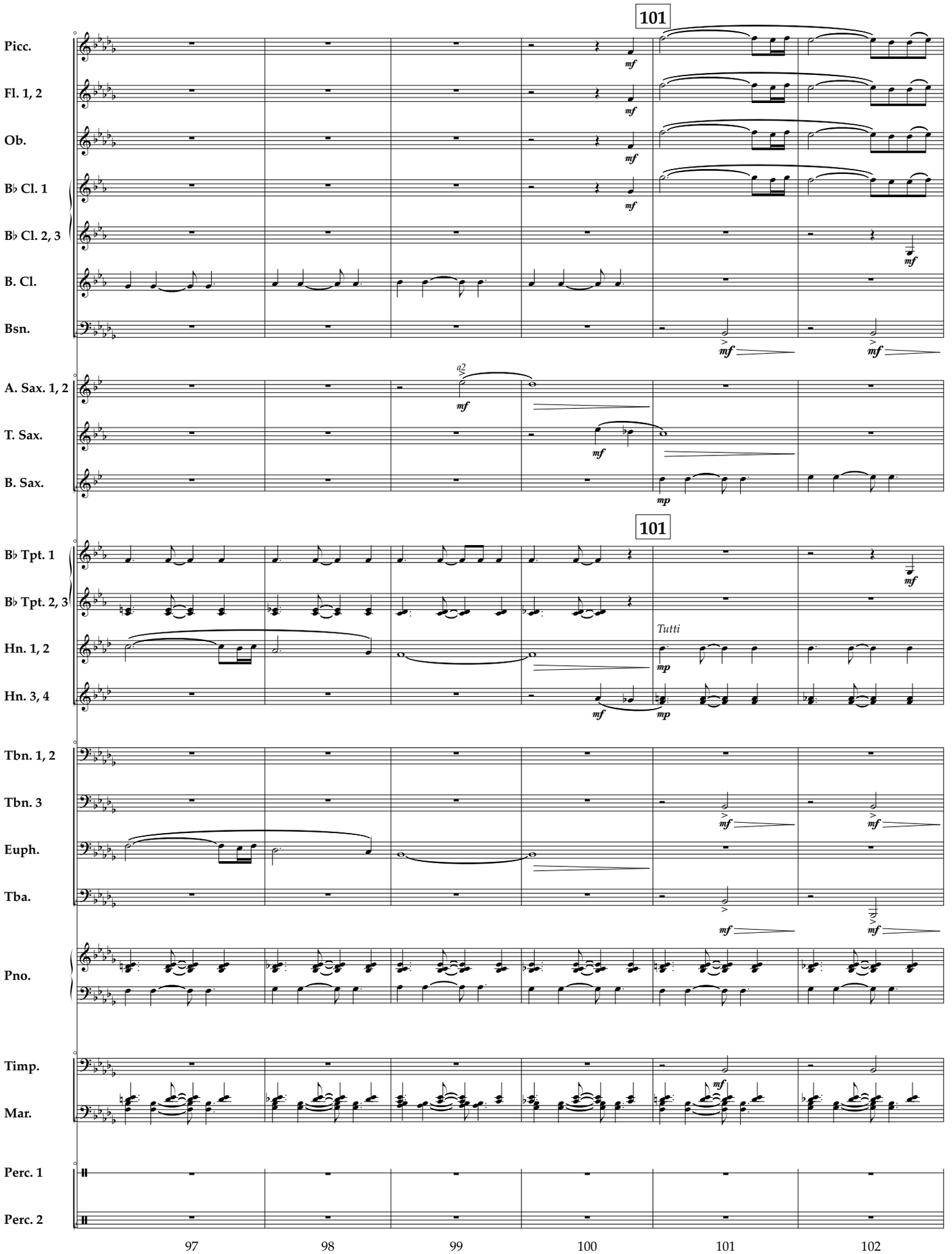

67
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
67
Open
Open
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
a2
Tbn. 1, 2
Tbn. 3
a2
Euph.
Tba.
Solo
Pno.
Timp.
To Mar.
Vib.
Perc. 1
Choke
Perc. 2
67
68
69
70
71
72

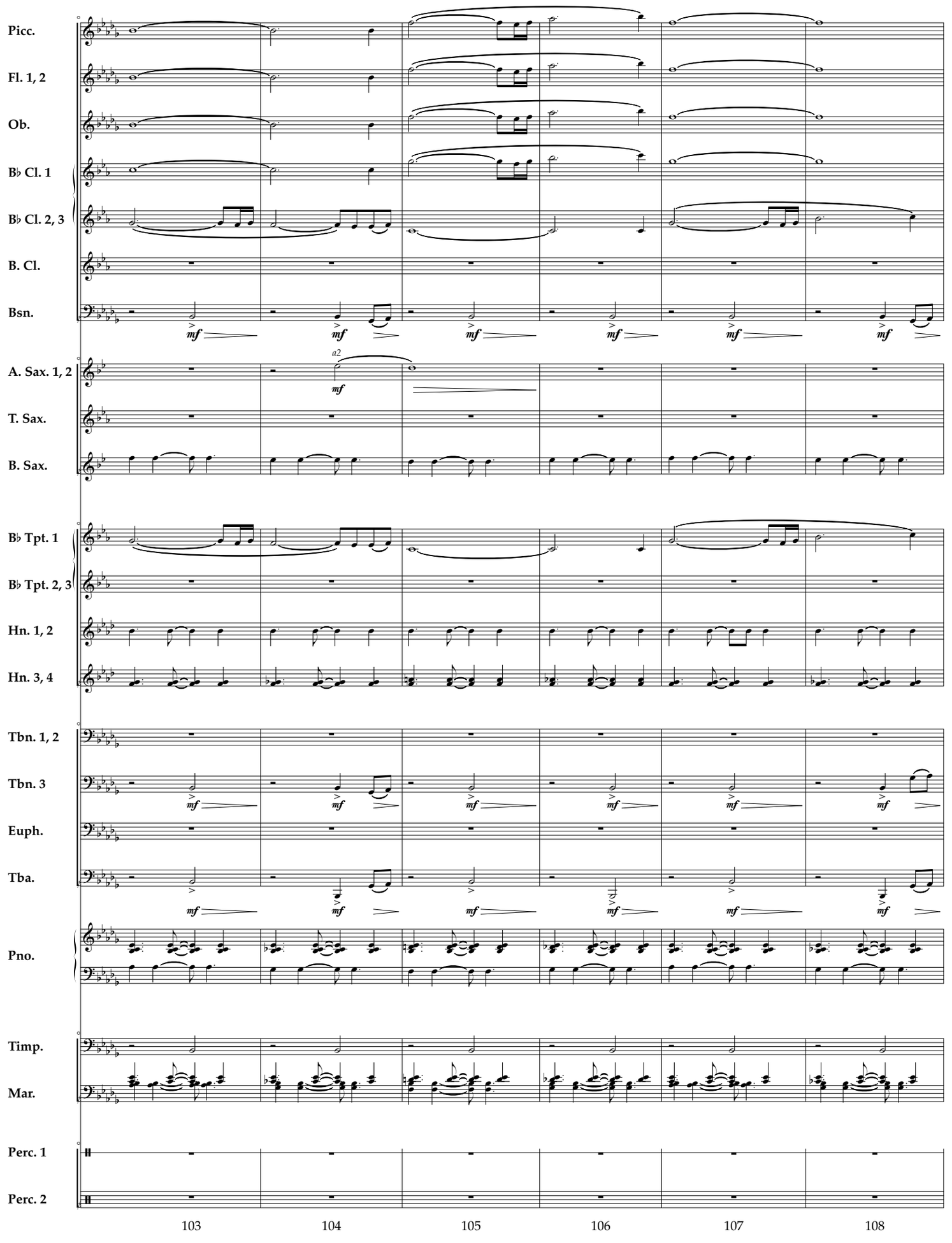

73
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
73
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Tutti
Pno.
Timp.
Vib.
Perc. 1
Perc. 2
73
74
75
76
77
78

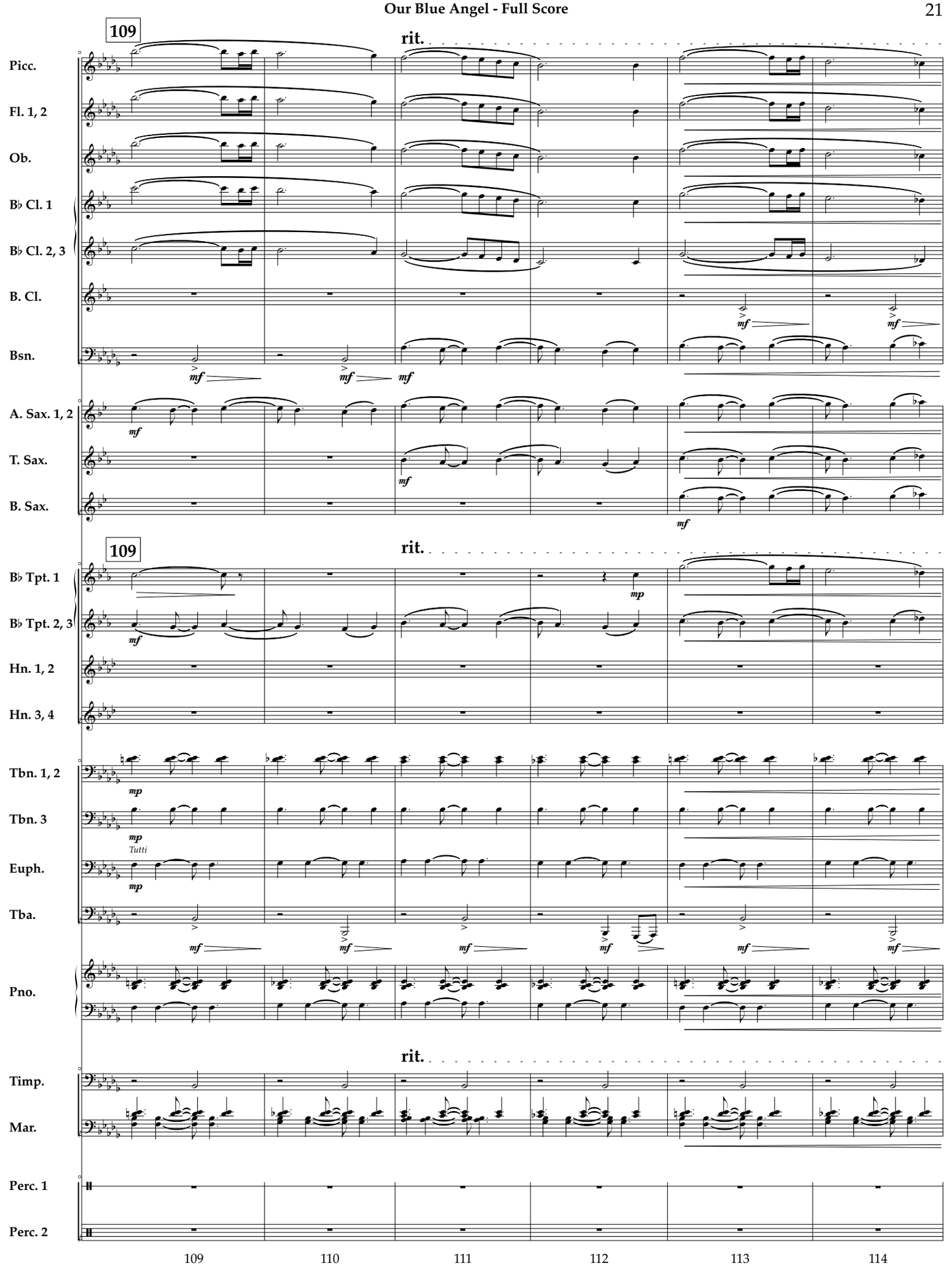

79
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
79
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Solo
Pno.
Timp.
Mar.
Marimba
Perc. 1
Perc. 2
79
80
81
82
83
84

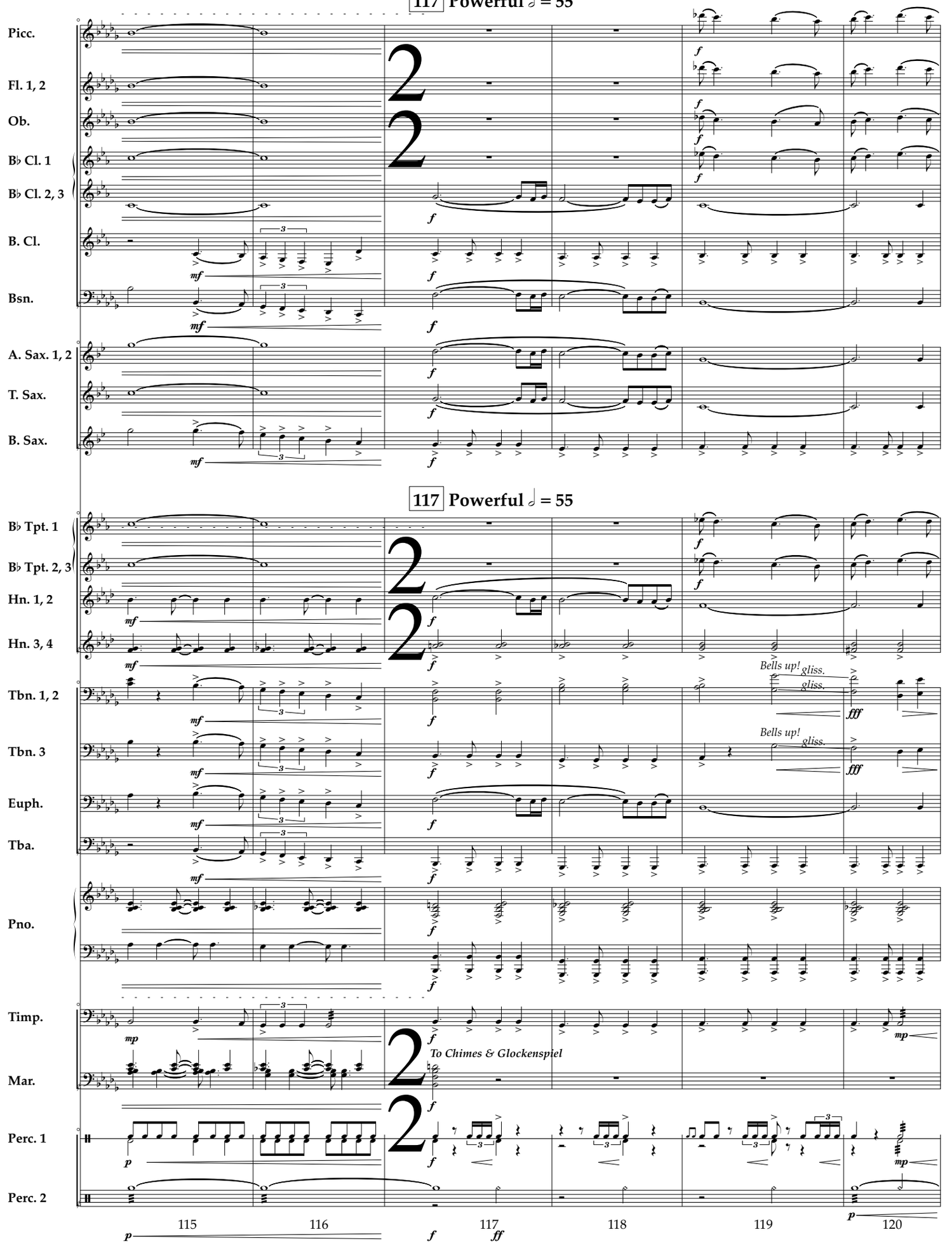

85
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
85
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Solo
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Marimba
Mar.
Perc. 1
Perc. 2
85
86
87
88
89
90

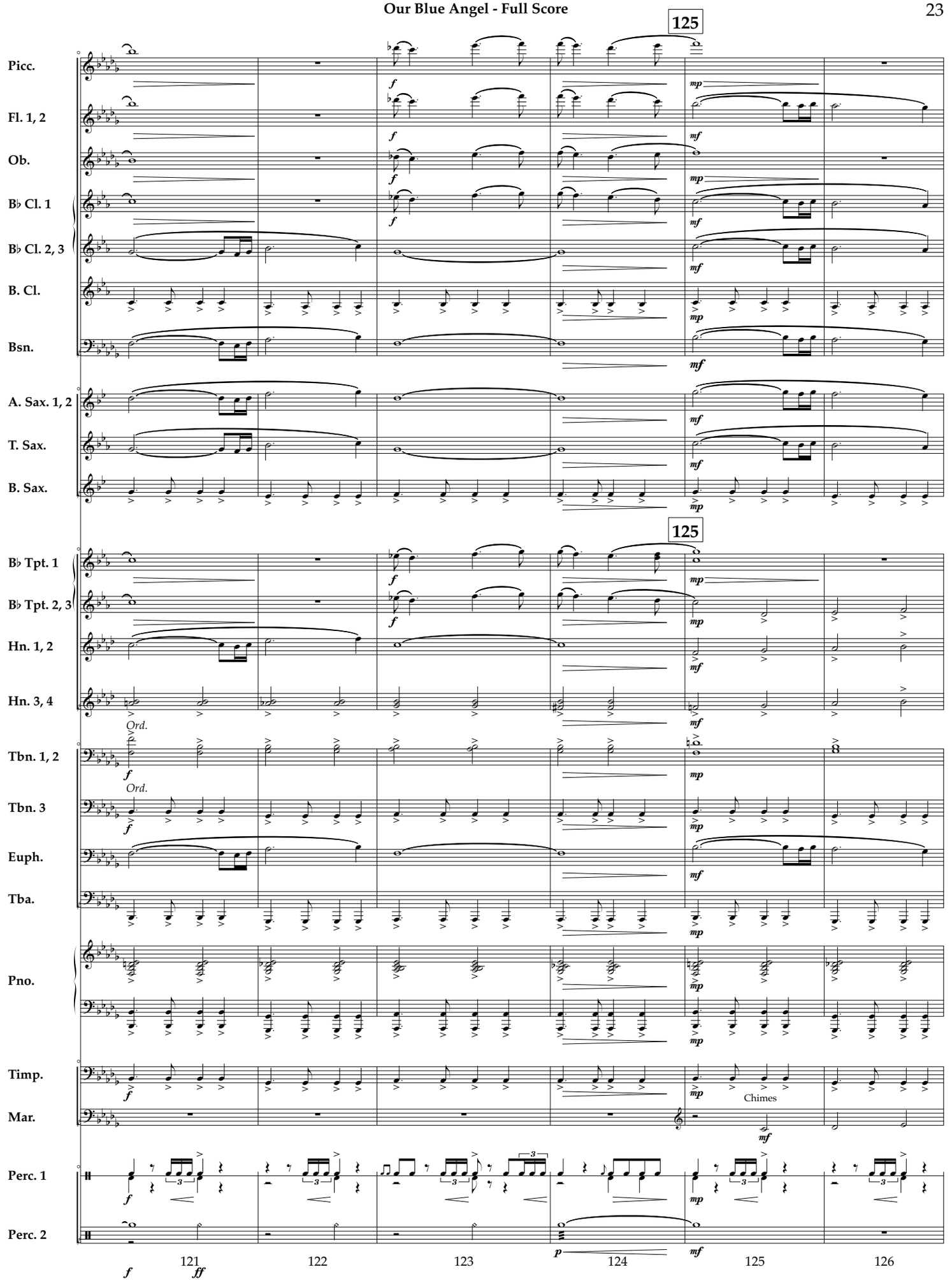

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
mf
mf
A. Sax. 1, 2
T. Sax.
B. Sax.
mf
mf
mf
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
mf
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mar.
Perc. 1
Perc. 2
91
92
93
94
95
96

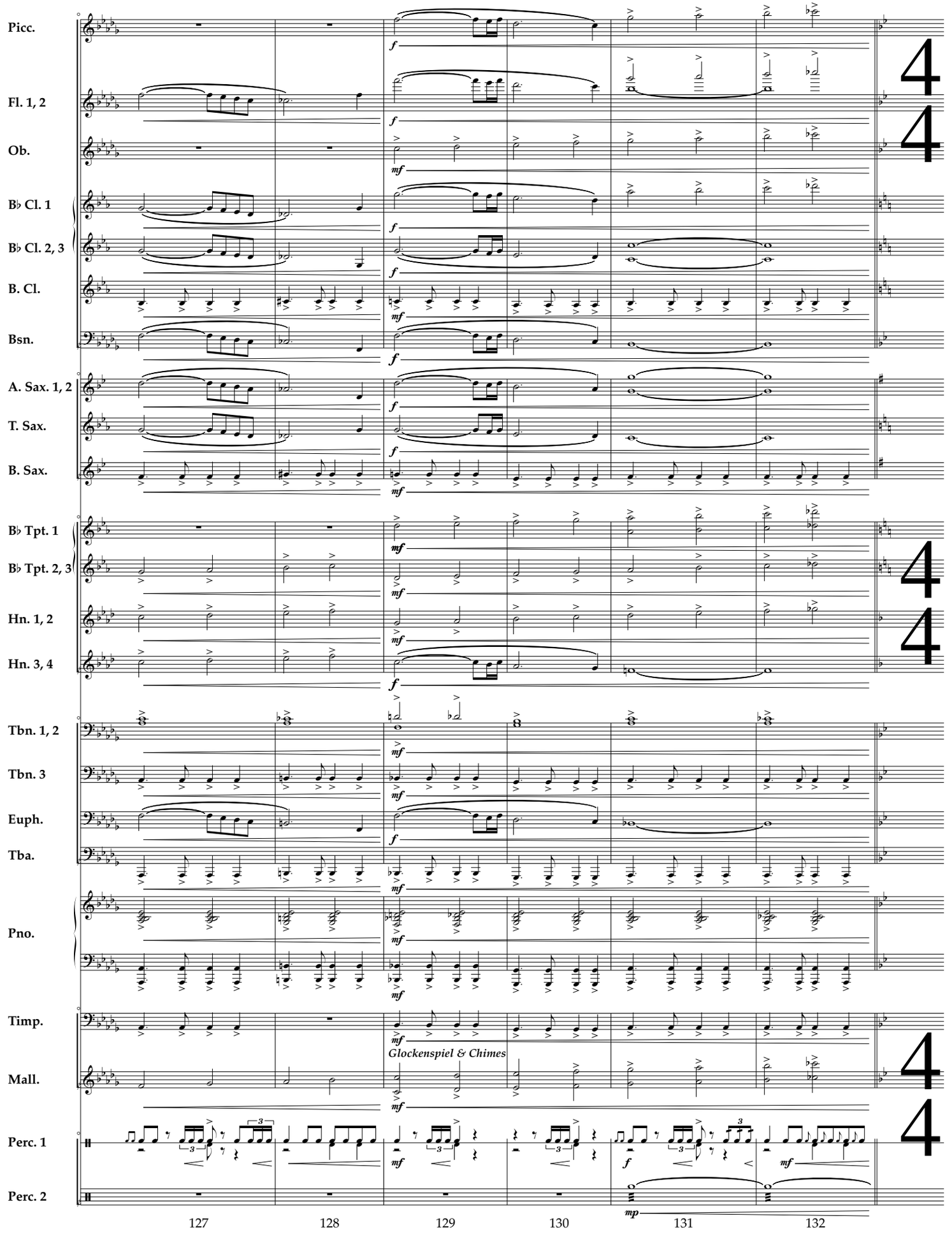

101
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
101
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tutti
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mar.
Perc. 1
Perc. 2
97
98
99
100
101
102

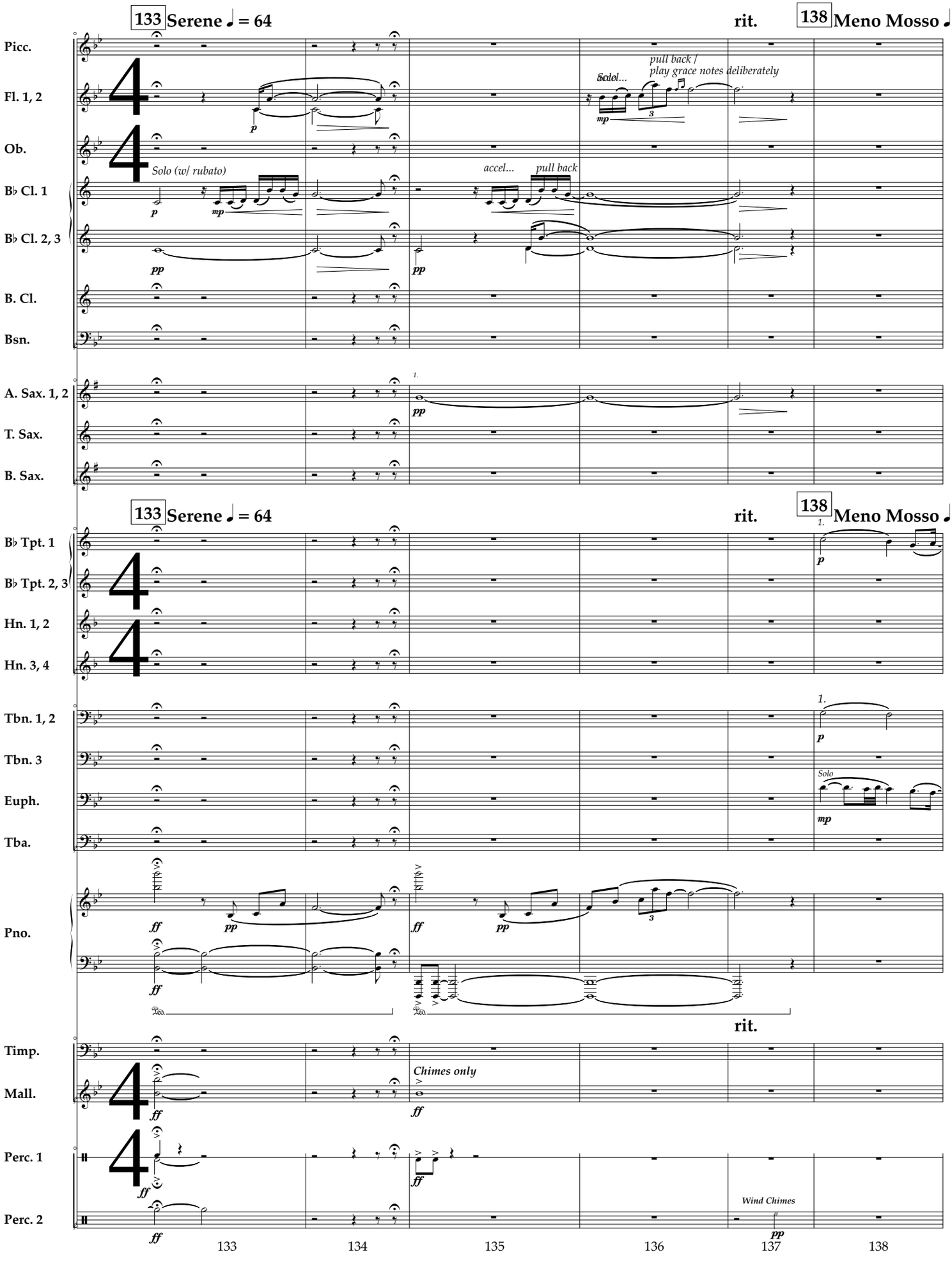

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mar.
Perc. 1
Perc. 2
a2
mf
103
104
105
106
107
108

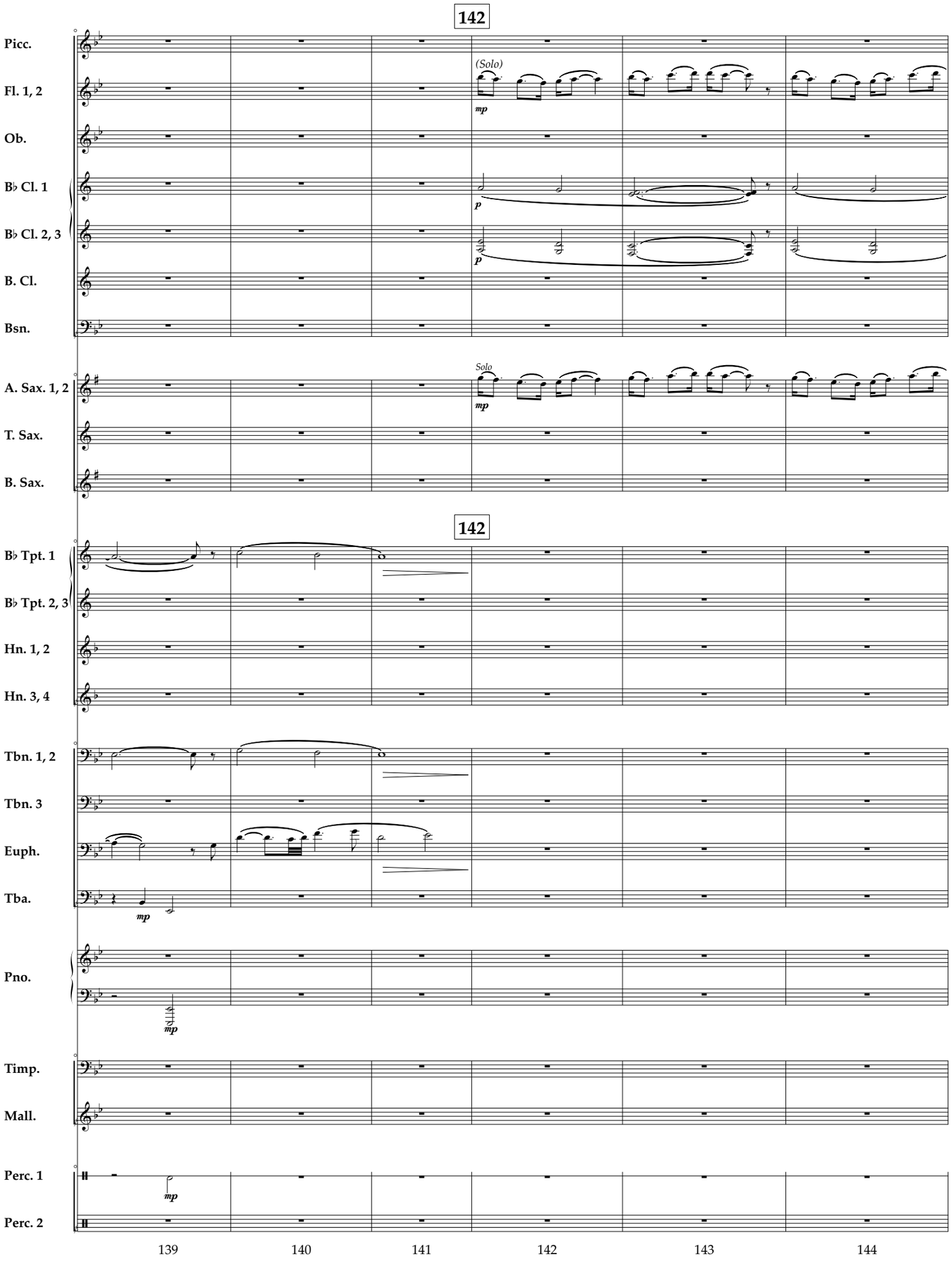

109
rit.
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
109
rit.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Tutti
Pno.
rit.
Timp.
Mar.
Perc. 1
Perc. 2
109
110
111
112
113
114

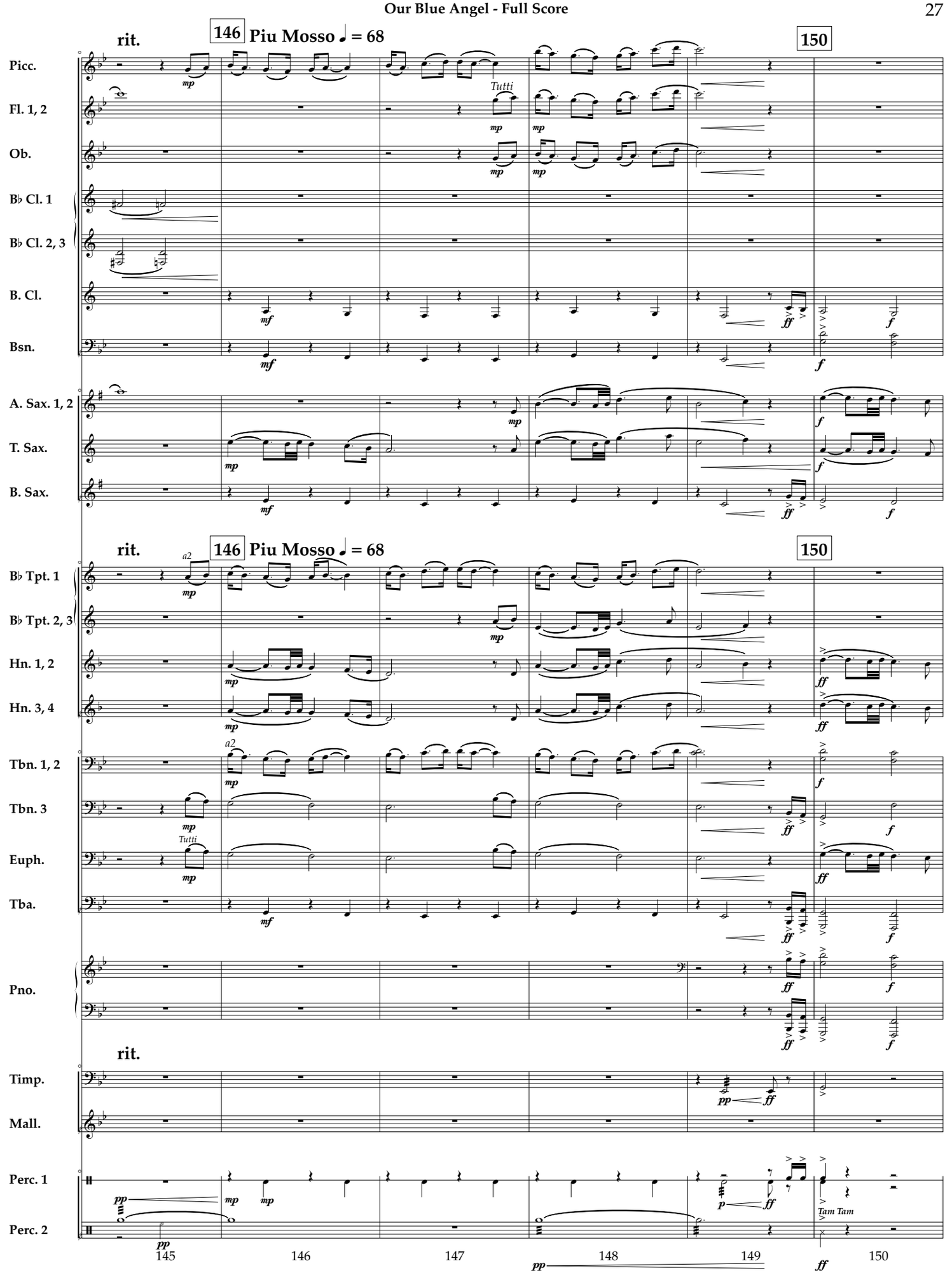

117 Powerful ♩ = 55
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
117 Powerful ♩ = 55
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mar.
Perc. 1
Perc. 2
Bells up!
gliss.
To Chimes & Glockenspiel
115
116
117
118
119
120

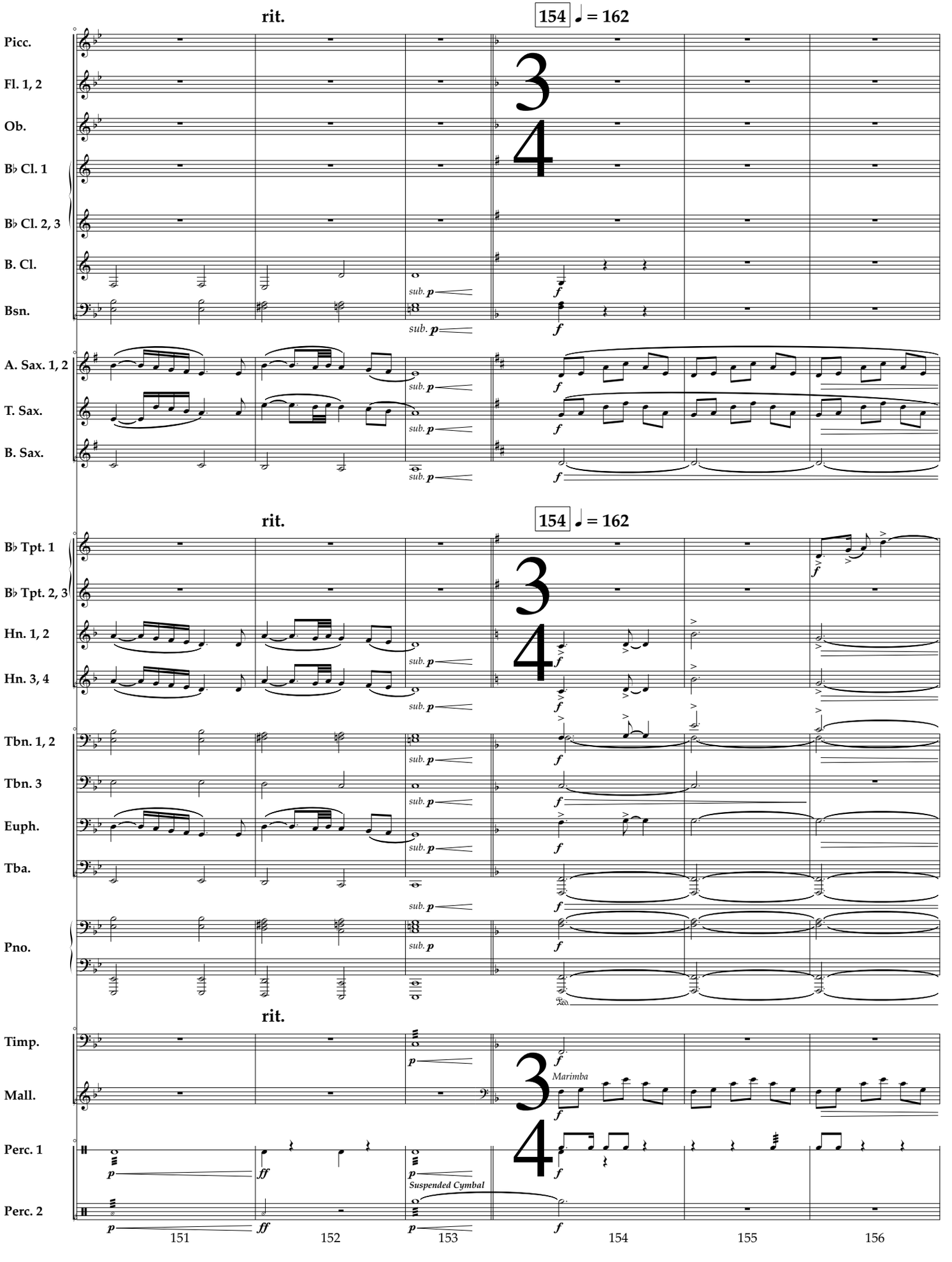

125
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
125
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Ord.
Tbn. 1, 2
Ord.
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Chimes
Mar.
Perc. 1
Perc. 2
121
122
123
124
125
126

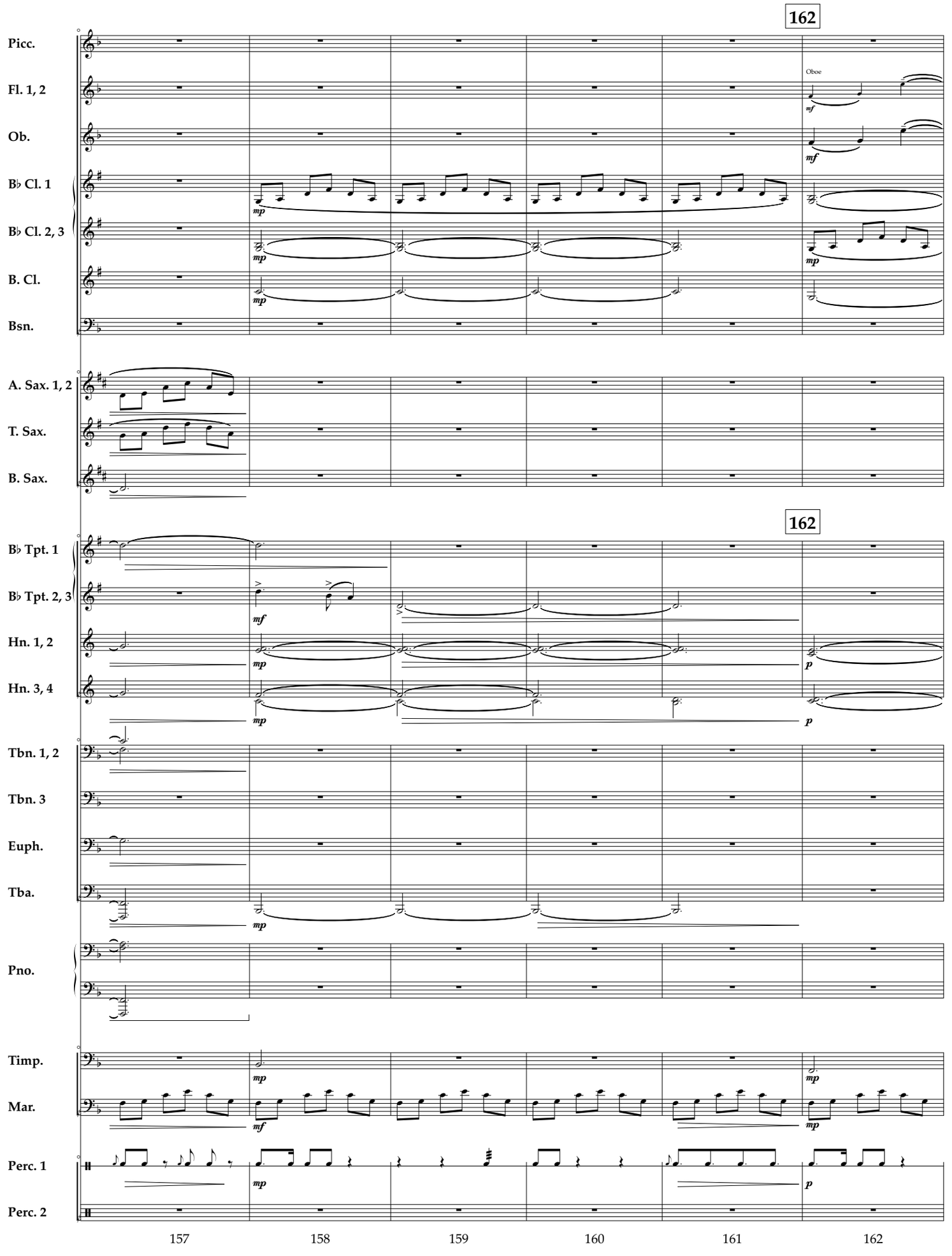

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mall.
Perc. 1
Perc. 2
Glockenspiel & Chimes
127
128
129
130
131
132

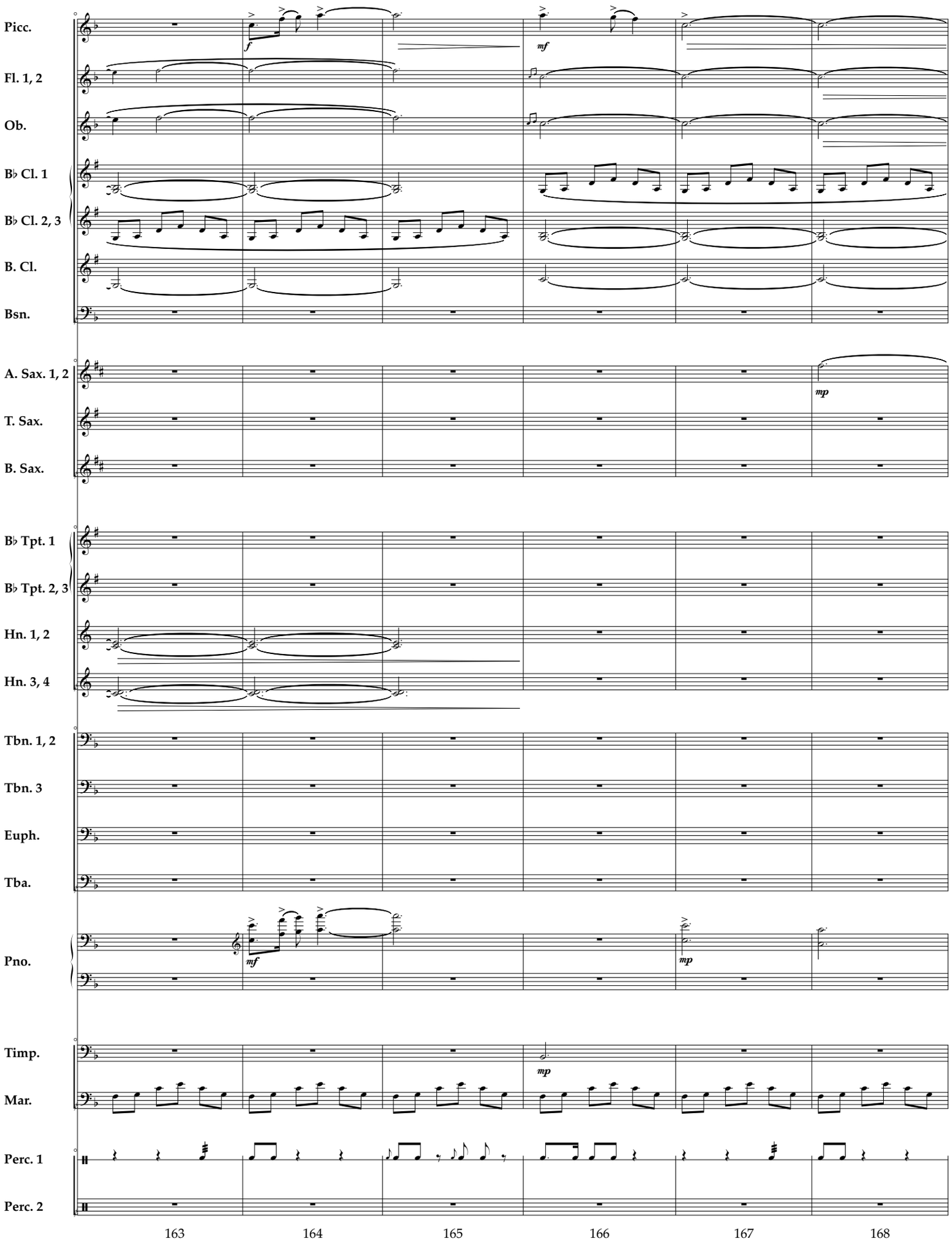

133 Serene ♩ = 64
rit.
138 Meno Mosso ♩ = 56
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mall.
Perc. 1
Perc. 2
Solo (w/ rubato)
accel...
pull back
Solo...
pull back / play grace notes deliberately
Solo
Chimes only
Wind Chimes
133
134
135
136
137
138

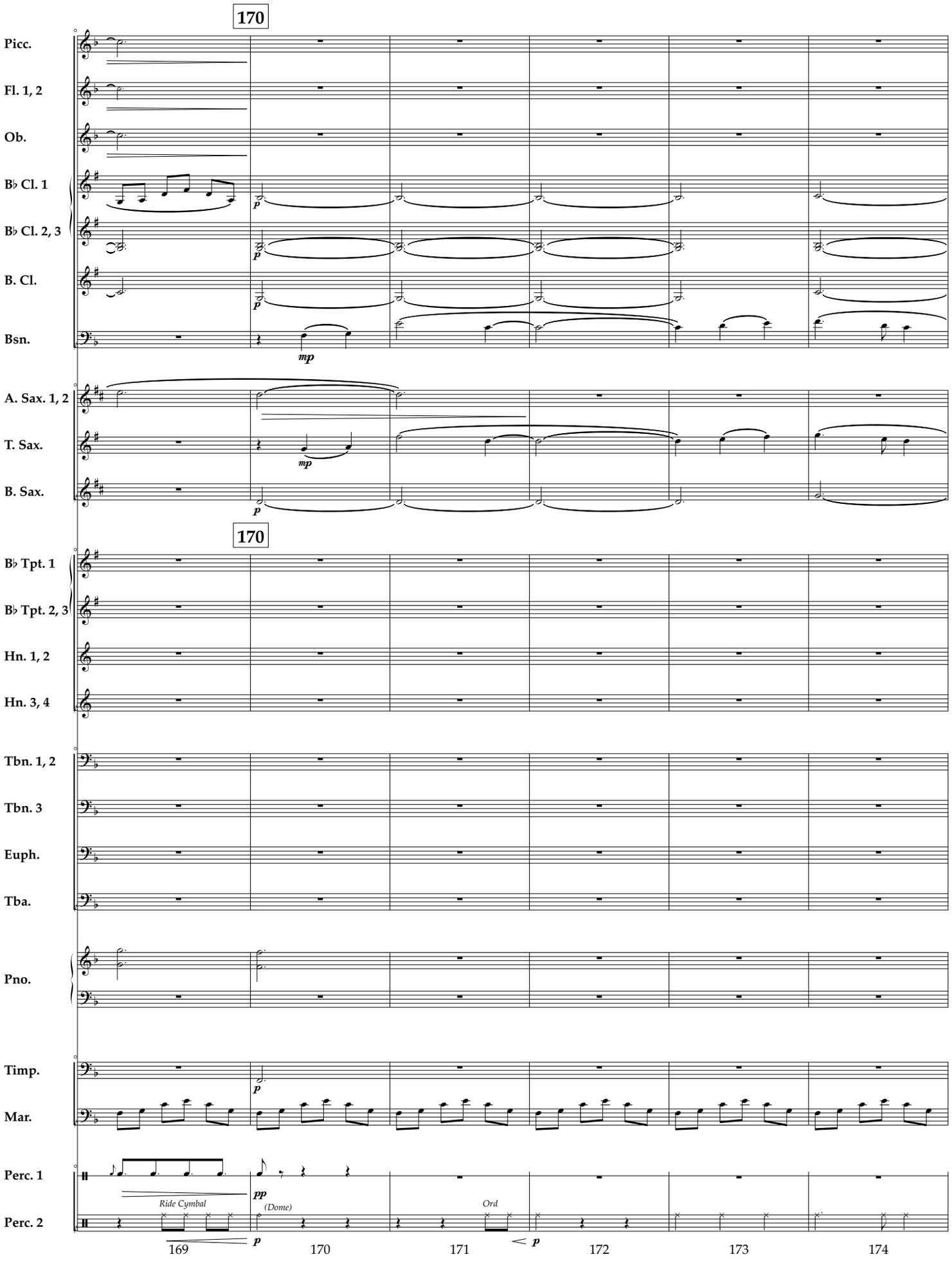

142
Picc.
Fl. 1, 2
(Solo)
mp
Ob.
B♭ Cl. 1
p
B♭ Cl. 2, 3
p
B. Cl.
Bsn.
A. Sax. 1, 2
Solo
mp
T. Sax.
B. Sax.
142
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
mp
Pno.
mp
Timp.
Mall.
Perc. 1
mp
Perc. 2
139
140
141
142
143
144

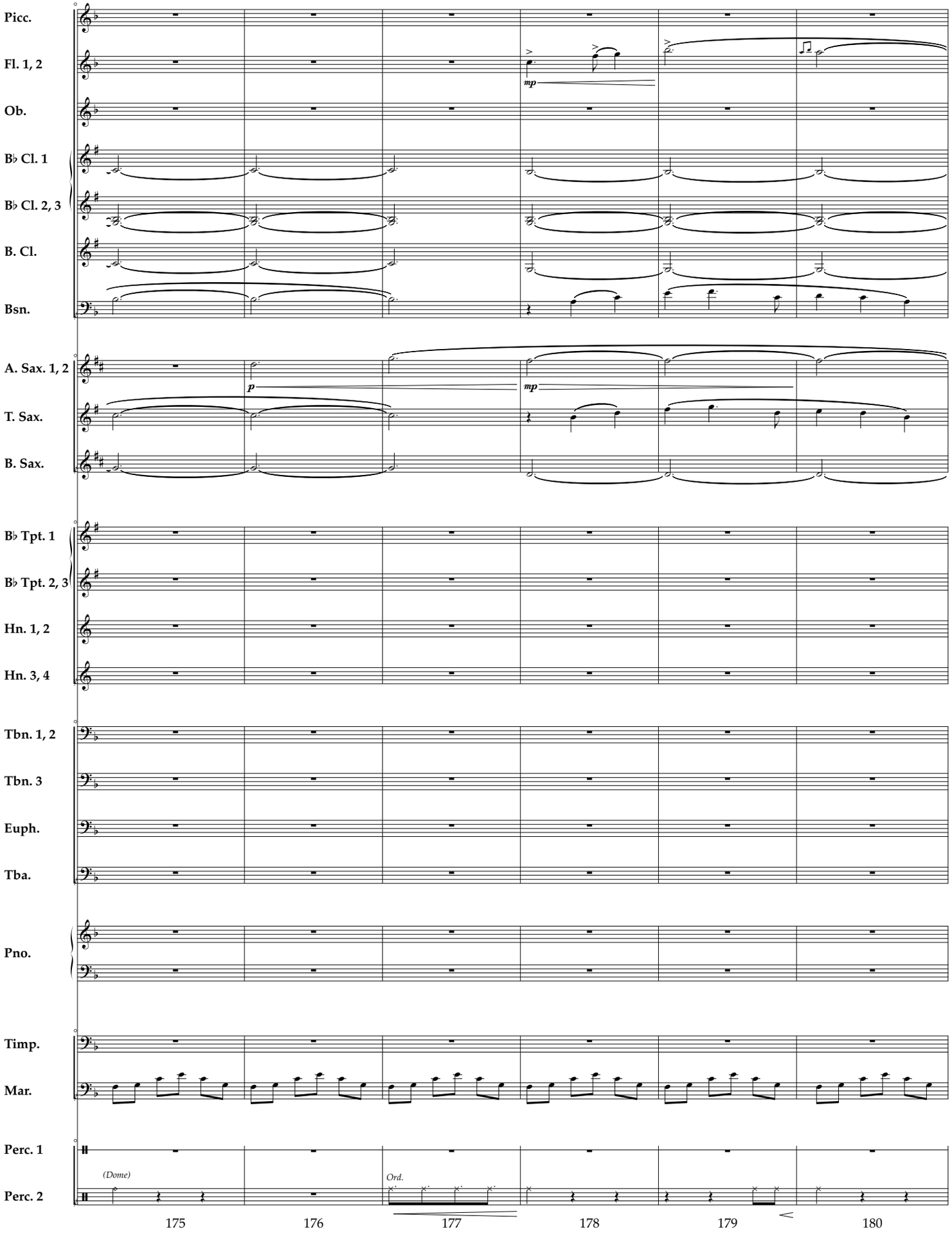

rit.
146
Piu Mosso ♩ = 68
150
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mall.
Perc. 1
Perc. 2
Tutti
a2
Tam Tam
145
146
147
148
149
150

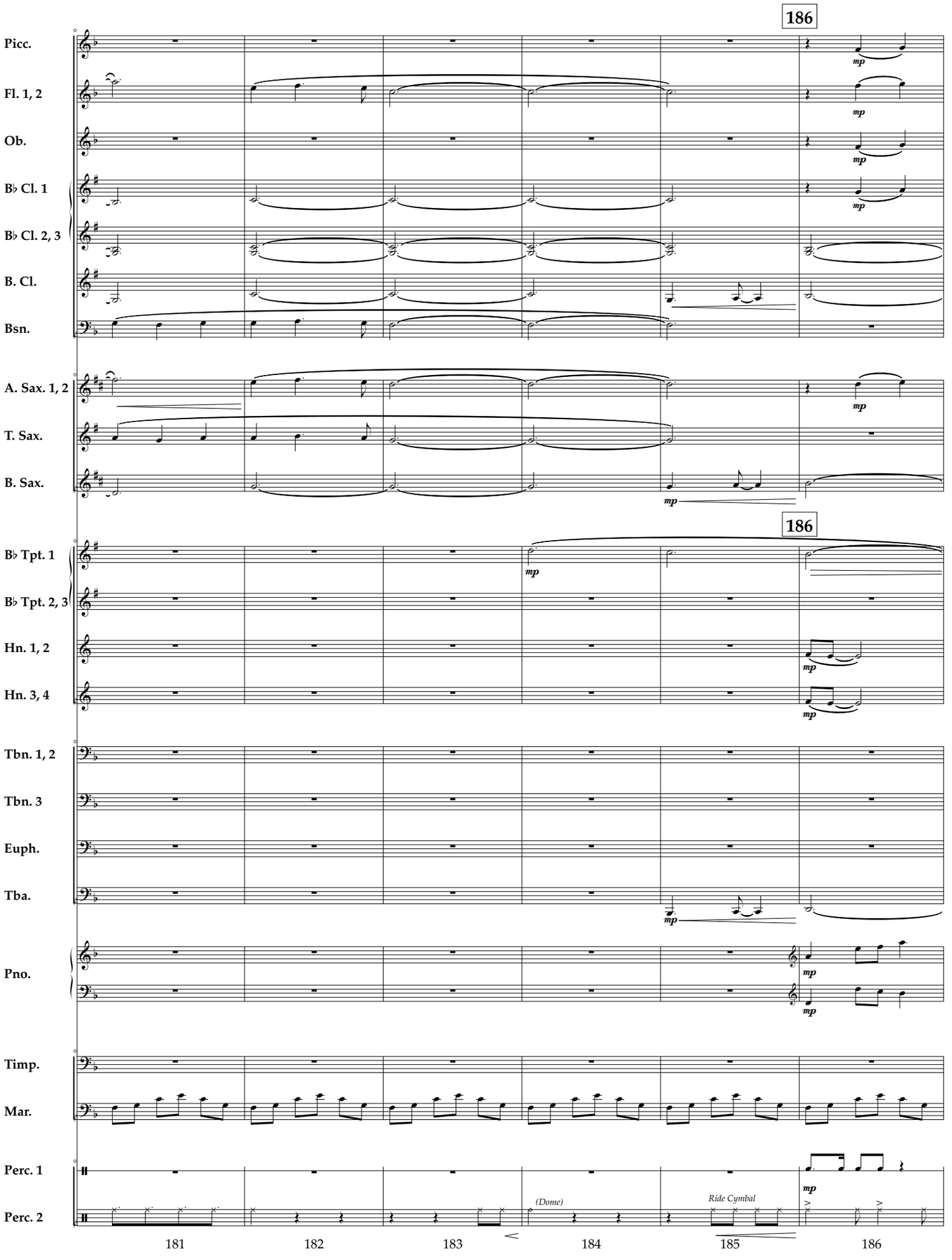

rit.
154 ♩ = 162
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mall.
Perc. 1
Perc. 2
sub. p
f
Marimba
Suspended Cymbal
151
152
153
154
155
156

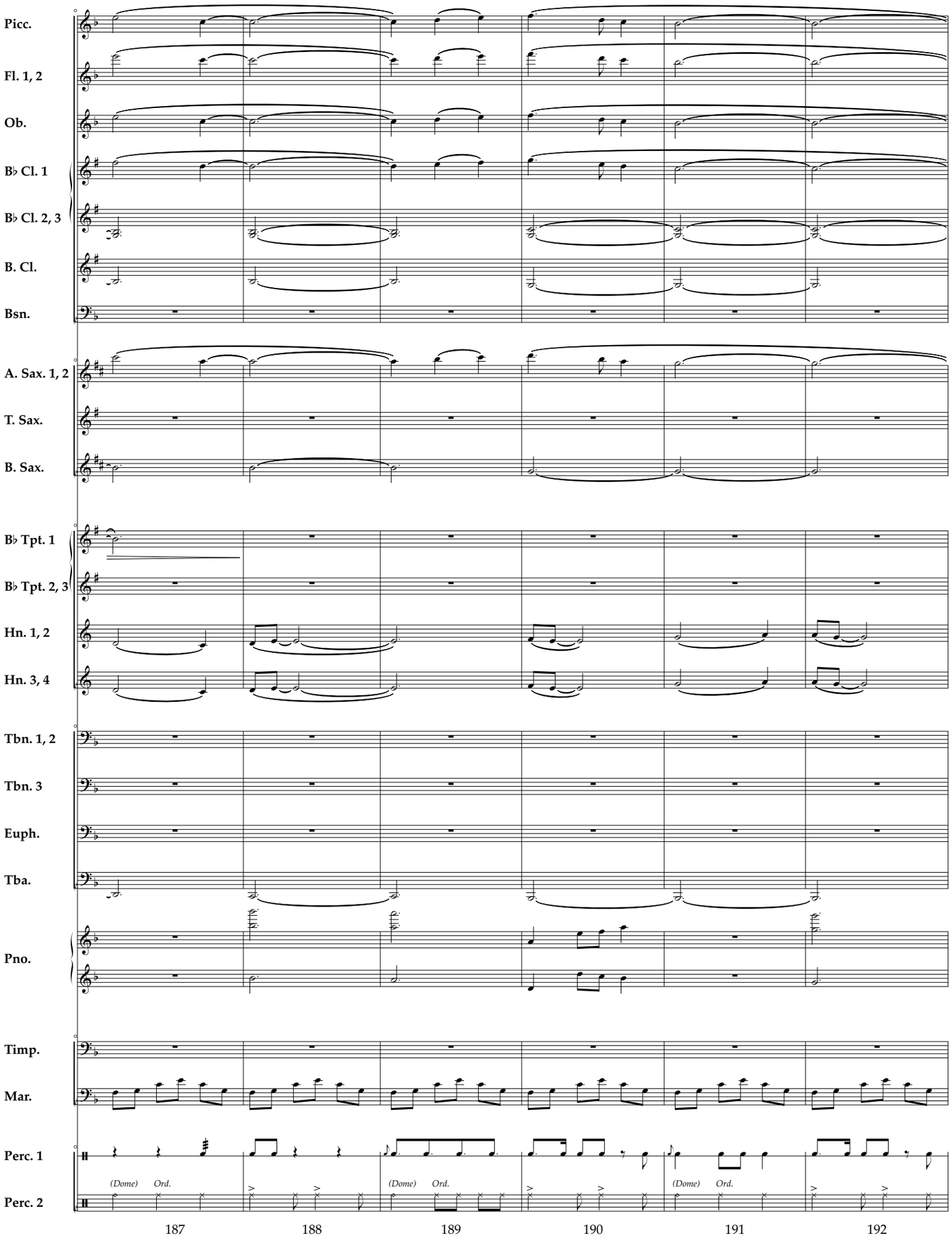

162
Picc.
Fl. 1, 2
Oboe
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
162
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mar.
Perc. 1
Perc. 2
157
158
159
160
161
162

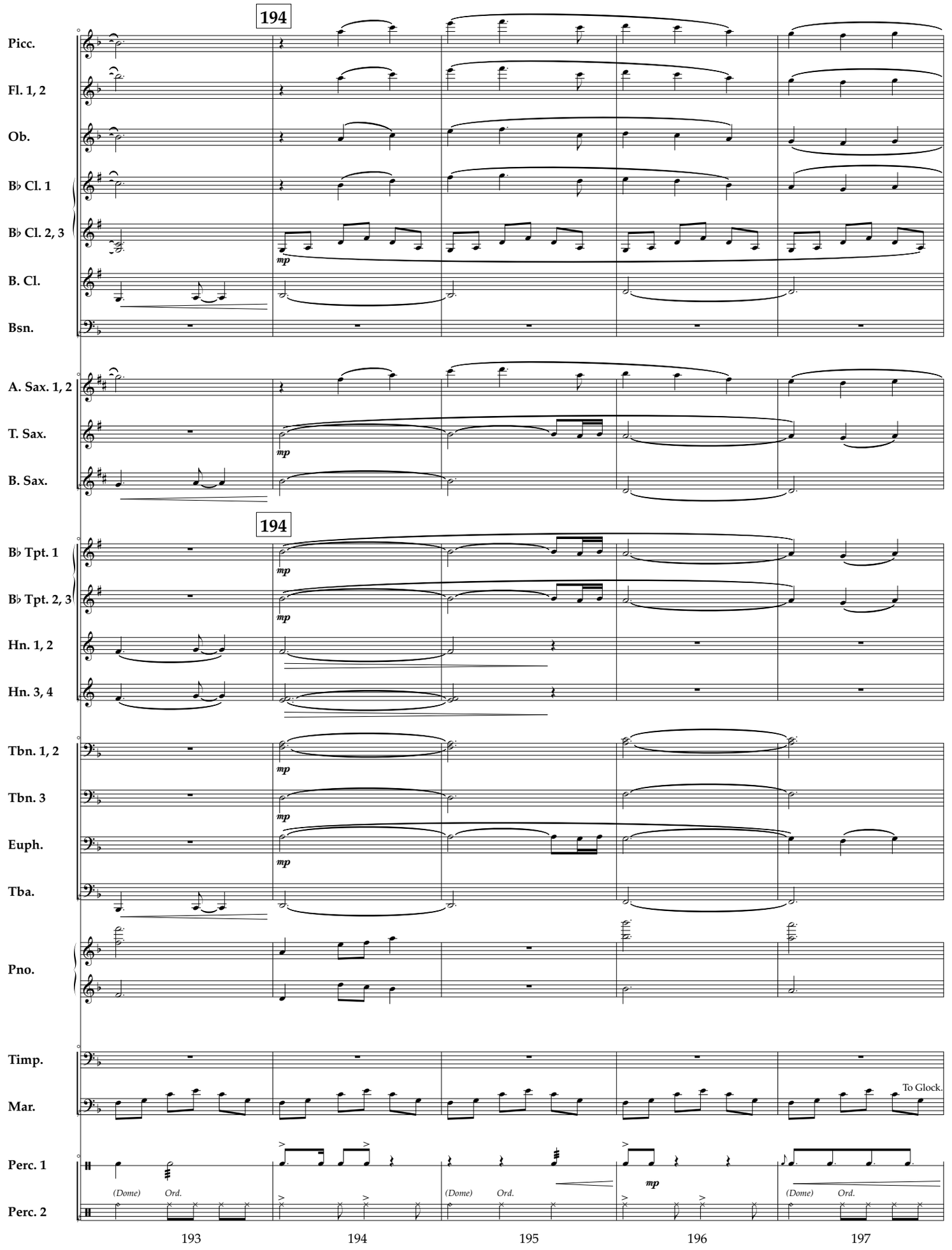

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mar.
Perc. 1
Perc. 2
f
mf
mp
163
164
165
166
167
168

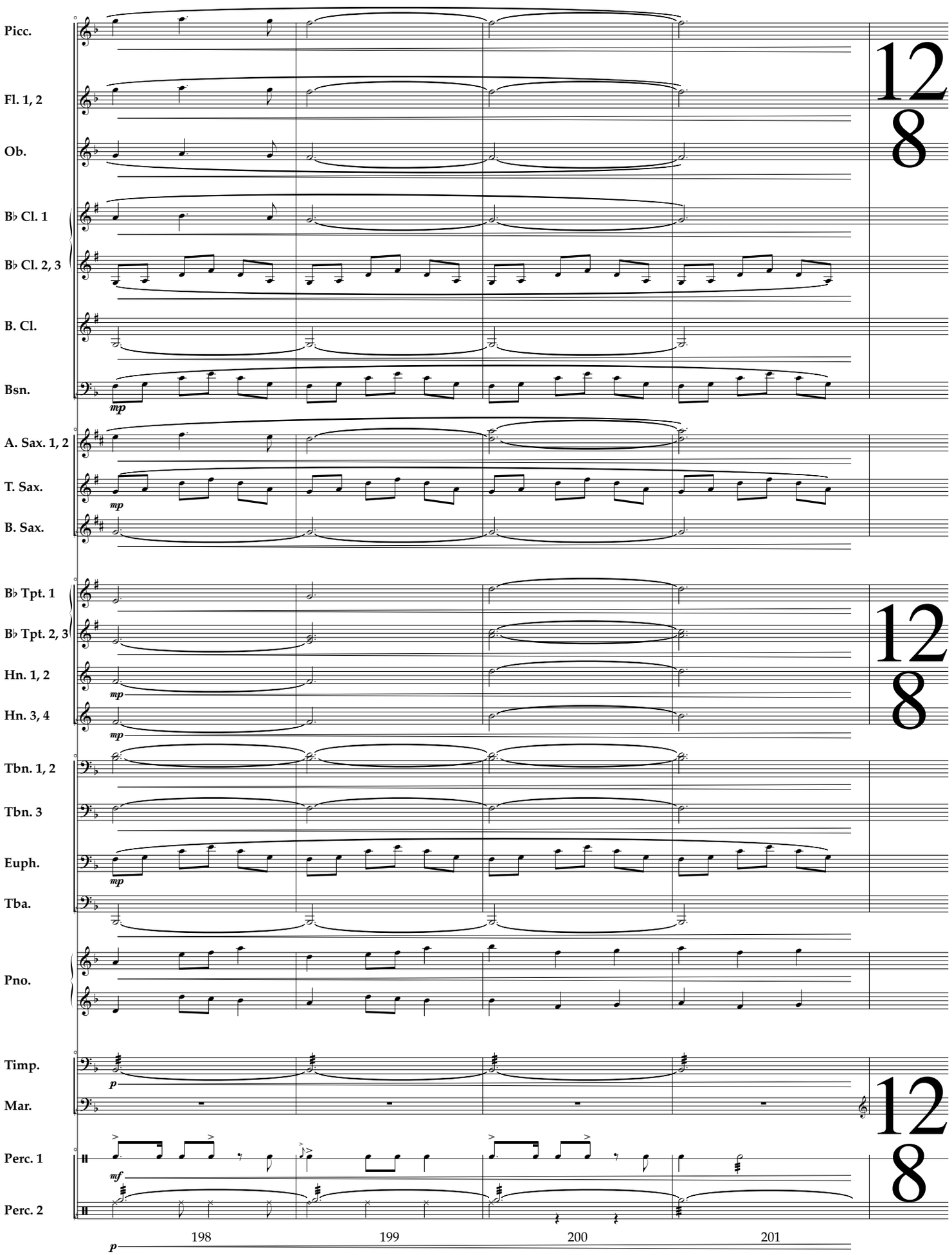

170
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
170
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mar.
Perc. 1
Perc. 2
Ride Cymbal
(Dome)
Ord
169
170
171
172
173
174

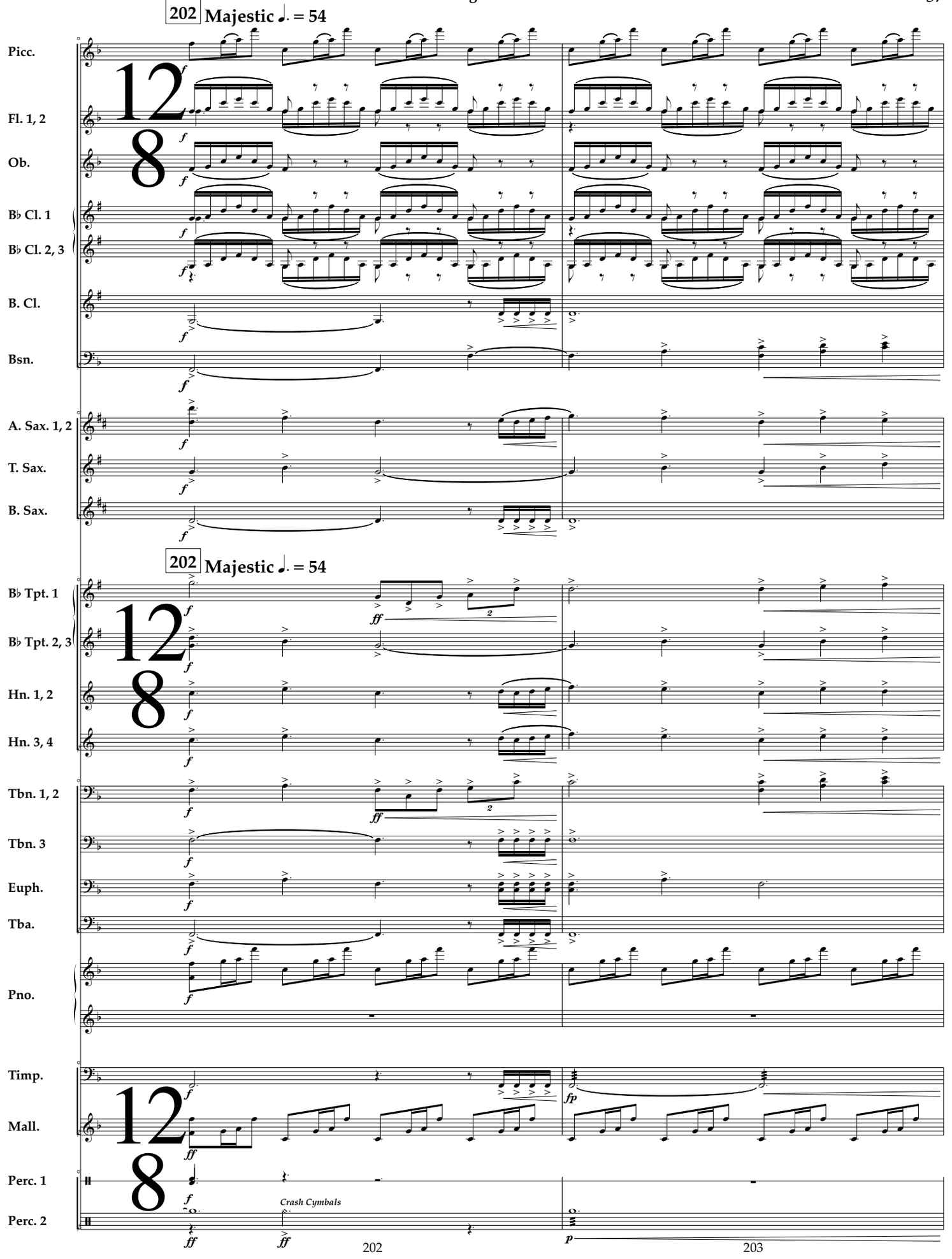

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mar.
Perc. 1
Perc. 2
mp
p
mp
(Dome)
Ord.
175
176
177
178
179
180

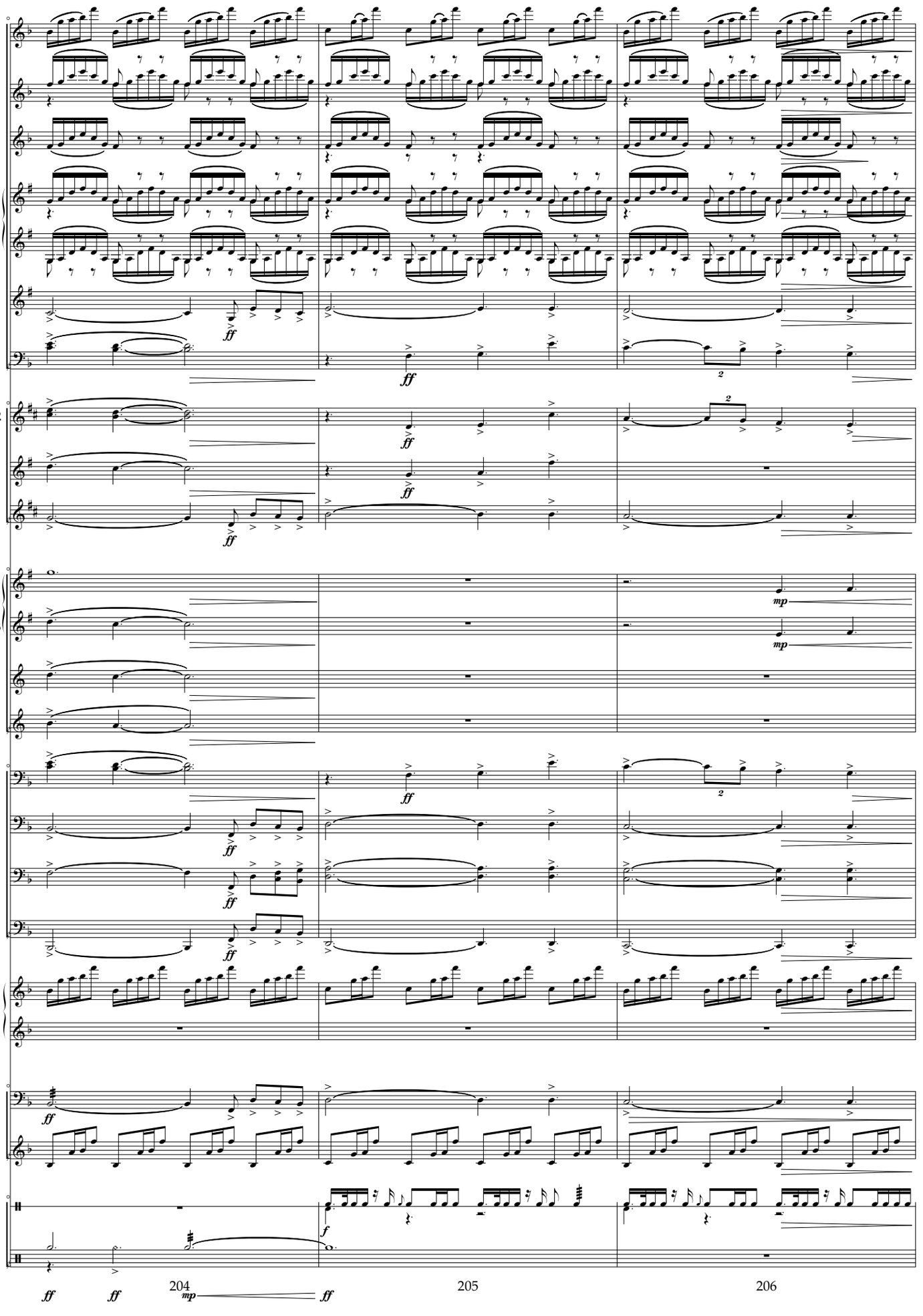

186
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
186
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mar.
Perc. 1
Perc. 2
mp
(Dome)
Ride Cymbal
181
182
183
184
185
186

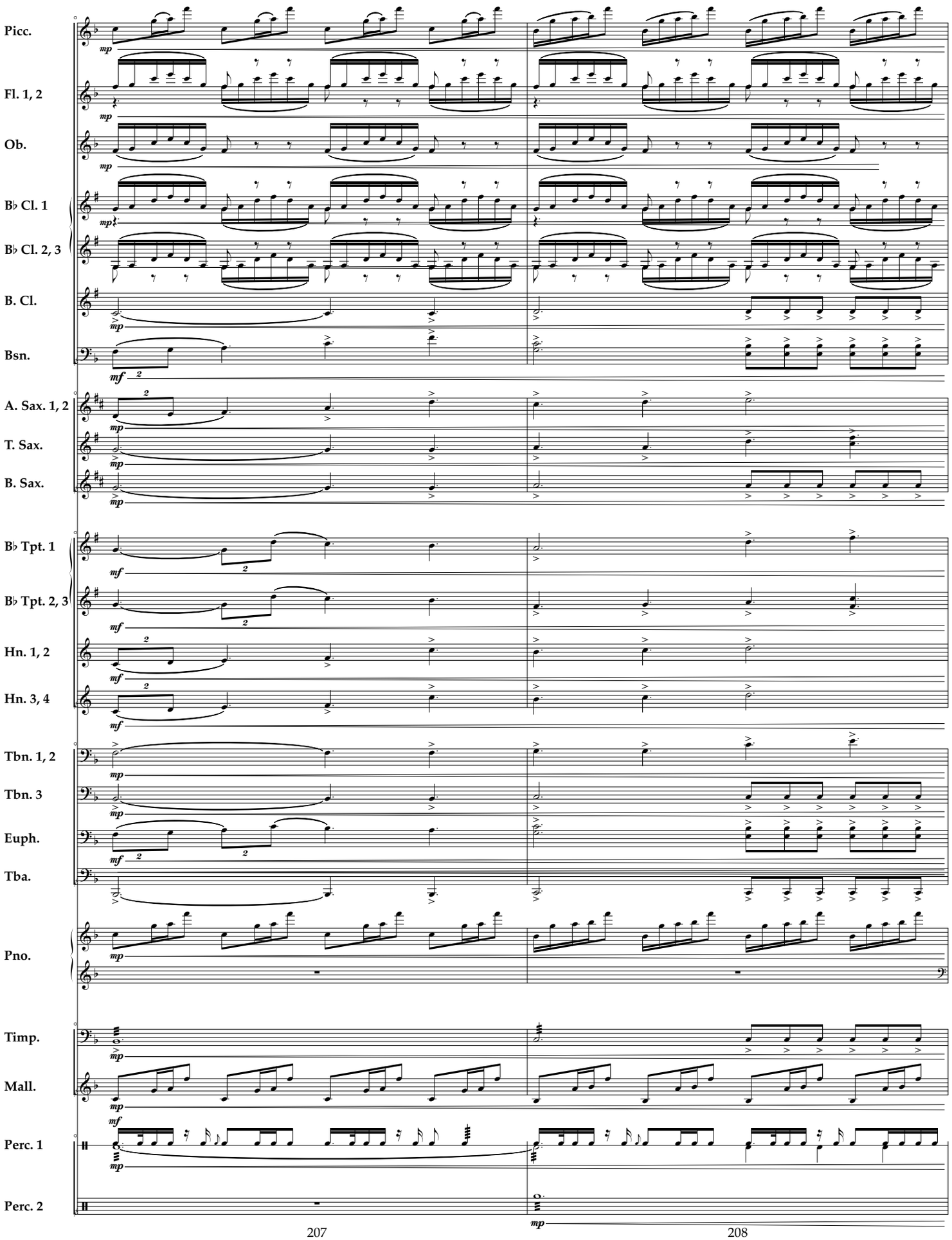

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mar.
Perc. 1
Perc. 2
(Dome) Ord.
(Dome) Ord.
(Dome) Ord.
187
188
189
190
191
192

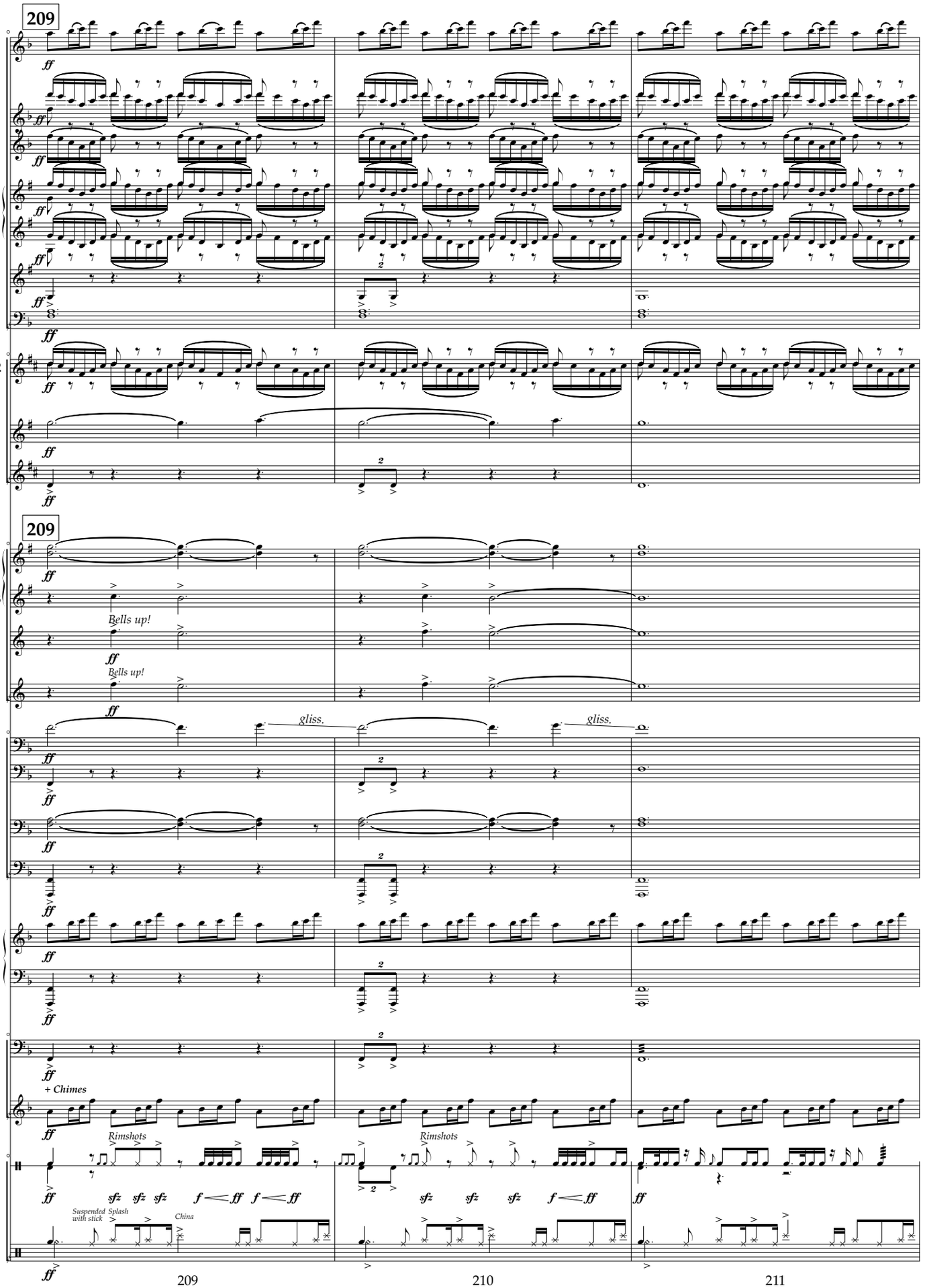

194
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
mp
A. Sax. 1, 2
T. Sax.
B. Sax.
mp
194
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
mp
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
mp
Pno.
Timp.
Mar.
To Glock.
Perc. 1
Perc. 2
(Dome)
Ord.
mp
193
194
195
196
197

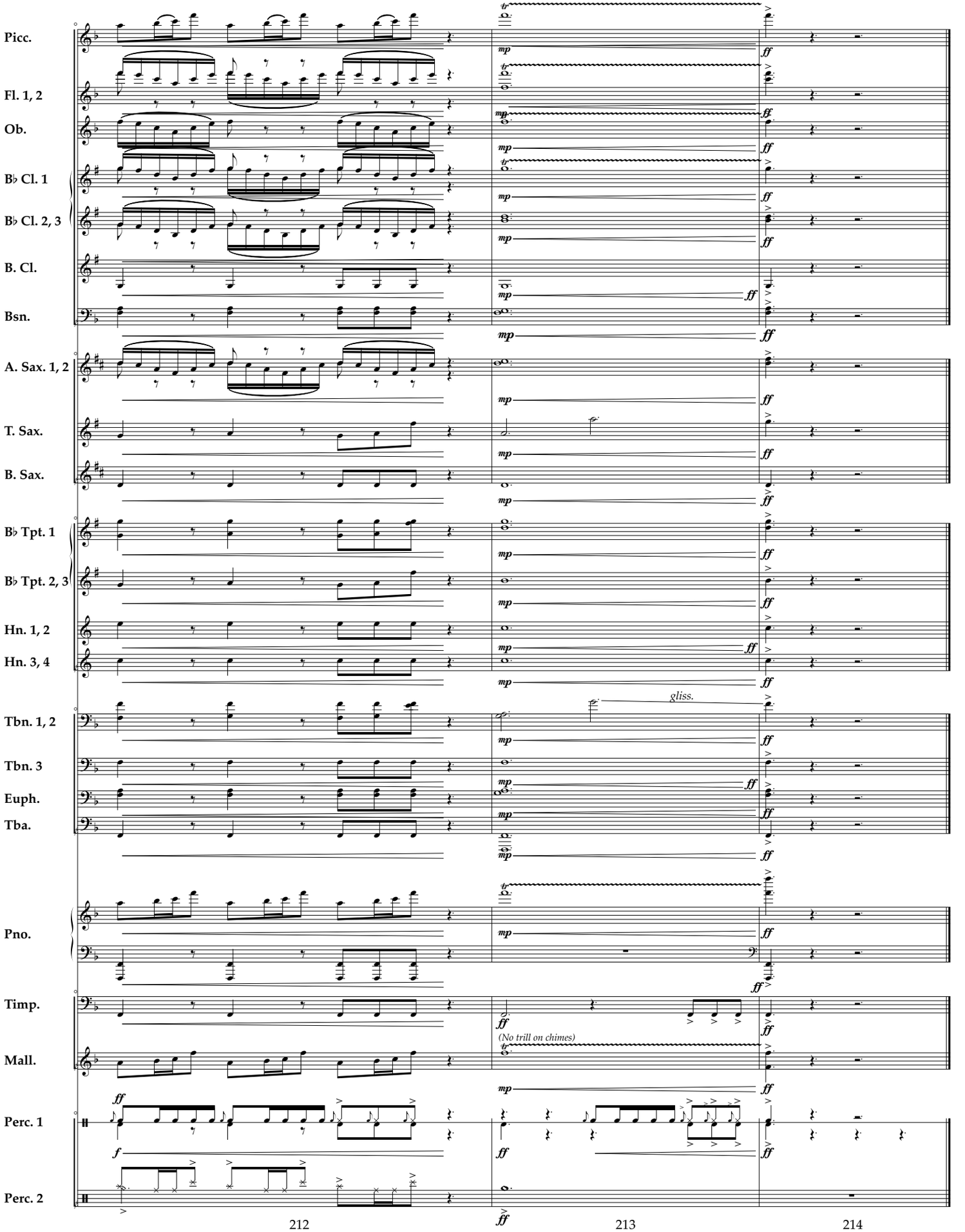

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
mp
A. Sax. 1, 2
T. Sax.
mp
B. Sax.
12
8
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
mp
Hn. 3, 4
mp
Tbn. 1, 2
Tbn. 3
Euph.
mp
Tba.
Pno.
Timp.
p
Mar.
12
8
Perc. 1
mf
Perc. 2
198
199
200
201
p


202 Majestic ♩. = 54
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
202 Majestic ♩. = 54
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mall.
Perc. 1
Perc. 2
Crash Cymbals
202
203


Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mall.
Perc. 1
Perc. 2
ff
mp
f
204
205
206


Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mall.
Perc. 1
Perc. 2
207
208


209
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
209
B♭ Tpt. 1
B♭ Tpt. 2, 3
Bells up!
Hn. 1, 2
Bells up!
Hn. 3, 4
gliss.
gliss.
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
+ Chimes
Mall.
Rimshots
Rimshots
Perc. 1
sfz sfz sfz f ff f ff
sfz sfz sfz f ff
Suspended with stick
Splash
China
Perc. 2
209
210
211


Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Timp.
Mall.
Perc. 1
Perc. 2
gliss.
(No trill on chimes)
212
213
214