

SOAR

FOR TRUMPET ENSEMBLE

JOSHUA HOBBS

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Duration: *ca.* 5:00

Grade: 5

INSTRUMENTATION

Bb Trumpet 1 (w/ optional Bb Piccolo Trumpet)

Bb Trumpet 2 (& Flugelhorn)

Bb Trumpet 3 (& Flugelhorn)

Bb Trumpet 4

Bb Trumpet 5

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SOAR
PROGRAM NOTES

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SOAR is a depiction of an expedition of the most scenic of landscapes: the skies. Composers have written extensively on the darker aspect of flying, but I wanted to paint a different picture. Flying thousands of feet in the air is extraordinary and unlike anything else. It offers views unlike any other and to me, provides a sense of peace. That being said, on even the tamest flights turbulence is inevitable. So while SOAR mostly depicts the wonder of flight, things aren't always as smooth as we hope.

SOAR is united by two distinct motives. The first being the Lydian-based melodic concept played by the top two trumpets in the first measure. The second prominent concept is a harmonic progression of a major triad shifting in minor thirds (first found in measures 8-9). These two ideas permeate the work and serve as the foundation of other melodies and progressions. Through mostly smooth sailing, SOAR takes on a five-minute journey in the sky before returning safely to the ground.

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Commissioned by William Lockett

&

the University of Alabama Trumpet Ensemble

ABOUT THE COMPOSER

JOSHUA HOBBS (b. 1990) is an award-winning composer currently pursuing his master's degree in Instrumental Conducting at the University of South Florida. Josh holds a bachelor's degree in Music Composition from the University of Central Florida and has studied privately or participated in composition master classes with Christopher Marshall, Brian Balmages, Eric Whitacre, Robert W. Smith and Thad Anderson. His output includes works for ensembles of all sizes and has been performed by the Summit Brass, New England Conservatory, University of Alabama, and many more.

Josh's music is published through David Hickman Music, Triplo Press and Dorn Publications, and is promoted through www.Newbandmusic.com. Josh is registered with the American Society of Composers, Authors and Publishers (ASCAP) and is a member of the Society of Composers (SCI), as well as the American Composers Forum (ACF). He resides in Tampa, Florida.

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SOAR

for William Lockett & the University of Alabama Trumpet Ensemble

JOSHUA HOBBS

Brisk ♩ = 152

Trumpet in B \flat 1
f

Trumpet in B \flat 2
f

Trumpet in B \flat 3
f

Trumpet in B \flat 4
f

Trumpet in B \flat 5
f

B \flat Tpt. 1
subito p

B \flat Tpt. 2
subito p

B \flat Tpt. 3
subito p

B \flat Tpt. 4
subito p

B \flat Tpt. 5
subito p

6

Musical score for measures 6 and 7, featuring five B♭ Trumpet parts. The time signature is 3/4. Measure 6 contains a dynamic marking of *f* (forte) for all parts. Parts 1, 3, 4, and 5 play a half note with a slur. Part 2 plays a sixteenth-note pattern. Measures 7-8 are marked with a bar line and a fermata, indicating a rest for all parts.

Musical score for measures 8 and 9, featuring five B♭ Trumpet parts. The time signature is 3/4. Measure 8 contains a dynamic marking of *f* (forte) for all parts. Part 1 plays a sixteenth-note pattern. Part 2 is silent. Parts 3, 4, and 5 play a half note. Measure 9 contains a dynamic marking of *f* (forte) for all parts. Part 1 is silent. Part 2 plays a sixteenth-note pattern. Parts 3, 4, and 5 play a half note with a slur.

10

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

f

f

f

f

f

12

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

f

f

pp

pp

pp

f

f

f

14

B \flat Tpt. 1
f \rightarrow *mp* *pp*

B \flat Tpt. 2
mp \rightarrow *pp*

B \flat Tpt. 3
pp

B \flat Tpt. 4
pp

B \flat Tpt. 5
pp

17

B \flat Tpt. 1
p *mp*

B \flat Tpt. 2
p *mp*

B \flat Tpt. 3
mp

B \flat Tpt. 4
p

B \flat Tpt. 5
p *mp*

19

B \flat Tpt. 1
mf *f*

B \flat Tpt. 2
mf *f*

B \flat Tpt. 3
mf *f*

B \flat Tpt. 4
mf *f*

B \flat Tpt. 5
mf *f*

21

B \flat Tpt. 1
subito p

B \flat Tpt. 2
subito p *f*

B \flat Tpt. 3
subito p

B \flat Tpt. 4
subito p

B \flat Tpt. 5
subito p

25

Musical score for five B♭ Trumpets (Tpt. 1-5) from measure 25 to 29. The score is written in treble clef with a key signature of one flat (B♭). The dynamics are marked as follows: Tpt. 1 (f, p), Tpt. 2 (mp), Tpt. 3 (f, mp, p), Tpt. 4 (f, mp, p), and Tpt. 5 (f, mp, p). A triplet of eighth notes is indicated in measure 27 for Tpt. 2. Tpt. 1 has a fermata in measure 29.

30

Musical score for five B♭ Trumpets (Tpt. 1-5) from measure 30 to 34. The score is written in treble clef with a key signature of one flat (B♭). The dynamics are marked as follows: Tpt. 1 (mp), Tpt. 2 (p), Tpt. 3 (p), Tpt. 4 (p), and Tpt. 5 (p). A triplet of eighth notes is indicated in measure 30 for Tpt. 2. Tpt. 1 has a fermata in measure 34.

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p* *mp*

B \flat Tpt. 3 *p*

B \flat Tpt. 4 *mp* *pp*

B \flat Tpt. 5

B \flat Tpt. 1 *mf* *p* *mp*

B \flat Tpt. 2 *to Straight Mute*

B \flat Tpt. 3 *mf* *p* *to Straight Mute*

B \flat Tpt. 4 *mf* *p* *to Harmon Mute (Stem Out)*

B \flat Tpt. 5 *p* *mp*

41

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Straight Mute

mp

mf

p

f

Harmon Mute (Stem Out)

n.

f

pp

mf

p

44

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

mf

mp

f

p

f

p

f

to Straight Mute

to Straight Mute

mf

47

to Straight Mute

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

fp

f

mf p

f

mf p

f

Straight Mute

mp

Straight Mute

mf

Straight Mute

51

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

f

f

f

f

f

mf

mf

fp

f

p

(flutter)

(flutter)

p

f

p

54

B \flat Tpt. 1
f

B \flat Tpt. 2
f

B \flat Tpt. 3
mf p *f*

B \flat Tpt. 4
f *p* *f*

B \flat Tpt. 5
mf p *f*

58

B \flat Tpt. 1
f

B \flat Tpt. 2
f

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

62

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

f

ff

ff

ff

ff

ff

p

p

p

p

p

66

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

opt. to B \flat picc.

f

ff

ff

ff

ff

ff

ff

ff

67

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

f

f

f

70

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

pp

f

p

pp

f

p

pp

f

p

to Flugelhorn

73

Opt. Bb Picc.

to Bb Trumpet (open)

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

p *ff*

Flugelhorn

p *mp*

to Flugelhorn

f *ff*

to Open

f *ff*

to Open

f *ff*

to Open

77

B \flat Tpt. 1

Flghn.

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

82

Open

81

B \flat Tpt. 1

Flghn.

Flghn.

B \flat Tpt. 4

B \flat Tpt. 5

Flugelhorn

mp

mp

Open

p

Open

p

85

B \flat Tpt. 1

Flghn.

Flghn.

B \flat Tpt. 4

B \flat Tpt. 5

mp

mf

mf

mp

mp

p

95

Musical score for measures 95-100. The score is for five parts: B \flat Tpt. 1, Flghn., Flghn., B \flat Tpt. 4, and B \flat Tpt. 5. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *ff* and *f*. The music features melodic lines with slurs and accents.

molto rit. 101 Brisk ♩ = 152

99

Musical score for measures 99-101. The score is for five parts: B \flat Tpt. 1, Flghn., Flghn., B \flat Tpt. 4, and B \flat Tpt. 5. The time signature changes from 3/4 to 5/4. Dynamics include *p* and *ff*. The music features melodic lines with slurs and accents, and rhythmic patterns in the lower parts.

103

Musical score for measures 103-104. The score includes five staves: B \flat Tpt. 1, Flghn., Flghn., B \flat Tpt. 4, and B \flat Tpt. 5. The first staff (B \flat Tpt. 1) starts with a dynamic marking of *p*. The second staff (Flghn.) has a rest. The third staff (Flghn.) has a rest until measure 104, where it enters with a B \flat Trumpet (Open) part, marked *p*. The fourth and fifth staves (B \flat Tpt. 4 and B \flat Tpt. 5) continue with their respective parts.

105

107

Musical score for measures 105-107. The score includes five staves: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, and B \flat Tpt. 5. The first staff (B \flat Tpt. 1) starts with a dynamic marking of *mf*. The second staff (B \flat Tpt. 2) has a B \flat Trumpet (Open) part, marked *mf*. The third, fourth, and fifth staves (B \flat Tpt. 3, B \flat Tpt. 4, and B \flat Tpt. 5) continue with their respective parts, all marked *mf*. At measure 107, the first four staves have a dynamic marking of *f*, and the fifth staff has a dynamic marking of *f* with a triplet of notes.

108

Musical score for five B♭ Trumpets (B♭ Tpt. 1 to B♭ Tpt. 5) across measures 108 to 111. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations:

- Measure 108:** B♭ Tpt. 1 and 2 play a triplet of eighth notes starting on G4, marked *f*. B♭ Tpt. 3 and 5 play a half note G4, marked *f*. B♭ Tpt. 4 is silent.
- Measure 109:** B♭ Tpt. 1 and 2 play a triplet of eighth notes starting on G4, marked *p*. B♭ Tpt. 3 and 5 play a half note G4, marked *f*. B♭ Tpt. 4 plays a triplet of eighth notes starting on G4, marked *p*.
- Measure 110:** B♭ Tpt. 1 and 2 play a half note G4, marked *mf*. B♭ Tpt. 3 and 5 play a half note G4, marked *mf*. B♭ Tpt. 4 plays a triplet of eighth notes starting on G4, marked *mf*.
- Measure 111:** All five trumpets play a half note G4, marked *mf*.

112

Musical score for five B♭ Trumpets (B♭ Tpt. 1 to B♭ Tpt. 5) across measures 112 to 115. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations:

- Measure 112:** B♭ Tpt. 1 and 2 play a half note G4, marked *fp*. B♭ Tpt. 3 and 5 play a half note G4, marked *f*. B♭ Tpt. 4 is silent.
- Measure 113:** B♭ Tpt. 1 and 2 play a triplet of eighth notes starting on G4, marked *f*. B♭ Tpt. 3 and 5 play a half note G4, marked *f*. B♭ Tpt. 4 plays a triplet of eighth notes starting on G4, marked *f*.
- Measure 114:** B♭ Tpt. 1 and 2 play a half note G4, marked *f*. B♭ Tpt. 3 and 5 play a half note G4, marked *f*. B♭ Tpt. 4 plays a half note G4, marked *f*.
- Measure 115:** All five trumpets play a half note G4, marked *f*.

116

B \flat Tpt. 1
mf *f*

B \flat Tpt. 2
mf *f*

B \flat Tpt. 3
mp *mf*

B \flat Tpt. 4
mp *mf*

B \flat Tpt. 5
mp *mf*

119

B \flat Tpt. 1
mp *mf*

B \flat Tpt. 2
mp *mf*

B \flat Tpt. 3
mp

B \flat Tpt. 4
mp

B \flat Tpt. 5
mp

122

Musical score for five Bb Trumpets (Tpt. 1-5) covering measures 122, 123, and 124. The score is written in treble clef with a key signature of one sharp (F#).
- **Measure 122:** Tpt. 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. Tpt. 3, 4, and 5 play a rhythmic accompaniment of eighth notes in triplets.
- **Measure 123:** Tpt. 1 and 2 play a melodic line starting on C5, moving to B4, A4, and G4, with a triplet of eighth notes. Tpt. 3, 4, and 5 continue with eighth note triplets.
- **Measure 124:** Tpt. 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. Tpt. 3, 4, and 5 continue with eighth note triplets.
- **Dynamic markings:** Tpt. 1 and 2 start at *f* and decrease to *mp*. Tpt. 3, 4, and 5 start at *mf* and decrease to *mp*.
- **Articulation:** Slurs and accents are used to group notes and indicate phrasing.

125

Musical score for five Bb Trumpets (Tpt. 1-5) covering measures 125, 126, and 127. The score is written in treble clef with a key signature of one sharp (F#).
- **Measure 125:** Tpt. 1 and 2 play eighth note triplets. Tpt. 3, 4, and 5 play eighth note triplets.
- **Measure 126:** Tpt. 1 and 2 play eighth note triplets. Tpt. 3, 4, and 5 play eighth note triplets.
- **Measure 127:** Tpt. 1 and 2 play eighth note triplets. Tpt. 3, 4, and 5 play eighth note triplets.
- **Dynamic markings:** Tpt. 1 and 2 start at *mf* and decrease to *mp*. Tpt. 3, 4, and 5 start at *f* and decrease to *mp*.
- **Articulation:** Slurs and accents are used to group notes and indicate phrasing.

128

B♭ Tpt. 1
p

B♭ Tpt. 2
p

B♭ Tpt. 3
mf
p

B♭ Tpt. 4
p

B♭ Tpt. 5
mf
p

132

131

B♭ Tpt. 1
f

B♭ Tpt. 2
f

B♭ Tpt. 3
f

B♭ Tpt. 4
f

B♭ Tpt. 5
f

133

Musical score for five B-flat Trumpets (B \flat Tpt. 1 to B \flat Tpt. 5) across two measures (133 and 134). The score is written in treble clef with a key signature of one flat (B \flat). The first measure (133) features a melodic line for all five trumpets, marked with a forte (*f*) dynamic. The second measure (134) shows a change in texture: the first two trumpets are silent, while the last three (3, 4, and 5) play sustained notes, also marked with a forte (*f*) dynamic.

135

Musical score for five B-flat Trumpets (B \flat Tpt. 1 to B \flat Tpt. 5) across two measures (135 and 136). The score is written in treble clef with a key signature of one flat (B \flat). The first measure (135) features a melodic line for the first two trumpets, marked with a forte (*f*) dynamic, while the last three trumpets play sustained notes. The second measure (136) shows a change in texture: the first two trumpets are silent, while the last three (3, 4, and 5) play sustained notes, also marked with a forte (*f*) dynamic.

137

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
B \flat Tpt. 5

f
f
f
f
f

pp
pp
pp

139

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
B \flat Tpt. 5

f
f
f
f
f

mp
pp

Musical score for five B♭ Trumpets (Tpt. 1-5) across measures 142, 143, and 144. The score is written in treble clef with a key signature of one flat (B♭). The time signature changes from 5/4 to 4/4 at measure 143 and back to 5/4 at measure 144.

- Measure 142:** All trumpets play a half note. Tpt. 1, 4, and 5 are marked *pp*. Tpt. 2 and 3 are silent.
- Measure 143:** Tpt. 1, 4, and 5 play a half note marked *p*. Tpt. 2 and 3 are silent.
- Measure 144:** Tpt. 1, 2, 4, and 5 play a half note marked *p*. Tpt. 3 plays a half note marked *pp*.

Musical score for five B♭ Trumpets (Tpt. 1-5) across measures 144, 145, and 146. The score is written in treble clef with a key signature of one flat (B♭). The time signature changes from 5/4 to 4/4 at measure 145 and back to 5/4 at measure 146.

- Measure 144:** All trumpets play a half note marked *mp*.
- Measure 145:** Tpt. 1, 2, 4, and 5 play a half note marked *mf*. Tpt. 3 is silent.
- Measure 146:** Tpt. 1, 2, 4, and 5 play a half note marked *mf*. Tpt. 3 plays a half note marked *mf*.

146

B \flat Tpt. 1
f

B \flat Tpt. 2
f

B \flat Tpt. 3
f

B \flat Tpt. 4
f

B \flat Tpt. 5
f

148

B \flat Tpt. 1
subito p (flutter) *f*

B \flat Tpt. 2
subito p (flutter)

B \flat Tpt. 3
fp (add flutter)

B \flat Tpt. 4
subito p (add flutter)

B \flat Tpt. 5
subito p

151

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

f *fp* *f*

f *fp*

f *fp*

f *fp*

f *fp*

154

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

f *f* *ff*

f *mf* *f* *ff*

f *ff*

f *mp* *mf* *ff*

f *p* *mp* *ff*