

América la Hermosa

for
wind ensemble

(2026)

JOSHUA HOBBS

América la Hermosa

for
wind ensemble

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Duration: 2:30

Grade: 5

INSTRUMENTATION

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1

Bb Clarinet 2-3

Bass Clarinet

Bassoon

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3

Euphonium

Tuba

Timpani

Double Bass

Piano

Percussion 1 (Timbales, Cymbals: Suspended, Ride & China)

Percussion 2 (Shaker, Tambourine, Guiro)

Percussion 3 (Claves, Bongos)

Percussion 4 (Maracas, Congas)

Percussion 5 (Bass Drum)

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América la Hermosa

PROGRAM NOTES

When Matt McCutchen approached me about a new concert opener for the Florida Wind Band's 4th of July concert, we knew we wanted something flashy but also wanted it to be fresh and unique – not *just another patriotic fanfare*.

We decided to pay homage to Tampa's rich Cuban history. And thus I give to you a latin take on America the Beautiful (**América la Hermosa** en español).

The first quote of the main melody takes place in the solo trumpet at measure 16 on top of the montuno piano accompaniment with latin percussion established back at 4.

After a woodwind development of that montuno feel at measure 34, the "America" melody really gets going at 47.

The optional solo section from measure 62-87 is preferred, but not binding.

Trombone is the preferred solo voice here, but cues have also been written for trumpet and tenor sax. The soloist can play the solo as written, ad lib or deviate completely (chord changes also provided).

However you decide to perform this piece, let it rip! The percussion section plays an integral part in setting the style and encourage the brass to really bite, while still letting the woodwinds have their moments too. And remember, this piece is being premiered in Florida in the middle of the summer – so your performance should be en fuego!

-Joshua Hobbs
June 5, 2026

ABOUT THE COMPOSER

Joshua Hobbs (b. 1990) is an American composer, arranger, and music educator whose works are performed by ensembles around the world. He holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. His compositional training includes private study with Brian Balmages, Mark Camphouse, Timothy Mahr, Andrew Boysen Jr., and Christopher Marshall.

Joshua's music has earned numerous honors, including selection as a winner of the National Band Association's Young Composer Mentor Project and the Dallas Winds' Brass Fanfare Composition Contest. His works have also been recognized multiple times as J.W. Pepper Editor's Choice selections. Writing for ensembles of all sizes and ability levels, his music has been performed by the United States Air Force Band, the University of North Texas Wind Symphony, Summit Brass, and at prestigious venues such as the Midwest Band & Orchestra Clinic and conferences of CBDNA, ITG, and IHS.

Joshua's music is published by Excelcia Music, Neil A. Kjos Music, Triplo Press, Hickman Music Editions, and others. He is a member of ASCAP and resides in Land O' Lakes, Florida, where he serves as Director of Bands at J.W. Mitchell High School.

For more information, recordings, and other helpful resources, please visit

WWW.JOSHUAHOBBSMUSIC.COM

América la Hermosa

JOSHUA HOBBS
(ASCAP)

4

12

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Congas

(Slap)

f *mp* *f* *mp* *f* *mf* *p*

7 8 9 10 11 12

16

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

16

Solo (ad. lib)

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

13

14

15

16

17

18

24

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo (ad. lib)

f

mp

p

19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

25

26

27

28

29

30

add flutter

mf

mp

p

f

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

31

32

33

34

35

36

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

37 38 39 40 41 42

47

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

47

43 44 45 46 47 48

Picc.
 Fl. 1, 2
 Ob.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Pno.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

49 50 51 52 53 54

America la Hermosa - Full Score

55

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

55

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

55 56 57 58 59 60

62 Optional Solo Section

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

62 Optional Solo Section

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Dm Trombone Solo (ad lib.)

Cm Solo (ad lib.)

(Dome)

61 62 63 64 65 66

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

67 68 69 70 71 72

mf *p* *mf* *p* *mf* *p*

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

73 74 75 76 77 78

80

Picc.

Fl. 1, 2

Ob.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

80

Bb Tpt. 1

Bb Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

79 80 81 82 83 84

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

85

86

87

88

89

90

92 95

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2, 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

92 95

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Pno. *ff*

Perc. 1 *fff* *f* *mp* *ff*

Perc. 2 *fff* *f* *ff*

Perc. 3 *fff* *f* *ff*

Perc. 4 *ff* *mp* *f*

Perc. 5 *ff* *mp* *f*

91 *fff* *f* 92 93 94 *ff* 95 96

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

97

98

99

100

101

102

103

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

ff *mp* *f* *ff*

103

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

f *ff* *mp* *f* *ff*

Pno.

ff *mp* *f* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff *mp* *f* *ff* *mp* *f* *ff*

Tambourine

103

104

105

106

mp *f**ff*

Picc.
 Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Pno.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

107
 108
 109
 110