

ASCENT

FOR BRASS ENSEMBLE & PERCUSSION

JOSH HOBBS

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Duration: *ca.* 2:30

Grade: 5

INSTRUMENTATION

Bb Trumpet 1	Trombone 1	Snare Drum
Bb Trumpet 2	Trombone 2	Cymbals
Bb Trumpet 3	Trombone 3	Bass Drum
Horn 1	Euphonium	
Horn 2	Tuba	

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PROGRAM NOTES

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ASCENT depicts the journey to the top of a mountain, an expedition to the most scenic of views. The voyage to the top is not always an easy path, but always worth it in the end. The work in itself is based on an ascending three note motif, initially heard in the first trumpet at the start of the composition. While the climbing melodic idea is most prominent, its inversion also plays a notable role beginning in measure 40 in the euphonium. The section from measure 43-69 maintains the inverted figure, only to revisit the initial theme in measure 70.

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ABOUT THE COMPOSER

JOSH HOBBS (b. 1990) is an award-winning composer currently pursuing his master's degree in Instrumental Conducting at the University of South Florida. Josh holds a bachelor's degree in Music Composition from the University of Central Florida and has studied privately or participated in composition master classes with Christopher Marshall, Brian Balmages, Sun Mi Ro, Gregory Fritze, and Thad Anderson. His output includes works for ensembles of all sizes and has been performed by the Dallas Wind Symphony, Summit Brass, New England Conservatory, University of Alabama, and many more.

Josh's music is published through David Hickman Music and Triplo Press, and is promoted through www.Newbandmusic.com. Josh is registered with the American Society of Composers, Authors and Publishers (ASCAP) and is a member of the Society of Composers (SCI), as well as the American Composers Forum (ACF). He resides in Tampa, Florida.

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for Brass Ensemble & Percussion

JOSH HOBBS

Regal ♩ = 126

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Cymbals
Bass Drum

8

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

8

S. D.

Cym.

L.V.

B. Dr.

8

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of 11 measures, with the first measure being a rest for all instruments. Measures 2-4 contain the main musical material. The B \flat Trumpets (1-3) play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), all with accents and a *mf* dynamic. The Horns (1-2) play a melodic line starting with a quarter note (G4), followed by eighth notes (A4, B4), and a quarter note (C5), with a *mp* dynamic. The Trombones (1-3) play a similar melodic line, with a *mf* dynamic. The Euphonium and Tuba play a sustained note (G2) with a *mp* dynamic. The Snare Drum (S. D.) plays a cymbal roll (indicated by a double bar line with a vertical line) in measures 8-10, followed by a quarter note (G4) in measure 11 with a *p* dynamic. The Cymbal (Cym.) plays a cymbal roll in measure 8, followed by a quarter note (G4) in measure 11 with a *f* dynamic. The Bass Drum (B. Dr.) plays a quarter note (G2) in measure 11 with a *mp* dynamic. The score includes various musical notations such as accents, triplets, and dynamics.

rit.

17 Lively ♩ = 140

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. D.

Cym.

B. Dr.

mf *p* *sfz* *mp* *pp* *f* *p*

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

19

S. D.

Cym.

19

B. Dr.

27

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

27

S. D.

Cym.

27

B. Dr.

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: three B \flat Trumpets (1, 2, 3), two Horns (1, 2), three Trombones (1, 2, 3), Euphonium, and Tuba. The bottom section contains the percussion: Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. Dr.).

Measure 27: The B \flat Tpt. 1 and 3 parts play a triplet of eighth notes (G4, A4, B4) with accents and a *mf* dynamic. The B \flat Tpt. 2 part plays a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with accents and a *p* dynamic. The Horns 1 and 2 parts play a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with accents. The Trombone 1 part plays a rhythmic pattern of eighth notes (G3, A3, B3, A3, G3) with accents and a *mf* dynamic. The Trombone 2 and 3 parts play a rhythmic pattern of eighth notes (G3, A3, B3, A3, G3) with accents and a *mf* dynamic. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes (G2, A2, B2, A2, G2) with accents.

Measure 28: The B \flat Tpt. 1 and 3 parts play a triplet of eighth notes (G4, A4, B4) with accents and a *mf* dynamic. The B \flat Tpt. 2 part plays a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with accents and a *p* dynamic. The Horns 1 and 2 parts play a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with accents. The Trombone 1 part plays a rhythmic pattern of eighth notes (G3, A3, B3, A3, G3) with accents and a *mf* dynamic. The Trombone 2 and 3 parts play a rhythmic pattern of eighth notes (G3, A3, B3, A3, G3) with accents and a *mf* dynamic. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes (G2, A2, B2, A2, G2) with accents.

Measure 29: The B \flat Tpt. 1 and 3 parts play a triplet of eighth notes (G4, A4, B4) with accents and a *mf* dynamic. The B \flat Tpt. 2 part plays a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with accents and a *p* dynamic. The Horns 1 and 2 parts play a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with accents. The Trombone 1 part plays a rhythmic pattern of eighth notes (G3, A3, B3, A3, G3) with accents and a *mf* dynamic. The Trombone 2 and 3 parts play a rhythmic pattern of eighth notes (G3, A3, B3, A3, G3) with accents and a *mf* dynamic. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes (G2, A2, B2, A2, G2) with accents.

The Snare Drum part (S. D.) features a rhythmic pattern of eighth notes with accents, starting at measure 27 and continuing through measure 29. The dynamic is *mp*. The Cymbal (Cym.) and Bass Drum (B. Dr.) parts are silent throughout the measures.

37

B \flat Tpt. 1
mf *f*

B \flat Tpt. 2
mf *f*

B \flat Tpt. 3
mf *f*

Hn. 1
n.

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
mf *ff* *mp*

Tuba
mp

37 (Rim shot) *Ord.*
S. D.
f *sfz* *f* *sfz*

Cym.
ff

37
B. Dr.

41

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

p

p

p

p

p

mp

p

mp

41

S. D.

Cym.

41

B. Dr.

mp

46

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp* 3

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Euph. *p*

Tuba *p*

46

S. D.

Cym.

46

B. Dr. *mp*

51

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

51

S. D.

Cym.

51

B. Dr.

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of 11 staves. The top seven staves are for brass instruments: B \flat Trumpets 1, 2, and 3; Horns 1 and 2; and Trombones 1, 2, and 3. The next two staves are for Euphonium and Tuba. The bottom two staves are for percussion: Snare Drum (S. D.) and Bass Drum (B. Dr.). The music is in 4/4 time and has a key signature of two flats (B \flat major/D \flat minor). The score is divided into measures 51 and 52. In measure 51, the brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and some have slurs. Dynamics are marked as *mp* (mezzo-piano) for the trumpets and trombones, and *mf* (mezzo-forte) for the horns. In measure 52, the brass instruments continue their parts, with some playing sustained notes. The Snare Drum part features a complex rhythmic pattern of sixteenth notes with accents (>) and a triplet in the final measure. The Bass Drum part has a simple pattern of quarter notes. The Cymbal part is mostly silent.

55

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mp

mf

55

S. D.

Cym.

3

3

55

B. Dr.

59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

59

S. D.

Cym.

59

B. Dr.

62

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Euph.

Tuba

62

S. D.

Cym.

62

B. Dr.

65

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. D.

Cym.

B. Dr.

mf

mp

3

3

3

68

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. D.

Cym.

B. Dr.

68

f *mf* *f* *mf* *f* *f*

pp *f*

ff *mp*

choke L.V.

rit.

72

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. D.

Cym.

B. Dr.

This musical score page contains the following instruments and parts:

- Brass Section:**
 - B \flat Tpt. 1, 2, 3: Trumpets in B-flat, playing melodic lines with dynamic markings from *f* to *fff*.
 - Hn. 1, 2: Horns in B-flat, playing sustained notes with dynamic markings from *f* to *fff*.
 - Tbn. 1, 2, 3: Trombones in B-flat, playing rhythmic patterns with dynamic markings from *mp* to *fff*.
 - Euph.: Euphonium in B-flat, playing sustained notes with dynamic markings from *ff* to *fff*.
 - Tuba: Tuba in B-flat, playing sustained notes with dynamic markings from *ff* to *fff*.
- Percussion Section:**
 - S. D.: Snare Drum, playing a rhythmic pattern with dynamic markings from *f* to *f*.
 - Cym.: Cymbals, playing a rhythmic pattern with dynamic markings from *f* to *ff*.
 - B. Dr.: Bass Drum, playing a rhythmic pattern with dynamic markings from *f* to *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A *rit.* (ritardando) marking is present at the top of the page. The page number 72 is indicated at the beginning of the score.