

Rise from the Ashes

for
concert band

(2025)

JOSHUA HOBBS

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for
concert band

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Duration: 3:00

Grade: 2.5

INSTRUMENTATION

Flute
Oboe (Optional 2nd Flute)
Bb Clarinet 1
Bb Clarinet 2
Bass Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Horn in F
Trombone
Euphonium
Tuba
Timpani
Mallets (1 or 2 players)
 Xylophone, Glockenspiel, Vibraphone, Chimes
Percussion 1 (2 players)
 Snare Drum, Bass Drum
Percussion 2 (2 players)
 Triangle, Sus. Cymbal, Crash Cymbals, Tambourine, Tam-Tam,
 Finger Cymbals

WWW.JOSHUAHOBBSMUSIC.COM

Rise from the Ashes

PROGRAM NOTES

Commissioned by Christopher Shultz and the Marion Rodgers Middle Magnet School in Riverview, Florida, *Rise from the Ashes* celebrates the tumultuous journey of the program. Though the band program at Rodgers consistently earns top ratings at music performance assessments these days, that was not always the case. In fact, it wasn't long ago that the program was in jeopardy of going away altogether.

Rise from the Ashes depicts the tumultuous struggle and eventual renewal of the Rodgers Middle School Band program. Set primarily in a minor tonality, the work employs angular rhythmic motifs and unsettled harmonies to portray adversity, uncertainty, and perseverance. At measure 17, the main theme emerges as a striving, rising gesture that soon descends, symbolizing repeated challenges and setbacks faced along the journey. As the piece unfolds, determination builds through layered textures and increasing momentum. Ultimately, the music transforms as the tonality brightens and confidence is restored, representing growth, resilience, and triumph. The journey concludes with a powerful affirmation: from hardship and struggle, the program rises renewed from the ashes.

-Joshua Hobbs
December 23, 2025

ABOUT THE COMPOSER

Joshua Hobbs (b. 1990) is an American composer, arranger, and music educator whose works are performed by ensembles around the world. He holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. His compositional training includes private study with Brian Balmages, Mark Camphouse, Timothy Mahr, Andrew Boysen Jr., and Christopher Marshall.

Joshua's music has earned numerous honors, including selection as a winner of the National Band Association's Young Composer Mentor Project and the Dallas Winds' Brass Fanfare Composition Contest. His works have also been recognized multiple times as J.W. Pepper Editor's Choice selections. Writing for ensembles of all sizes and ability levels, his music has been performed by the United States Air Force Band, the University of North Texas Wind Symphony, Summit Brass, and at prestigious venues such as the Midwest Band & Orchestra Clinic and conferences of CBDNA, ITG, and IHS.

Joshua's music is published by Excelcia Music, Neil A. Kjos Music, Triplo Press, Hickman Music Editions, and others. He is a member of ASCAP and resides in Land O' Lakes, Florida, where he serves as Director of Bands at J.W. Mitchell High School.

For more information, recordings, and resources, visit www.joshuahobbsmusic.com.

Rise from the Ashes

Full Score

Subtitle

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 152

4

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 152

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (G, D, Eb)

Mallets (Xylophone, Glockenspiel, Vibraphone, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbal, Tambourine, Tam-tam, Finger Cymbals)

1 2 3 4 5 6

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

7

8

9

10

11

12

13 17

Fl. *mp* *f*

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 *f*

B. Cl. *f*

Bsn. *f* *mp*

A. Sax. *f*

T. Sax. *f* *mp*

B. Sax. *f*

13 17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *mp*

Tbn.

Euph.

Tba. *mp*

Timp. *mf* *p*

Mal.

Perc. 1

Perc. 2

13 14 15 16 17 18

Tambourine *p*

[illegible]

27

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

25

26

27

28

29

30

33

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

33

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *p* *mp* *mf*

Mal. *p* *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mp* *mf*

31 32 33 34 35 36

37

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

37 38 39 40 41 42

45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

43 44 45 46 47 48

51 Andante ♩ = 76

Fl. *mp* *mf* *f* *f* *mp*

Ob. *mp* *mf* *f* *f* *mp*

B♭ Cl. 1 *mp* *mf* *f* *f* *mf* *mp*

B♭ Cl. 2 *mf* *f* *mf* *mp*

B. Cl. *mp* *f* *mf* *mp*

Bsn. *mp* *f* *mf*

A. Sax. *mp* *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

B. Sax. *f* *mf* *mp*

51 Andante ♩ = 76

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f* *p*

Timp. *f* *mp*

Mall. *Xylophone* *mp* *mf* *f* *fff* *mp* *To Vib.*

Perc. 1 *f* *mp* *Cymbal scrape*

Perc. 2 *f* *p*

49 50 51 52 53 54

55 59

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

55 59

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

55 56 57 58 59 60

pp *mp* *mf* *mp* *p* *pp*

Vibraphone

Tam-tam

Finger Cymbals (or Triangle)

63

66

69 Allegro ♩ = 152

rit.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mp

rit.

69 Allegro ♩ = 152

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

mp

rit.

Timp.

Mall.

pp

Perc. 1

Perc. 2

p

mf

mp

mf

mf

p

67

68

69

70

71

72

73

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

73

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

73 74 75 76 77 78

81

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

81

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

79 80 81 82 83 84

p *mp* *mf* *p* *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

B $\flat$ Cl. 1 *mp* *mf*

B $\flat$ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Tim. *mf* *ff*

Mall. *mf* To Xylophone

Perc. 1 *mp* *mf*

Perc. 2 *p* *mp* *mf*

85 86 87 88 89 90

91

Fl. *ff* *ff* *mf* 3

Ob. *ff* *ff* *mf* 3

B♭ Cl. 1 *ff* *ff* *mf* 3

B♭ Cl. 2 *f* *mp* *f* *mf* 3

B. Cl. *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

A. Sax. *ff* *ff* *mf* 3

T. Sax. *f* *mp* *f* *mp*

B. Sax. *f* *mp* *f* *mp*

91

B♭ Tpt. 1 *f* *mp* *f* *mp*

B♭ Tpt. 2 *f* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

Tbn. *f* *mp* *f* *mp*

Euph. *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *mp*

Timp. *ff* *f* *ff* *mp* *ff* *f* *ff* *mp*

Xylophone

Mall. *ff* *mp* *ff* *mp* *ff* *mf* 3

Perc. 1 *ff* *f* *ff* *mp* *ff* *f* *ff* *mp* *p*

Perc. 2 *ff*

91 92 93 94 95 96

19

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

98