



# The Day Transcending Night

JOSHUA HOBBS

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (B $\flat$ : D: E $\flat$ )	2
Mallets	2
Bells, Chimes	
Percussion	2
Suspended Cymbal, Bass Drum	



## ABOUT THE COMPOSER



Joshua Hobbs (b. 1990) is a composer, arranger, and currently serves as the Director of Bands of Wiregrass Ranch High School in Pasco County, FL. During his teaching career, his ensembles have regularly earned Superior ratings at Florida Band Association Music Performance Assessments in Concert, Marching, and Jazz (district and state levels). Under his direction, Joshua's marching bands have also regularly been recognized as State Finalists (2017, 2018) and as a State Champion in 2019.

Joshua has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Winds' Brass Fanfare Composition Contest (2013 & 2017). His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, University of Alabama, at Florida Music Educators Association Conferences, International Trumpet Guild, International Horn Society conferences and on many other occasions. Joshua's music is published with Excelcia Music Publishing, Neil A. Kjos Music, Hickman Music Editions, Triplo Press, Balquhider Music, Dorn Publications and Cimarron Music Press. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL.

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Brian Balmages, Christopher Marshall, and participated in composition master classes with Eric Whitacre and more.

For more information, recordings, and other helpful resources, please visit [www.joshuahobbsmusic.com](http://www.joshuahobbsmusic.com).

## THE DAY TRANSCENDING NIGHT

When my wife's uncle - heck, he was my uncle too - passed away at 58 from Pancreatic Cancer, I knew I wanted to write something in his honor. Uncle Tom was the life of the party and the cornerstone of the family. His passing left something of a void in all who knew him and I guess this is my way of coping with it. I sat down to write this piece numerous times and never got anywhere. It wasn't until I stumbled upon the poem on the memorial card from his funeral that I knew where they inspiration would come from.

*Do not stand  
By my grave, and weep.  
I am not there,  
I do not sleep—  
I am the thousand winds that blow  
I am the diamond glints in snow  
I am the sunlight on ripened grain,  
I am the gentle, autumn rain.*

*As you awake with morning's hush,  
I am the swift, up-flinging rush  
Of quiet birds in circling flight,  
I am the day transcending night.  
Do not stand  
By my grave, and cry—  
I am not there,  
I did not die.*

The idea of the sun rising again after darkness struck me. In dealing with the loss of someone we love, we experience many emotions - highs and lows. The opening half notes in the clarinets represent the notion of trying to lift your spirit, only to be knocked down. This scalar passage eventually ascends to the fifth, before once more descending. The plagal cadence at the end is a more personal nod. You see, Tom was somewhat religious but not overtly. I feel like a final 'amen' would probably suffice for him, no hymns necessary.



[joshuahobbsmusic.com](http://joshuahobbsmusic.com)



[jason.hobbs.1610](https://www.facebook.com/jason.hobbs.1610)



[JoshHobbsMusic](https://twitter.com/JoshHobbsMusic)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.



The Day Transcending Night

7 poco più mosso ♩ = 84 11

Fl. *mf* *mp*

Ob. *mf* *mp*

B $\flat$  Cl. 1 *mf* *mp* *p*

B $\flat$  Cl. 2 *mf* *mp* *p*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. *mf* *mp* *p*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

7 poco più mosso ♩ = 84 11

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

(B $\flat$  to G)

Timp. *mf*

Mal. *mf* *p*

Perc. *mf* *p*

7 8 9 10 11 12 13 14

Musical score for 'The Day Transcending Night', page 5. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute): *mp*
- Ob. (Oboe):
- B $\flat$  Cl. 1 (B-flat Clarinet 1): *mp*
- B $\flat$  Cl. 2 (B-flat Clarinet 2): *mp*
- B. Cl. (Bass Clarinet):
- Bsn. (Bassoon): *mp*
- A. Sax. (Alto Saxophone): *mp*
- T. Sax. (Tenor Saxophone): *mp*
- B. Sax. (Baritone Saxophone): *mp*
- B $\flat$  Tpt. 1 (B-flat Trumpet 1): *mp*
- B $\flat$  Tpt. 2 (B-flat Trumpet 2): *mp*
- Hn. (Horn):
- Tbn. (Trombone): *mp*
- Euph. (Euphonium): *mp*
- Tuba: *mp*
- Timp. (Timpani):
- Mal. (Mallets): *mp*
- Perc. (Percussion): *mp*

Rehearsal marks are present at measures 15 and 19. The score includes a large diagonal watermark reading 'Excelcia Music Publishing'.

15 16 17 18 19 20 21

The Day Transcending Night

This musical score is for the piece "The Day Transcending Night". It is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The score is divided into measures 22 through 28. Measure 23 is marked with a box containing the number 23, and measure 27 is marked with a box containing the number 27. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A large watermark "Excelcia Music Publishing" is overlaid diagonally across the score.

The Day Transcending Night

33

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

*mp*

*p*

*mf*

*f*

29

30

31

32

33

34

35

The Day Transcending Night

Fl. *mp*

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mal.

Perc.

41

41

The Day Transcending Night

Fl. *mf* *rit.*

Ob. *mp* *mf*

B $\flat$  Cl. 1 *mp* *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$  Tpt. 1 *mf* *rit.*

B $\flat$  Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mp* *mf*

Tuba *mf*

Timp. *mp*

Mal. *mf*

Perc. *mp*

43 44 45 46 47 48

The Day Transcending Night

49 Broadly  $\text{♩} = 76$  *rit.* *a tempo*

Fl. *f* *ff*

Ob. *f* *ff*

B $\flat$  Cl. 1 *f* *ff*

B $\flat$  Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

49 Broadly  $\text{♩} = 76$  *rit.* *a tempo*

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

(G to F; D to A)

Timp. *f*

Mal. *f*

Perc. *f* *mp* *ff*

49 50 51 52 53 54



The Day Transcending Night

*rit.* **63** **Meno mosso** ♩ = 62 *rit.* **lunga**

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf* *mp* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

*rit.* **63** **Meno mosso** ♩ = 62 *rit.* **lunga**

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf* *p*

Tbn. *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Timp. *mf*

Mal. *mf* *mp*

Perc. *p* *mp*