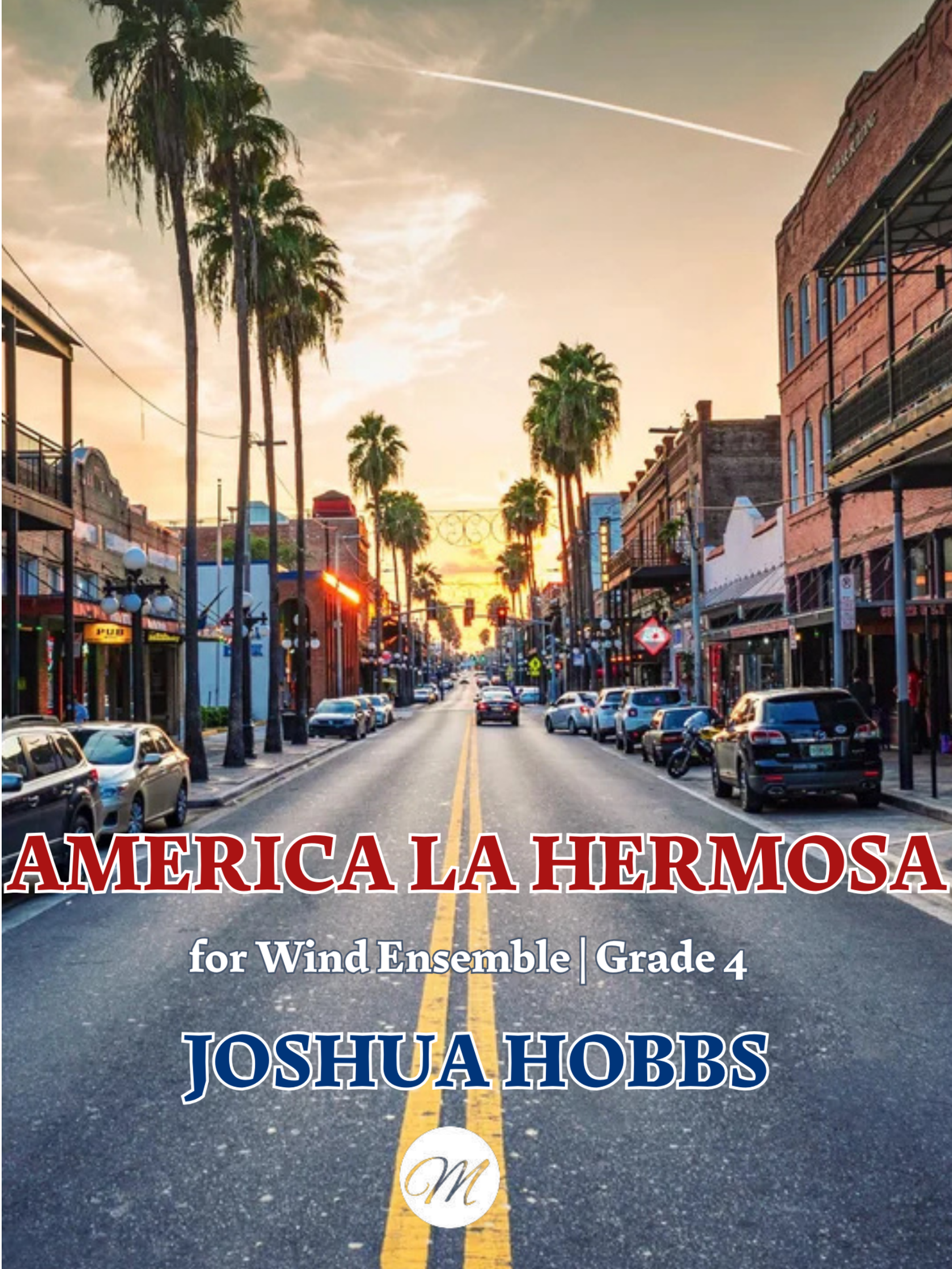


AMERICA LA HERMOSA

for Wind Ensemble | Grade 4

JOSHUA HOBBS

América la Hermosa

for
wind ensemble

JOSHUA HOBBS

Duration: 2:30
Grade: 5

INSTRUMENTATION

Piccolo
Flute 1-2
Oboe
Bb Clarinet 1
Bb Clarinet 2-3
Bass Clarinet
Bassoon
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2-3
Horn in F 1-2
Horn in F 3-4
Trombone 1-2
Trombone 3
Euphonium
Tuba
Timpani
Double Bass
Piano
Percussion 1 (Timbales, Cymbals: Suspended, Ride & China)
Percussion 2 (Shaker, Tambourine, Guiro)
Percussion 3 (Claves, Bongos)
Percussion 4 (Maracas, Congas)
Percussion 5 (Bass Drum)

WWW.JOSHUAHOBBSMUSIC.COM

América la Hermosa

PROGRAM NOTES

When Matt McCutchen approached me about a new concert opener for the Florida Wind Band's 4th of July concert, we knew we wanted something flashy but also wanted it to be fresh and unique – not *just another patriotic fanfare*.

We decided to pay homage to Tampa's rich Cuban history. And thus I give to you a latin take on America the Beautiful (**América la Hermosa** en español).

The first quote of the main melody takes place in the solo trumpet at measure 16 on top of the montuno piano accompaniment with latin percussion established back at 4. After a woodwind development of that montuno feel at measure 34, the "America" melody really gets going at 47.

The optional solo section from measure 62-87 is preferred, but not binding. Trombone is the preferred solo voice here, but cues have also been written for trumpet and tenor sax. The soloist can play the solo as written, ad lib or deviate completely (chord changes also provided).

However you decide to perform this piece, let it rip! The percussion section plays an integral part in setting the style and encourage the brass to really bite, while still letting the woodwinds have their moments too. And remember, this piece is being premiered in Florida in the middle of the summer – so your performance should be en fuego!

-Joshua Hobbs
June 5, 2026

ABOUT THE COMPOSER

Joshua Hobbs (b. 1990) is an American composer, arranger, and music educator whose works are performed by ensembles around the world. He holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. His compositional training includes private study with Brian Balmages, Mark Camphouse, Timothy Mahr, Andrew Boysen Jr., and Christopher Marshall.

Joshua's music has earned numerous honors, including selection as a winner of the National Band Association's Young Composer Mentor Project and the Dallas Winds' Brass Fanfare Composition Contest. His works have also been recognized multiple times as J.W. Pepper Editor's Choice selections. Writing for ensembles of all sizes and ability levels, his music has been performed by the United States Air Force Band, the University of North Texas Wind Symphony, Summit Brass, and at prestigious venues such as the Midwest Band & Orchestra Clinic and conferences of CBDNA, ITG, and IHS.

Joshua's music is published by Excelcia Music, Neil A. Kjos Music, Triplo Press, Hickman Music Editions, and others. He is a member of ASCAP and resides in Land O' Lakes, Florida, where he serves as Director of Bands at J.W. Mitchell High School.
For more information, recordings, and other helpful resources, please visit
WWW.JOSHUAHOBBSMUSIC.COM

Commssioned by Dr. Matt McCutchen, Tony Negron and the Florida Wind Band

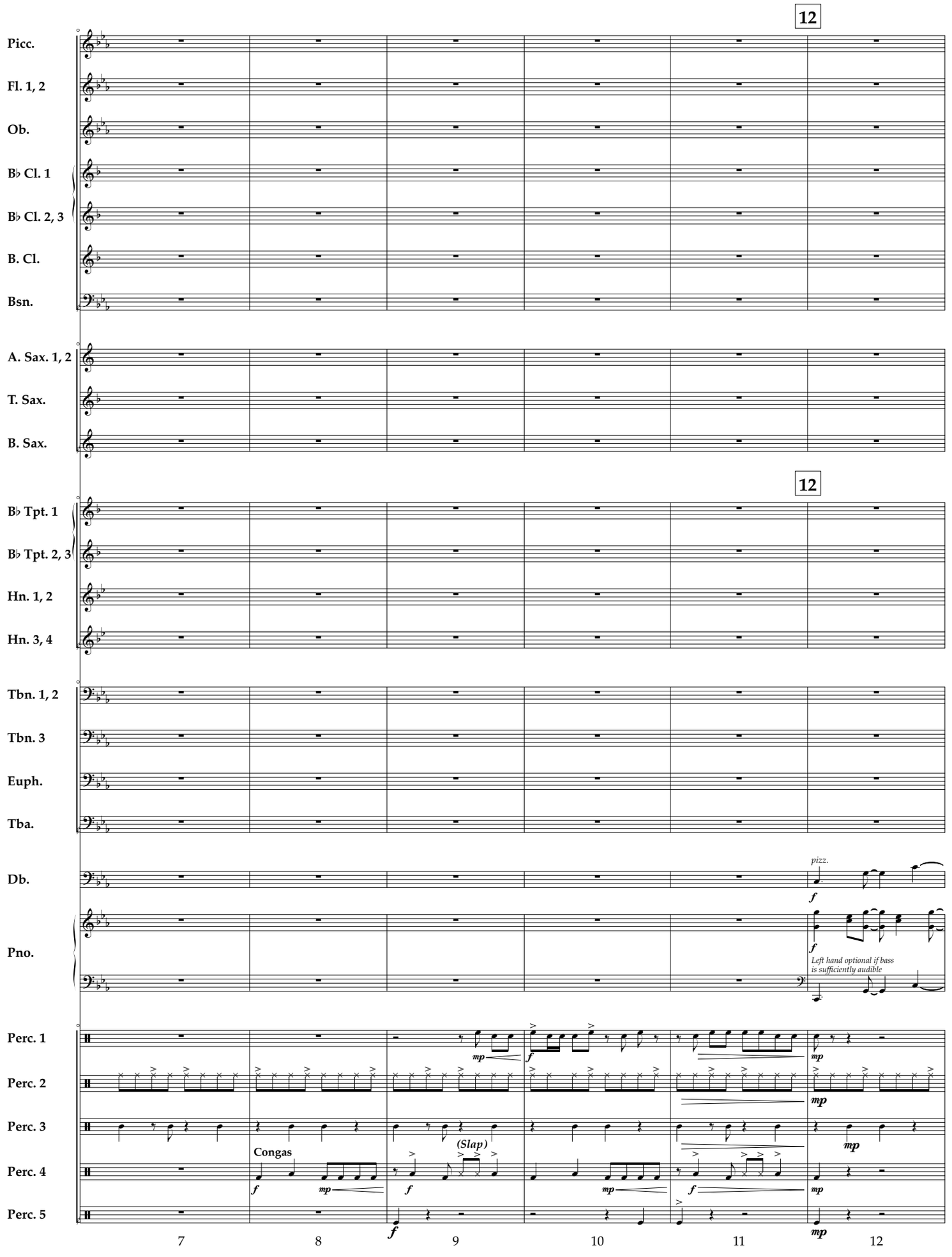
América la Hermosa

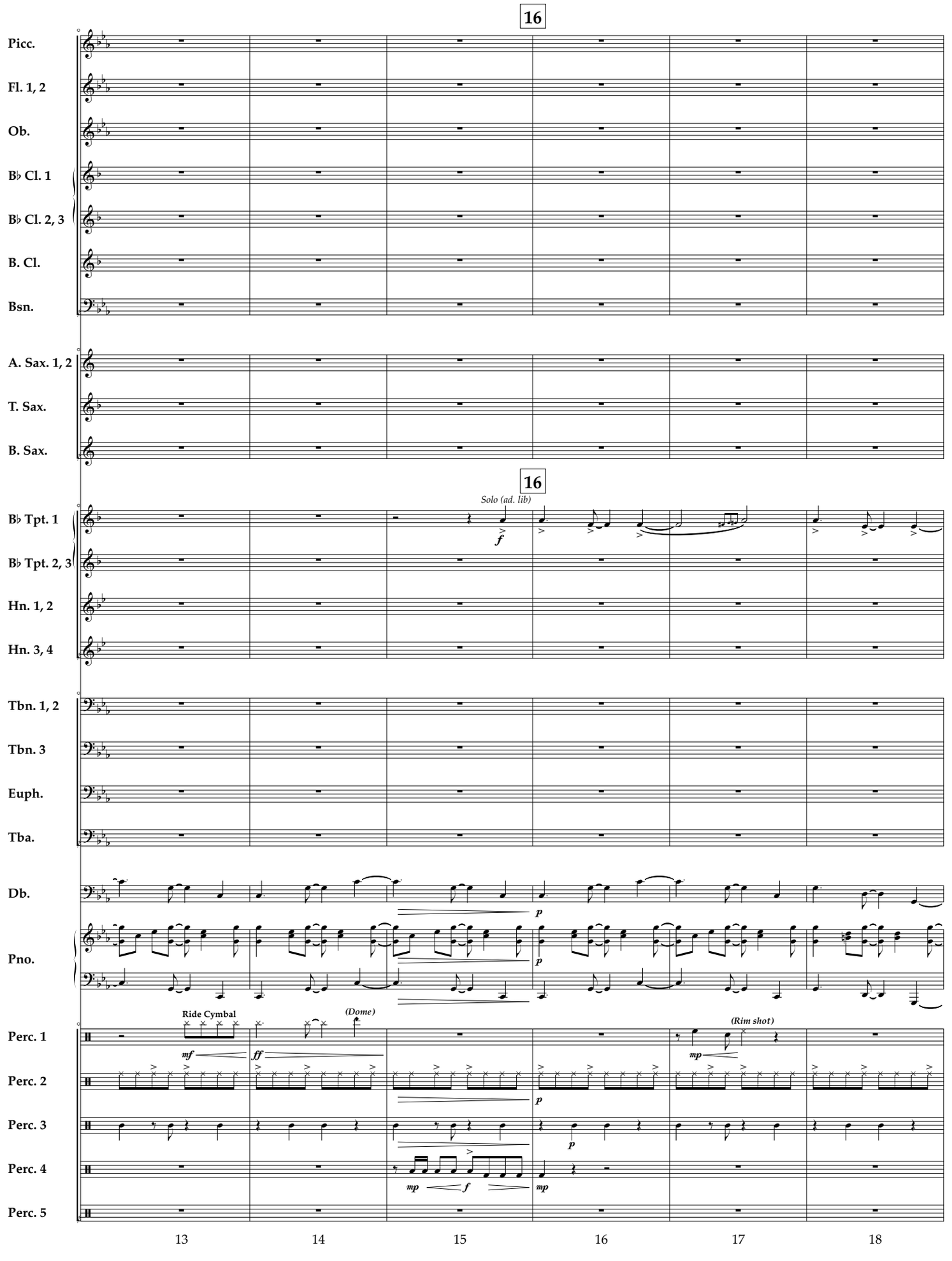
for Wind Ensemble

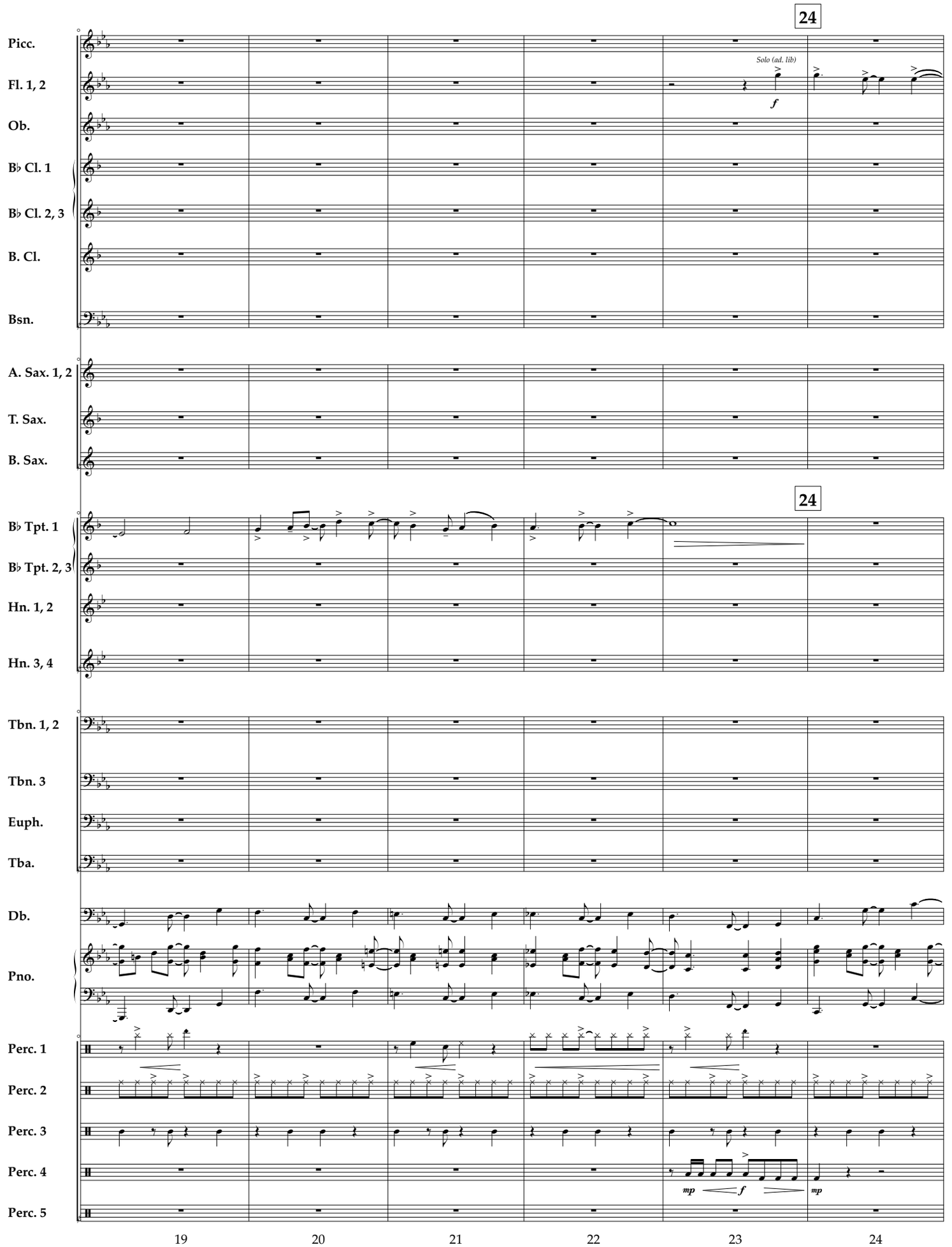
Full Score

JOSHUA HOBBS
(ASCAP)




12
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
12
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
pizz.
Pno.
Left hand optional if bass is sufficiently audible
Perc. 1
Perc. 2
Perc. 3
Congas
(Slap)
Perc. 4
Perc. 5
7
8
9
10
11
12


16
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
16
Solo (ad. lib)
f
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
p
Pno.
Ride Cymbal
(Dome)
(Rim shot)
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mf
ff
mp
f
13
14
15
16
17
18


24
Picc.
Fl. 1, 2
Solo (ad. lib)
f
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
24
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mp
f
mp
Perc. 5
19
20
21
22
23
24


Picc.
Fl. 1, 2
add flutter
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
mp
Perc. 2
Perc. 3
Perc. 4
mp
f
f
Perc. 5
f
25
26
27
28
29
30


34
Picc.
(Solo)
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
34
(Solo)
B♭ Tpt. 1
B♭ Tpt. 2, 3
Straight Mute
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
Tambourine
Perc. 2
Perc. 3
Perc. 4
Perc. 5
31
32
33
34
35
36

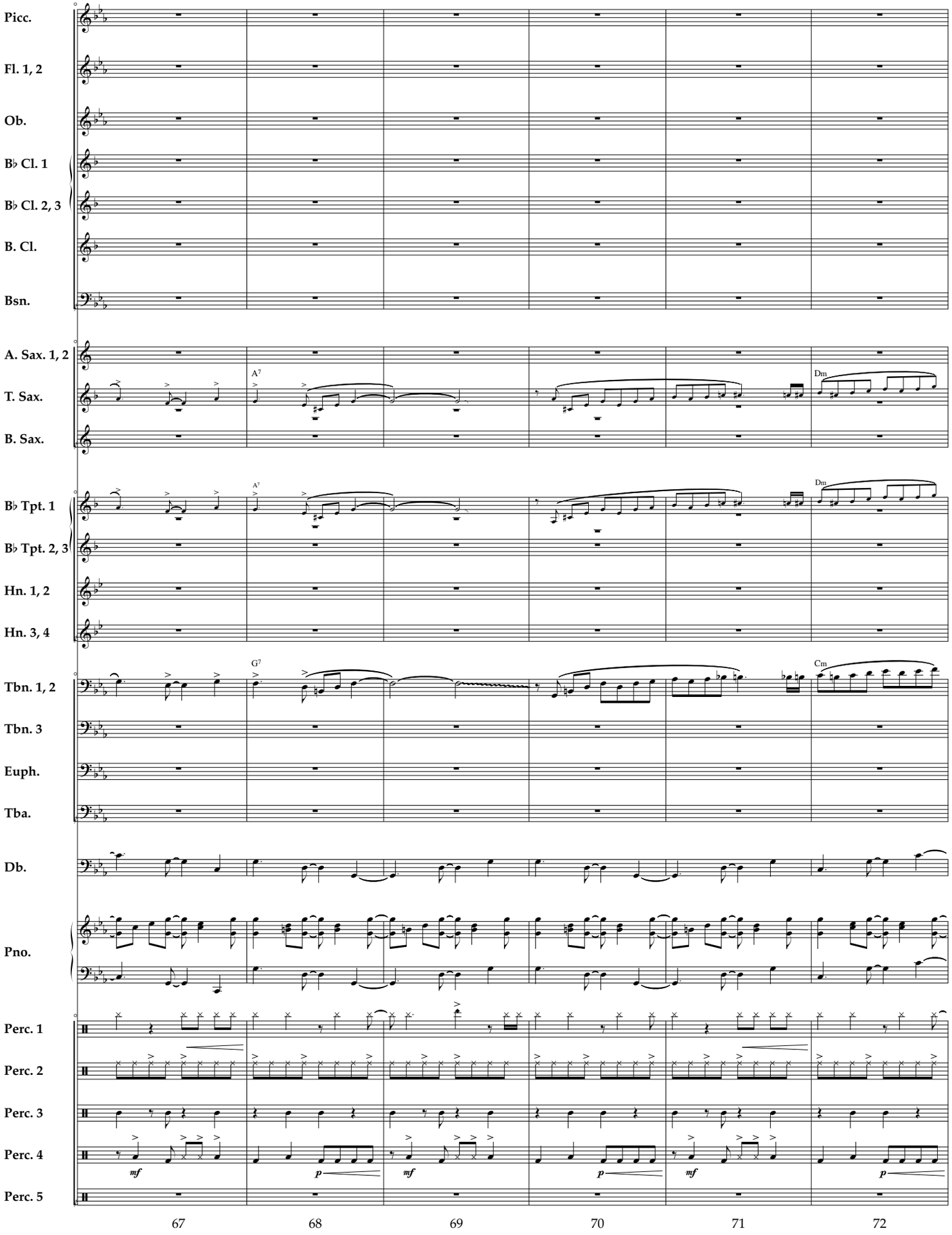

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Tutti
Open
37
38
39
40
41
42

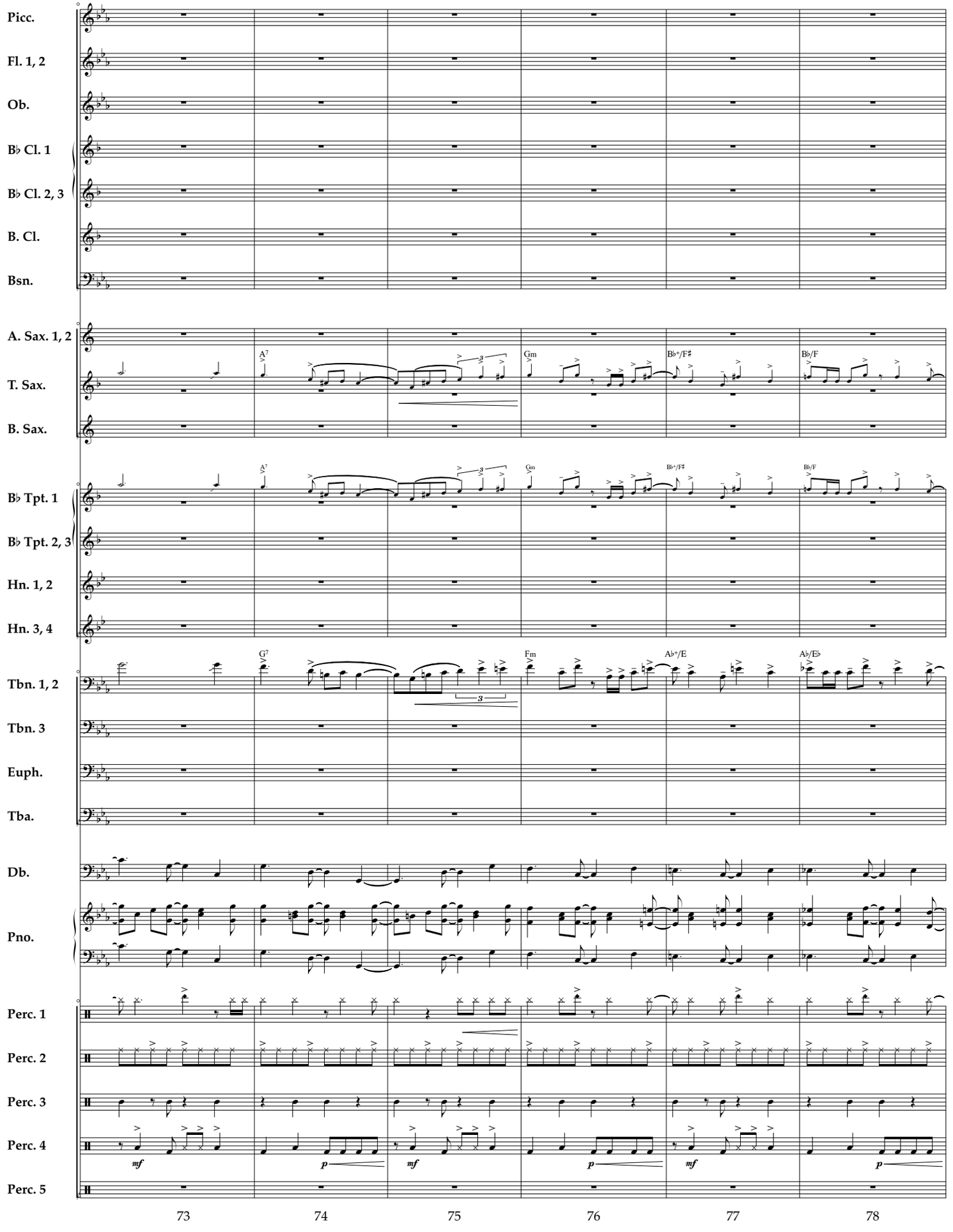

47
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
47
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Guiro
Tap
Scrape
43
44
45
46
47
48


Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
49
50
51
52
53
54


55
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
55
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Crash
Splash
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
55
56
57
58
59
60


62 Optional Solo Section
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Dm
Trombone Solo (ad lib.)
62 Optional Solo Section
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Cm
Solo (ad. lib)
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
(Dome)
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
61
62
63
64
65
66


Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
A7
Dm
G7
Cm
mf
p
67
68
69
70
71
72


Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
A7
Gm
B♭+/F♯
B♭/F
G7
Fm
A♭+/E
A♭/E♭
mf
p
mf
p
mf
p
73
74
75
76
77
78


80
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
E♭7
Dm
A7
Gm
Dm
Flutter tongue
Fast vibrato
mf
p
ff
mp
80
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
D♭7
Cm
G7
Fm
Cm
Add shake or fast vibrato
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
79
80
81
82
83
84


88
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
A7
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
G7
Ab
Gm7
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Crash
Splash
Bongos
85
86
87
88
89
90


92
95
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
91
92
93
94
95
96


Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
add shake (or long fall)
add shake (or long fall)
97
98
99
100
101
102


103
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
103
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Tambourine
103
104
105
106


Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Slow half-valve scoop
Slow half-valve scoop
107
108
109
110