

FOUR TIMES FIVE

FOR BRASS QUINTET

JOSHUA HOBBS

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Duration: *ca.* 12:00

Grade: 6

INSTRUMENTATION

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone

Tuba

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FOUR TIMES FIVE
PROGRAM NOTES

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FOUR TIMES FIVE is a four movement suite for brass quintet.

After talking to trumpeter Allan Dean in July 2014 about what kind of shape this piece would take, the only real guideline was that it should be a suite. The rest was up to me. I knew that I wanted the piece to be fun for both the performer and the audience so as I wrote each movement, I envisioned certain personas that depicted such. The melodies, harmonies, and form (to an extent) began taking on playful and whimsical characteristics and the title is derived from that idea: four movements, five players.

Now to the individual movements:

In describing the character of the first movement the word that first comes to mind is 'impetuous'. This character is full of energy, running from one task to another, often without completing anything. In keeping with this idea we hear a lot of bright harmonies and driving syncopated rhythms. Initially everything is tied down to a D flat pedal in the tuba, other times the music is allowed to wander freely.

The character who seems to emerge from second movement is somewhat wistful and given to nostalgic reflection. The melody is full of soulful sighs and the harmonies are piquant. The bluesy melodies and harmonies should create a sense of wishfulness.

The waltz-like third movement brings to mind the kind of character who is genuinely warm and outgoing, and yet who cannot refrain from dropping barbed comments into a conversation. A heart of gold, but an occasionally acid tongue. Perhaps this is the reason for the slight spikiness of some of the harmonies. The tempo here is leisurely and graceful, one predominant feature being the the circling motion round three major chords a third apart.

For me the fourth movement brings to mind a generous, uncomplicated character, yet not without a liking for practical jokes. The tempo is leisurely throughout with the pervasive presence of a simple ostinato, which stops just before it outwears its welcome! More reflective passages ensue before return of the initial theme and a joyful flourish to bring the suite to a close.

-Joshua Hobbs
September 29, 2014

Commissioned by and dedicated to Saint Louis Brass

Allan Dean & Ray Sasaki, Trumpet

Thomas Bacon, Horn

Mel Jernigan, Trombone

Daniel Perantoni, Tuba

ABOUT THE COMPOSER

JOSHUA HOBBS (b. 1990) is an award-winning composer currently pursuing his master's degree in Instrumental Conducting at the University of South Florida. Josh holds a bachelor's degree in Music Composition from the University of Central Florida and has studied privately or participated in composition master classes with Christopher Marshall, Brian Balmages, Eric Whitacre, Robert W. Smith and Thad Anderson. His output includes works for ensembles of all sizes and has been performed by Scott Hartman, John Almeida, the Summit Brass, Saint Louis Brass, at the New England Conservatory, University of Alabama, at International Trumpet Guild conferences and on many other occasions.

Josh's music is published through David Hickman Music, Triplo Press and Dorn Publications, and is promoted through www.Newbandmusic.com. Josh is registered with the American Society of Composers, Authors and Publishers (ASCAP) and is a member of the Society of Composers (SCI), as well as the American Composers Forum (ACF). He resides in Tampa, Florida.

For more information, recordings, and other helpful resources, please visit

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FOUR TIMES FIVE

1.

JOSHUA HOBBS
(2014)

Energized ♩ = 154

Trumpet in B \flat 1
mf ————— *f*

Trumpet in B \flat 2
mf ————— *f*

Horn in F
mf ————— *f*

Trombone
mf ————— *f mp*

Tuba
mf ————— *f mp*

4/4

8

B \flat Tpt. 1
f ————— *mp* ————— *mf*

B \flat Tpt. 2
f mp ————— *mf*

Hn.
mp ————— *f* ————— *mf*

Tbn.
f ————— *mp* ————— *mf*

Tuba
mf ————— *mp*

5

3

3

3

4/4

9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This block contains the musical score for measures 9 through 12. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B \flat major/D minor). The time signature is 4/4. Measure 9 starts with a dynamic of *mp*. In measure 10, the B \flat Tpt. 2 part begins with a *p* dynamic, which increases to *mf* by measure 11. The Hn. part also starts at *mp* and reaches *mf* in measure 11. The Tbn. part starts at *mp* and reaches *mf* in measure 11. The Tuba part remains at *mf* throughout. The music includes various articulations such as accents and slurs.

13

14

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This block contains the musical score for measures 13 through 15. It features the same five staves as the previous block. Measure 13 begins with a *mp* dynamic. In measure 14, the B \flat Tpt. 1 and B \flat Tpt. 2 parts increase to a *f* dynamic. The Hn. part also reaches *f* in measure 14. The Tbn. and Tuba parts reach *f* in measure 14. Measure 15 returns to a *mp* dynamic for all parts. The music includes triplets in the Hn. part and various articulations like accents and slurs. The time signature changes from 4/4 to 2/4 in measure 14 and back to 4/4 in measure 15.

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

24

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *mf*

Detailed description: This system contains measures 24 through 29. The first staff (B \flat Tpt. 1) starts with a dynamic of *f* and a *mf* dynamic later. The second staff (B \flat Tpt. 2) has a *f* dynamic. The third staff (Hn.) has a *f* dynamic. The fourth staff (Tbn.) has a *f* dynamic and a *mf* dynamic. The fifth staff (Tuba) has a *f* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

27

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *mf* *mp*

Detailed description: This system contains measures 27 through 29. The first staff (B \flat Tpt. 1) has a *f* dynamic. The second staff (B \flat Tpt. 2) has a *f* dynamic and a *mf* dynamic. The third staff (Hn.) has a *f* dynamic and a *mp* dynamic. The fourth staff (Tbn.) has a *f* dynamic and a *mp* dynamic. The fifth staff (Tuba) has a *f* dynamic and a *mp* dynamic. The music includes a triplet in the Hn. staff and various rhythmic patterns.

30

Musical score for measures 30-32, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time. Measure 30 shows a rest for B♭ Tpt. 1 and B♭ Tpt. 2, while Hn., Tbn., and Tuba play. Measure 31 continues with similar activity. Measure 32 features a dynamic change to *mf* for B♭ Tpt. 1 and *p* for B♭ Tpt. 2. The Tuba part includes a complex rhythmic pattern in the first two measures.

33

Musical score for measures 33-35, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time. Measure 33 shows B♭ Tpt. 1 and Hn. playing, while B♭ Tpt. 2, Tbn., and Tuba have rests. Measure 34 features a time signature change to 3/4 for all parts. Measure 35 features a dynamic change to *p* for B♭ Tpt. 2 and *mf* for Tbn. The Tuba part continues with a rhythmic pattern.

36 37

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

p *mf* *p*
mp
p *mf* *p*

40

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mp *mf*
mp
mp

46

44

Musical score for measures 44-47, featuring five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The score includes dynamic markings (*p*, *mp*) and articulation symbols. Measure 44 shows a rest for all instruments. Measure 45 features a sixteenth-note run in B \flat Tpt. 1 (*p*), a triplet in B \flat Tpt. 2 (*p*), a dotted quarter note in Hn. (*p*), a whole note in Tbn. (*p*), and a quarter-note triplet in Tuba (*p*). Measure 46 continues with a sixteenth-note run in B \flat Tpt. 1 (*p*), a quarter note in B \flat Tpt. 2 (*mp*), a dotted quarter note in Hn. (*p*), a whole note in Tbn. (*p*), and a quarter note in Tuba (*p*). Measure 47 features a sixteenth-note run in B \flat Tpt. 1 (*p*), a quarter note in B \flat Tpt. 2 (*mp*), a dotted quarter note in Hn. (*p*), a whole note in Tbn. (*p*), and a quarter-note triplet in Tuba (*p*).

48

Musical score for measures 48-51, featuring five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The score includes dynamic markings (*p*) and articulation symbols. Measure 48 features a sixteenth-note run in B \flat Tpt. 1 (*p*), a whole note in B \flat Tpt. 2 (*p*), a dotted quarter note in Hn. (*p*), a whole note in Tbn. (*p*), and a quarter note in Tuba (*p*). Measure 49 features a sixteenth-note run in B \flat Tpt. 1 (*p*), a whole note in B \flat Tpt. 2 (*p*), a dotted quarter note in Hn. (*p*), a whole note in Tbn. (*p*), and a quarter note in Tuba (*p*). Measure 50 features a sixteenth-note run in B \flat Tpt. 1 (*p*), a whole note in B \flat Tpt. 2 (*p*), a dotted quarter note in Hn. (*p*), a whole note in Tbn. (*p*), and a quarter note in Tuba (*p*). Measure 51 features a sixteenth-note run in B \flat Tpt. 1 (*p*), a whole note in B \flat Tpt. 2 (*p*), a dotted quarter note in Hn. (*p*), a whole note in Tbn. (*p*), and a quarter note in Tuba (*p*).

51

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

mp

3

3

3

3

Detailed description: This musical score covers measures 51, 52, and 53. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B \flat). Measure 51 starts with a treble clef and a common time signature. The B \flat Tpt. 1 part has a melodic line with a triplet of eighth notes in measure 53. The B \flat Tpt. 2 part has a long note in measure 52 and a triplet in measure 53. The Hn. part has a long note in measure 52 and a triplet in measure 53. The Tbn. part has a triplet in measure 53. The Tuba part has a melodic line with a triplet in measure 53. Dynamics include *mp* and accents.

54

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

mp

p \triangleleft *f*

f

mp

p \triangleleft *f*

mp

p \triangleleft *f*

Detailed description: This musical score covers measures 54, 55, and 56. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B \flat). Measure 54 starts with a treble clef and a common time signature. The B \flat Tpt. 1 part has a melodic line with a dynamic of *mp* and a crescendo to *f* in measure 56. The B \flat Tpt. 2 part has a melodic line with a dynamic of *f* in measure 56. The Hn. part has a melodic line with a dynamic of *f* in measure 56. The Tbn. part has a melodic line with a dynamic of *mp* and a crescendo to *f* in measure 56. The Tuba part has a melodic line with a dynamic of *mp* and a crescendo to *f* in measure 56. Time signatures change from common to 2/4 in measure 55 and back to common in measure 56. Dynamics include *mp*, *p*, and *f*.

58

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

(flutter)

p

mf

(flutter)

p

mp

62

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

ff

66

Musical score for measures 66-69. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time and features a rhythmic pattern of eighth and quarter notes. The key signature has one flat. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

70

Musical score for measures 70-73. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 7/8 time and features a rhythmic pattern of eighth and quarter notes. The key signature has one flat. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs.

74

(flutter)

77

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

78

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

82

Musical score for measures 82-85. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B♭). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The B♭ Tpt. 1 part is mostly silent with rests. The B♭ Tpt. 2 part begins in measure 84 with a melodic line starting on a dotted quarter note. The Hn. part starts in measure 84 with a melodic line starting on a dotted quarter note. The Tbn. part starts in measure 82 with a melodic line starting on a dotted quarter note. The Tuba part starts in measure 82 with a melodic line starting on a dotted quarter note. There are crescendo and decrescendo hairpins throughout the score.

86

Musical score for measures 86-89. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B♭). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The B♭ Tpt. 1 part continues with a melodic line starting on a dotted quarter note. The B♭ Tpt. 2 part has a melodic line starting on a dotted quarter note in measure 87, followed by a triplet of eighth notes in measure 88. The Hn. part has a melodic line starting on a dotted quarter note in measure 87. The Tbn. part has a melodic line starting on a dotted quarter note in measure 87. The Tuba part has a melodic line starting on a dotted quarter note in measure 87. There are crescendo and decrescendo hairpins throughout the score.

90 *rit.* 92 *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp *p* *mf* *f* *mf* *mf*

94

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

fp *f* *mf* *mf* *mf* *mf*

98 *rit.*

B \flat Tpt. 1 *f fp*

B \flat Tpt. 2 *fp*

Hn. *fp*

Tbn. *fp*

Tuba *fp*

ff

ff

ff

ff

102

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mf*

Tbn. *f mf mp*

Tuba *f mf mp*

105

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 105, 106, and 107. The B \flat Tpt. 1 and B \flat Tpt. 2 staves are empty with a bar line at the end of each measure. The Horn (Hn.) staff has a treble clef and a key signature of one flat. It plays a melodic line starting in measure 106 with a half note G \flat , followed by quarter notes F \flat , E \flat , D \flat , C \flat , B \flat , and A \flat in measure 107. The Trombone (Tbn.) and Tuba staves have a bass clef and play a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure. The Tuba part includes a dynamic marking of *mf* in measure 105.

108

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

p

Detailed description: This system contains measures 108, 109, and 110. The B \flat Tpt. 1 staff is empty. The B \flat Tpt. 2 staff has a treble clef and a key signature of one flat. It plays a melodic line starting in measure 108 with a half note G \flat , followed by quarter notes F \flat , E \flat , D \flat , C \flat , B \flat , and A \flat in measure 109. The Horn (Hn.) staff has a treble clef and a key signature of one flat, and is silent. A dynamic marking of *mf* is placed below the Hn. staff in measure 108. A hairpin crescendo line starts in measure 108 and ends in measure 110 with a dynamic marking of *p*. The Trombone (Tbn.) and Tuba staves have a bass clef and play a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure. The Tuba part includes a dynamic marking of *mf* in measure 108.

111

Musical score for measures 111-113. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Measure 111 shows B♭ Tpt. 1 with a *mf* dynamic and B♭ Tpt. 2 with a *p* dynamic. Measure 112 features Hn. and Tuba with triplets and a *mp* dynamic. Measure 113 shows B♭ Tpt. 1 with a *p* dynamic. The key signature has two flats and the time signature is 4/4.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

p

mp

3

3

3

3

3

114

Musical score for measures 114-116. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Measure 114 shows B♭ Tpt. 1 with a *mf* dynamic and Tuba with a *mp* dynamic. Measure 115 features Hn. and Tuba with triplets and a *p* dynamic. Measure 116 shows B♭ Tpt. 1 with a *mf* dynamic and Tuba with a *mp* dynamic. The key signature has two flats and the time signature is 4/4.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

p

mp

3

3

3

3

3

3

118

117

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 117-119. The score includes five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. Measure 117 shows B \flat Tpt. 1 with a half note, then a triplet eighth-note pattern, and a half note. B \flat Tpt. 2 has a half note, then rests. Hn. has a triplet eighth-note pattern. Tbn. has a triplet eighth-note pattern. Tuba has a triplet eighth-note pattern. Dynamics include *mp* and *mf*. Measure 118 continues the patterns. Measure 119 shows B \flat Tpt. 1 with a half note, then a triplet eighth-note pattern, and a half note. B \flat Tpt. 2 has a half note, then rests. Hn. has a triplet eighth-note pattern. Tbn. has a triplet eighth-note pattern. Tuba has a triplet eighth-note pattern. Dynamics include *mp* and *mf*.

rit.

120

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 120-122. The score includes five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. Measure 120 shows B \flat Tpt. 1 with a half note, then a triplet eighth-note pattern, and a half note. B \flat Tpt. 2 has a triplet eighth-note pattern, then a half note, then a triplet eighth-note pattern. Hn. has a triplet eighth-note pattern. Tbn. has a triplet eighth-note pattern. Tuba has a triplet eighth-note pattern. Dynamics include *mf* and *mp*. Measure 121 continues the patterns. Measure 122 shows B \flat Tpt. 1 with a half note, then a triplet eighth-note pattern, and a half note. B \flat Tpt. 2 has a triplet eighth-note pattern, then a half note, then a triplet eighth-note pattern. Hn. has a triplet eighth-note pattern. Tbn. has a triplet eighth-note pattern. Tuba has a triplet eighth-note pattern. Dynamics include *mp* and *mf*. A *rit.* marking is present above measure 122.

123

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

126

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

$\text{♩} = 110$

$\text{♩} = 154$

f *mf* *mp*

f *mp*

f *mp*

f *mp* *mf*

f *mp* *mf*

129

B \flat Tpt. 1
mf *f*

B \flat Tpt. 2
mf *f*

Hn.
mf *f*

Tbn.
f mp

Tuba
f mp

133

B \flat Tpt. 1
f *mp*

B \flat Tpt. 2
f mp

Hn.
mp

Tbn.
f *mp*

Tuba
mf

136

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tuba

142

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tuba

144

Musical score for measures 144-146. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The time signature is 2/4. The key signature has two flats. The music features a melodic line with dynamic markings of *mp* and *f*. The first two measures are in 2/4 time, and the third measure changes to 4/4 time. The dynamics are *mp* for the first and third measures, and *f* for the second measure. The instruments play a similar melodic line with some variations in articulation and dynamics.

147

Musical score for measures 147-150. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The time signature is 2/4. The key signature has two flats. The music features a melodic line with dynamic markings of *f*, *ff*, and *mp*. The first two measures are in 2/4 time, and the third measure changes to 4/4 time. The dynamics are *f* for the first and third measures, *ff* for the second measure, and *mp* for the fourth measure. The instruments play a similar melodic line with some variations in articulation and dynamics.

2.

♩ = 48 rit. ♩ = 64

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

mf *f*
mp *f*
p *f* *mf*
p *f*
p *f*

6 ♩ = 72

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

mf *mp*
mp *p*
mp *p*
mp *p*
mp *p* *mp*

Musical score for measures 8-11. The score is written for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measure 8 starts with a dynamic of *mf* for the first trumpet and *mp* for the others. Measure 9 features a triplet of eighth notes in the first trumpet and horn parts, with a 'scoop' marking under the horn's triplet. Measure 10 shows a crescendo in the first trumpet. Measure 11 ends with a fermata in the first trumpet and a dynamic of *mp* for the other instruments.

12

Musical score for measures 12-14. The score is written for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measure 12 starts with a dynamic of *mp* for the first trumpet and *mf* for the horn. Measure 13 features a crescendo in the first trumpet and a dynamic of *mf* for the horn. Measure 14 ends with a dynamic of *mp* for the horn and a crescendo in the tuba.

16

15

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2 *mf*

Hn. *mf* *f* 3

Tbn. 3 3 *mf* *f* *mf* *f*

Tuba *mf*

rit.

22 *a tempo*

19

B \flat Tpt. 1 *mp* *p* *p*

B \flat Tpt. 2 *mp* *mp*

Hn. *mf* *mp* *p* 3

Tbn. *mp* *p*

Tuba *mp*

rit.

26 *a tempo*

Musical score for measures 25-27. The score includes five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. Measure 25 is marked *rit.* and measure 26 is marked *a tempo*. Dynamics include *f* and *ff*. A triplet of eighth notes is indicated in measure 27.

rit.

$\text{♩} = 64$

Musical score for measures 28-31. The score includes five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. Measure 28 is marked *rit.*. The tempo is $\text{♩} = 64$. The score features complex rhythmic patterns, including triplets and changes in meter from 2/4 to 4/4. Dynamics range from *mf* to *ff*. A *mp* dynamic is used in the final measure.

32 *rit.* 35 *a tempo*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Tuba *mf* *p*

37 *rit.* Cup Mute

B \flat Tpt. 1 *p* Cup Mute

B \flat Tpt. 2 *p* Cup Mute

Hn. Muted *p*

Tbn. Cup Mute *p*

Tuba *p* Muted

3.

Brisk (In 1) ♩ = 180

Musical score for measures 1-4 of 'Brisk (In 1)'. The score is in 3/4 time with a tempo of ♩ = 180. The key signature has one flat (B-flat). The instruments are Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The Trumpet in B \flat 1 part is silent, marked with a bar line. The other parts start with a rest, followed by notes. The Horn in F part features triplet eighth notes. The dynamic marking is *p* (piano).

Musical score for measures 5-9 of 'Brisk (In 1)'. The score continues from measure 4. The instruments are B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. Measure 5 is marked with a '5' above the staff. Measure 9 is marked with a '9' in a box above the staff. The Horn in F part continues with triplet eighth notes. The dynamic marking is *mp* (mezzo-piano).

10

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

17

15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

mf

mf

mf

19

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

25

23

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff *f*

ff

f

f

f

27

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

33

31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

37

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mf*

Tbn. *mf* *p* *mp*

Tuba *mf* *p* *mp*

42

B \flat Tpt. 1 *mp*

B \flat Tpt. 2

Hn. *f* *p* *mf*

Tbn. *f* *p* *mf*

Tuba *f* *p* *mf*

Straight Mute

47

B \flat Tpt. 1
Straight Mute *fp*

B \flat Tpt. 2
mp *fp*

Hn.
fp

Tbn.
fp

Tuba
mp *f*

f *ff* *f* *ff* *f* *ff*

3 3 3 3 3 3

2/4

52

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *ff* *f* *ff* *f* *ff* *mf* *f*

ff *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *f*

ff *f* *ff* *mf* *f*

ff *f* *ff* *mf* *f*

3 3 3 3 3 3

2/4

57

Musical score for measures 57-61. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in a key with one flat (B♭ major or F minor). The time signature changes from 5/4 to 3/4. Dynamics include *ff*, *f*, *mf*, and *Open*. There are accents (^) and triplets (3) throughout. The B♭ Tpt. 1 part has an *Open* instruction above the first measure of the 3/4 section. The Hn. part features a triplet in the first measure of the 5/4 section and another in the first measure of the 3/4 section. The Tbn. and Tuba parts have a *mf* dynamic in the middle measure of the 5/4 section.

64

Musical score for measures 62-65. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in a key with one flat. The time signature changes from 5/4 to 3/4 and back to 5/4. Dynamics include *fp*, *ff*, *f*, and *mp*. There are accents (^) and triplets (3) throughout. The B♭ Tpt. 1 part has an *Open* instruction above the first measure of the 5/4 section. The B♭ Tpt. 2 part has an *Open* instruction above the first measure of the 5/4 section. The Hn. part features a triplet in the first measure of the 3/4 section and another in the first measure of the second 5/4 section. The Tbn. and Tuba parts have a *mp* dynamic in the first measure of the 3/4 section.

66

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

72

70

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

75

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

80

79

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

88

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

88

87

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

91

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

96

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

98

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

101

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

fp *ff*

4.

Quick ♩ = 90

Trumpet in B \flat 1
mp

Trumpet in B \flat 2
mp

Horn in F

Trombone

Tuba
mp

⁴
B \flat Tpt. 1
mp

B \flat Tpt. 2
mp

Hn.

Tbn.
p \curvearrowright *mf* *mp*

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

8

12

mp

mp

mp

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

13

11

12

mp

mf

mp

mp

Musical score for measures 14-17. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 6/8. Measure 14 starts with a first ending bracket. Dynamics include *mp* and *p*. A crescendo hairpin is shown between measures 15 and 16. Measure 17 features a *mf* dynamic.

Musical score for measures 18-20. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 6/8. Measure 18 starts with a first ending bracket. Measure 19 includes a 12-measure rest for B♭ Tpt. 2 and Hn. Dynamics include *mp* and *mf*.

Musical score for measures 21-23, featuring five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is in 6/8 time, changing to 12/8 at measure 22, and then to 4/4 at measure 23. Dynamics include *mp*, *mf*, and *f*. Measure 21 starts with a 6/8 time signature. Measure 22 changes to 12/8. Measure 23 changes to 4/4. The key signature has two flats. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 24-26, featuring five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is in 4/4 time. Dynamics include *f*. Measure 24 starts with a 4/4 time signature. The key signature has two flats. The score includes various musical notations such as slurs, accents, and dynamic markings.

31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

39

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

43

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

Detailed description: This block contains the musical score for measures 43 through 46. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 4/4. Measures 43 and 44 show rhythmic patterns with eighth and quarter notes. Measure 45 begins with a dynamic marking of *f*. Measure 46 continues the *f* dynamic. The Tbn. part has a long note in measure 46.

47

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

f

ff

f

Detailed description: This block contains the musical score for measures 47 through 50. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 4/4. Measure 47 starts with a dynamic marking of *ff*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *ff*. Measure 50 has a dynamic marking of *f*. The Tbn. part has a long note in measure 50.

51

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

ff

mp

mp

mp

55 ♩ = 150

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

p

p

p

58

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

61

63

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

p

64

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

71 Quick(er)! ♩. = 95

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tuba

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tuba

79

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

12/8

3/4

6/8

12/8

82

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

mp

mp

12/8

3/4

6/8

12/8

85

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

p

mf

89

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

93 (♩. = ♩ = 152)

92

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

f

mf

f

p

f

p

f

mf

95

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

f

f

p

f

f

p

f

f

mf

f

98

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff

p

f

p

f

p

mp

f

102

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

106

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This musical score block covers measures 106 to 108. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is B \flat major (two flats). In measure 106, the B \flat Tpt. 1 and Tuba parts play a rhythmic eighth-note pattern, while the Hn. part plays a similar pattern. In measure 107, the B \flat Tpt. 1 and Tuba parts play a half note, while the Hn. part plays a half note. In measure 108, all parts play a half note. Dynamics include *f* and *ff*. There are also accents and slurs.

109

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This musical score block covers measures 109 to 111. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is B \flat major (two flats). In measure 109, the B \flat Tpt. 1 and Tuba parts play a half note, while the Hn. part plays a half note. In measure 110, the B \flat Tpt. 1 and Tuba parts play a half note, while the Hn. part plays a half note. In measure 111, all parts play a half note. Dynamics include *f* and *ff*. There are also accents and slurs.