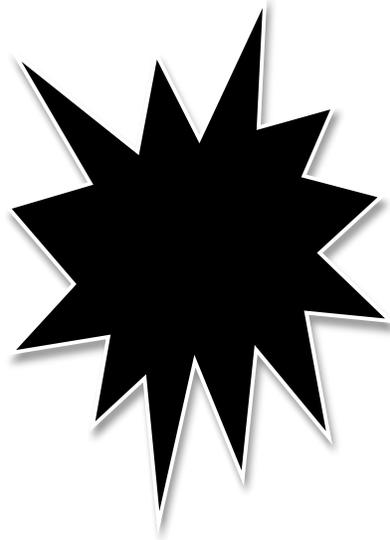


FOREVER SKY

FOR TRUMPET SEXTET



COMMISSIONED BY WILLIAM LUCKETT
&
THE UNIVERSITY OF ALABAMA TRUMPET ENSEMBLE

JOSH HOBBS
(ASCAP)

**FOREVER SKY
PROGRAM NOTES**

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FOREVER SKY is a four-minute work for Trumpet ensemble that depicts the vastness and glory of outer space. The title is derived from a poem (below) entitled *Outer Space*, written by Pulitzer Prize winner, William Matthews. FOREVER SKY has several prominent themes (both rhythmic and melodic) that permeate the work. This piece also deals somewhat extensively with bitonality.

These ideas comprise to make an interesting new addition to the trumpet ensemble repertoire.

Outer Space by William Matthews

*If you could turn the moon
on a lathe, you would
because you are curious.*

*And that would explain
why the moon slivers,
but explain it stupidly*

*by not taking care
to ask how the moon rounds.
And so we go, stupid ideas*

*for feet. The better to wander
with, retort the feet,
and what can you say,*

*you who shaved those taut
spirals from the moon,
kinks of tightening light*

*that fell away from your attention
to your work growing smaller
the better you did it?*

*Threads on a screw, the worm
of a corkscrew, the circular
staircase to sleep....*

*Soon the moon is gone
as far as it can go and still come back.
Soon there'll be no room*

*for you: the moon will be all
stomach, like a melon.
The nest you've been meaning*

*to leave is inside, aslosh with seeds.
Around the outside you curl
like the sky that goes away forever.*

**FOREVER SKY
INSTRUMENTATION**

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TRUMPET 1 (& Bb FLUGELHORN)

TRUMPET 4

TRUMPET 2 (& Bb FLUGELHORN)

TRUMPET 5

TRUMPET 3 (& Bb FLUGELHORN)

TRUMPET 6

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As you may notice, the trumpet parts do not specify if they are for Bb or C trumpets. While C Trumpets are preferred, the score and enclosed parts reflect the music as performed on B-flat trumpets and flugelhorns.

*If the music is performed on C trumpets,
the flugelhorn sections need to be transposed up a step.
Note: for such a case, transposed parts for the flugelhorn sections are
available online at triplo.com.*

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**Commissioned by William Lockett
&
the University of Alabama Trumpet Ensemble**

ABOUT THE COMPOSER

JOSH HOBBS (b. 1990) is a composer currently pursuing his Masters degree in Instrumental Conducting at the University of South Florida. His output includes works for ensembles of all sizes and kinds, also electronic media.

Josh's music is published through David Hickman Music and Triplo Press, and is also registered with the American Society of Composers, Authors and Publishers (ASCAP). Josh is a member of the Society of Composers (SCI) as well as the American Composers Forum (ACF) and resides in Tampa, Florida.

For more information, recordings, and other helpful resources, please visit
www.musicofjoshhobbs.com

FOREVER SKY

for the University of Alabama Trumpet Ensemble

JOSH HOBBS

Fast ♩ = 160

Musical score for six trumpets (Trumpet 1 to Trumpet 6) in 3/4 time, key of D major. The score is divided into four measures. Measures 1 and 2 are in 3/4 time, and measures 3 and 4 are in 4/4 time. Dynamics include *f* (forte) and *p* (piano). Trumpets 1, 2, and 3 play a rhythmic pattern of eighth notes in measures 1 and 2. Trumpets 4, 5, and 6 play a rhythmic pattern of eighth notes in measures 1 and 2. In measure 3, all trumpets play a melodic line. In measure 4, all trumpets play a melodic line.

4

Musical score for six trumpets (Tpt. 1 to Tpt. 6) in 4/4 time, key of D major. The score is divided into four measures. Dynamics include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *p* (piano). Tpt. 1 has a dynamic change from *f* to *mf* in measure 5, then *fp* in measure 6, and *mf* in measure 7. Tpt. 2, 3, 4, 5, and 6 play a rhythmic pattern of eighth notes in measures 5 and 6. In measure 7, all trumpets play a melodic line. In measure 8, all trumpets play a melodic line.

8

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mf *p* *f* *p* *p* *p*

11

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

f *fp* *f* *mf* *p* *mf* *mf* *mf* *mf* *mf*

15

Tpt. 1 *mp* *mp* *p*

Tpt. 2 *f*

Tpt. 3 *mp* *mp*

Tpt. 4 *mp*

Tpt. 5 *mp*

Tpt. 6 15 *mp*

20

Tpt. 1 *mp* *mf* *p* *mp* *mf* *To Cup Mute*

Tpt. 2 *pp* *p* *mf*

Tpt. 3 *p* *mp*

Tpt. 4 *pp* *mf* *To Cup Mute*

Tpt. 5 *pp* *mf*

Tpt. 6 20 *pp* *mf* *pp* *p* *mp* *mf*

24

Cup Mute

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

p *mf* *mf* *fp* *p* *mf*

28

tr

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

32

31 *To Open*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

ff

ff

mf

fp *mf*

To Open

ff

mp *p*

ff

p *mp*

mf

36

Open

35

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mf

mp *p*

Open

mf

p

mf *fp* *mf*

f *fp*

p *mp*

FOREVER SKY

39

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mf

mf

p

mf

f

mp

p

mf

42

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

f

mp

f

mp

mf

mp

fp

mf

fp

mf

mp

mp

46

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mf *p* *f* *p*

fp *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

49

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

p

To Flugelhorn

To Flugelhorn

To Flugelhorn

53

Musical score for measures 53-58. The score is for six trumpets (Tpt. 1-6) in G major. Tpt. 1 and 2 are silent. Tpt. 3 is labeled "Bb Flugelhorn" and plays a melodic line starting at measure 54. Tpt. 4 and 5 play a rhythmic accompaniment of eighth notes, marked *p*. Tpt. 6 plays a rhythmic accompaniment of quarter notes, also marked *p*. The key signature has two sharps (F# and C#).

59

Musical score for measures 59-64. The score is for six trumpets (Tpt. 1-6) in G major. Tpt. 1 and 2 are silent. Tpt. 3 plays a melodic line starting at measure 59, marked *p*. Tpt. 4 and 5 play a rhythmic accompaniment of eighth notes, marked *p*. Tpt. 6 plays a rhythmic accompaniment of quarter notes, marked *p*. The key signature has two sharps (F# and C#).

FOREVER SKY

62

Bb Flugelhorn

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

p

p

66

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

66

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70

Tpt. 1

p

Tpt. 2

p

Tpt. 3

p

Tpt. 4

Tpt. 5

Tpt. 6

73

Tpt. 1

p

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

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78

76

Musical score for measures 76-78, Tpt. 1-6. The score is in treble clef with a key signature of two sharps (F# and C#). Tpt. 1: Measures 76-78, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*. Tpt. 2: Measure 76: whole rest. Measure 77: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*. Tpt. 3: Measure 76: whole rest. Measure 77: whole rest. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*. Tpt. 4: Measures 76-78, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Tpt. 5: Measures 76-78, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Tpt. 6: Measures 76-78, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

80

Musical score for measures 80-82, Tpt. 1-6. The score is in treble clef with a key signature of two sharps (F# and C#). Tpt. 1: Measure 80: whole note G4. Measure 81: whole rest. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tpt. 2: Measure 80: whole note G4. Measure 81: whole rest. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tpt. 3: Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tpt. 4: Measures 80-82, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Tpt. 5: Measures 80-82, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Tpt. 6: Measures 80-82, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

83

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mf

mf

mf

mp

mp

mp

86

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

f

f

mf

mf

mf

90

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6

mp
mp
mp
mp
mp

94

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6

p
p
p
p

FOREVER SKY

98

To Trumpet

Tpt. 1

p

Tpt. 2

p

Tpt. 3

p

Tpt. 4

Tpt. 5

Tpt. 6

98

102

Tpt. 1

Tpt. 2

To Trumpet

Tpt. 3

pp

Tpt. 4

p

Tpt. 5

p

Tpt. 6

102

p

107

Trumpet

Tpt. 1

Trumpet

Tpt. 2

Trumpet

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

111

113

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

115

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

ff

p

ff *mf* *fp* *mf*

ff

p

ff

ff

p

mf

119

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mf

mf

mf

p

p

mf

FOREVER SKY

122

121

Tpt. 1 *mf* *f* *fp* *f*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tpt. 4 *f* *p* *mf*

Tpt. 5 *f* *p* *mf*

Tpt. 6 *p* *mf*

125

Tpt. 1 *mf* *mp* *mp*

Tpt. 2 *f*

Tpt. 3 *mf* *mp* *mp*

Tpt. 4 *mp*

Tpt. 5 *mp*

Tpt. 6 *mp*

131

129

Tpt. 1
p *mp* *mf*

Tpt. 2
pp *mf*

Tpt. 3
p *mp*

Tpt. 4
pp

Tpt. 5
pp

Tpt. 6
pp

133

To Cup Mute

Cup Mute

Tpt. 1
p *mp* *mf* *fp*

Tpt. 2
p *mf*

Tpt. 3
p *mf*

Tpt. 4
mf *fp*

Tpt. 5
mf *p*

Tpt. 6
p *mp* *mf*

138

Musical score for measures 138-140, featuring six trumpet parts (Tpt. 1-6). The score is written in treble clef with a key signature of one flat. Measure 138 starts with a dynamic of *p*. Measure 139 has dynamics of *p* and *mf*. Measure 140 has dynamics of *mp* and *ff*. Tpt. 1 has a whole note rest in measure 140. Tpt. 2 and 3 have eighth-note patterns. Tpt. 4 has a whole note rest in measure 140. Tpt. 5 and 6 have eighth-note patterns.

143

Musical score for measures 141-143, featuring six trumpet parts (Tpt. 1-6). The score is written in treble clef with a key signature of one flat. Measure 141 starts with a dynamic of *f*. Measure 142 has dynamics of *f* and *fp*. Measure 143 has dynamics of *mp* and *mf*. Tpt. 1 and 2 have eighth-note patterns. Tpt. 3 has eighth-note patterns. Tpt. 4 has eighth-note patterns. Tpt. 5 and 6 have eighth-note patterns.

145

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

fp

p *mp*

p *mf*

fp

fp

149

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

fp

p *mf* *fp*

mf

fp

mf

fp

152

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

To Open

Open

mp

p *mf* *mp*

155

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

f *p* *f* *p*

Open

f

160

Musical score for six trumpets (Tpt. 1-6) covering measures 158, 159, and 160. The score is written in treble clef with a key signature of two flats. Measures 158 and 159 feature long, sustained notes with dynamic markings of *p* (piano) and *f* (forte). Measure 160 contains rhythmic patterns of eighth and sixteenth notes, with dynamic markings of *p* and *f*. A box labeled '160' is positioned above the first staff.

Musical score for six trumpets (Tpt. 1-6) covering measures 162, 163, and 164. The score is written in treble clef with a key signature of two flats. Measures 162 and 163 feature long, sustained notes with dynamic markings of *p* (piano), *mf* (mezzo-forte), *fp* (forzando), and *ff* (fortissimo). Measure 164 contains rhythmic patterns of eighth and sixteenth notes, with dynamic markings of *ff*. A box labeled '162' is positioned above the first staff.