

FANFARE  
FOR THE  
GOLDEN KNIGHTS

FOR BRASS ENSEMBLE



JOSH HOBBS  
(ASCAP)

**FANFARE FOR THE GOLDEN KNIGHTS  
PROGRAM NOTES**

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FANFARE FOR THE GOLDEN KNIGHTS is a two-minute fanfare for brass ensemble. It pays homage to my alma mater, the University of Central Florida and its 'Golden Knights' insignia. The work was premiered by the UCF Brass Ensemble at my senior recital on March 17, 2013.

**FANFARE FOR THE GOLDEN KNIGHTS**

*Is available for purchase through  
David Hickman Music.*

**ABOUT THE COMPOSER**

**JOSH HOBBS** (b. 1990) is a composer studying Music Composition at the University of Central Florida. His output includes works for ensembles of all sizes and kinds, also electronic media.

Josh's music is registered with the American Society of Composers, Authors and Publishers (ASCAP). Josh is a member of the Society of Composers (SCI) as well as the American Composers Forum (ACF) and resides in Orlando, Florida.

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# FANFARE FOR THE GOLDEN KNIGHTS

for the University of Central Florida Brass Ensemble

JOSH HOBBS  
(ASCAP)

Exultant ♩ = 144

(3+2)

The musical score is arranged in a standard brass ensemble format. It features ten staves: three for Trumpet in C (labeled C 1, C 2, C 3), two for Horn in F (labeled F 1, F 2), two for Trombone (labeled 1, 2), and two for Tuba (labeled 1, 2). The Euphonium part is also present. The score begins in 4/4 time with a dynamic marking of *f*. The first measure contains a complex rhythmic pattern for the trumpets, including eighth and sixteenth notes with accents. The second measure changes to 3/4 time. The third measure changes to 3/8 time. The fourth measure returns to 4/4 time. The fifth measure changes to 3/4 time. The sixth measure returns to 4/4 time. The seventh measure changes to 3/4 time. The eighth measure returns to 4/4 time. The ninth measure changes to 3/4 time. The tenth measure returns to 4/4 time. The score concludes with a final measure in 3/4 time. The dynamic marking *f* is maintained throughout. The score includes various musical notations such as accents, slurs, and dynamic markings.

5

This musical score page contains nine staves for various instruments. The top three staves are for three Cornet parts (C Tpt. 1, 2, 3), all in treble clef. The next two staves are for Horns (Hn. 1, 2), also in treble clef with a key signature of one sharp (F#). The bottom four staves are for Tuba and Euphonium parts: Tbn. 1 and Tbn. 2 in bass clef, Euph. in bass clef, and Tuba 1 and Tuba 2 in bass clef. The score begins at measure 5, indicated by a '5' above the first staff. The time signature is 3/4. The first three measures show rests for the top three staves. In measure 4, the top three staves enter with a strong *f* dynamic, playing sixteenth-note patterns. The Horns enter in measure 3 with a *f* dynamic, playing eighth-note patterns. The Tuba and Euphonium parts have a *mf* dynamic in measure 4. The score concludes at the end of measure 5.

(3+3+2)

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

*mf* *f*

*mf* *f*

*f*

*mf*

*mf*

*f*

*f* *mf*

*mf* *f*

*mf* *f*

15

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

*mf* *ff* *mp* *mf* *f* *ff*

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 15 and ending at measure 17. The score is arranged in a grand staff with nine staves. The instruments are: C Trumpet 1, C Trumpet 2, C Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba 1, and Tuba 2. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). A crescendo hairpin is used in measures 16 and 17 for the C Trumpets and Trombones. A box containing the number '17' is located at the top center of the page.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

*mf*

*mp*

*mf*

*mf*

*mp*

*p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*  $\rightrightarrows$  *f*

*p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*  $\rightrightarrows$  *f*

*p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*  $\rightrightarrows$  *f*

*mf*  $\rightrightarrows$  *f*

*mf*  $\rightrightarrows$  *f*

This musical score is for a brass section and consists of five measures. The instruments are arranged as follows:

- C Tpt. 1, 2, 3:** Each part begins with a whole note rest in measure 25. In measure 26, they play a quarter note followed by two quarter rests. Dynamics are *p* in measure 25 and *mf* in measure 26.
- Hn. 1:** Plays a rhythmic pattern of eighth notes in measure 25. In measure 26, it has a quarter rest, followed by eighth notes in measure 27, and a quarter rest in measure 28. Dynamics are *mf* in measure 25 and *mp* in measure 27.
- Hn. 2:** Has a whole rest in measure 25. In measure 26, it plays eighth notes. In measure 27, it has a quarter rest, followed by eighth notes in measure 28, and a quarter rest in measure 29. Dynamics are *mp* in measure 26 and *mf* in measure 28.
- Tbn. 1, 2, Euph.:** These three parts have a whole rest in measure 25. In measure 26, they play a complex rhythmic pattern of eighth notes with accents. In measure 27, they have a quarter rest, followed by eighth notes in measure 28, and a quarter rest in measure 29. Dynamics are *mf* in measure 26 and *p* in measure 27.
- Tuba 1, 2:** Each part has a whole rest throughout all five measures.



C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba 1  
Tuba 2

*mp* *mf* *p* *f* *mp* *mf*  
*mp* *mf* *p* *f* *mp* *mf*  
*mp* *mf* *p* *f*  
*mp* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*mf* *f* *p* *f*  
*mf* *f* *p* *f*

36

This musical score page features ten staves for brass instruments. The first three staves are for Cornets (C Tpt. 1, 2, 3), the next two for Horns (Hn. 1, 2), followed by two for Trombones (Tbn. 1, 2), and finally two for Tubas (Tuba 1, 2). The Euphonium (Euph.) staff is also present. The score is divided into four measures. The first measure is in 2/4 time with a key signature of one flat. The second measure is in 2/4 time with a key signature of one flat. The third measure is in 4/4 time with a key signature of one flat. The fourth measure is in 4/4 time with a key signature of one flat. Dynamics include *mf*, *p*, *f*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

C Tpt. 1  
*mf* < *f* *mf* *f*

C Tpt. 2  
*mf* < *f* *mf* *f*

C Tpt. 3  
*mf* < *f* *mf* *f*

Hn. 1

Hn. 2

Tbn. 1  
*mp* *f*

Tbn. 2  
*mp* *f*

Euph.  
*mp* *f*

Tuba 1  
*mp* *f*

Tuba 2  
*mp* *f*

44

This musical score page contains eight staves for a brass ensemble, labeled C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba 1, and Tuba 2. The music is written in 4/4 time with a key signature of one flat (B-flat). The score begins at measure 44 and continues through measure 48. The first three measures (44-46) feature a melodic line in the trumpets and horns, with a triplet of eighth notes in measures 45 and 46. The tubas and euphonium play a supporting bass line. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score concludes in measure 48 with a final chord and a fermata over the last note.

This musical score is for a brass section, consisting of three Cornets (C Tpt.), two Horns (Hn.), two Trombones (Tbn.), an Euphonium (Euph.), and two Tubas (Tuba). The music is in 3/4 time and begins at measure 50. The first three measures are in 3/4 time, followed by a 3-measure rest, then a 2-measure rest, and finally a 4-measure rest. The dynamics are marked *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

**C Tpt. 1**  
*ff* *f*

**C Tpt. 2**  
*ff* *f*

**C Tpt. 3**  
*ff* *f*

**Hn. 1**  
*ff*

**Hn. 2**  
*ff*

**Tbn. 1**  
*ff* *f*

**Tbn. 2**  
*ff* *f*

**Euph.**  
*ff* *f*

**Tuba 1**  
*ff* *f*

**Tuba 2**  
*ff* *f*

This musical score page features nine staves for different instruments. The top three staves are for three Cornet parts (C Tpt. 1, 2, 3), all in treble clef. The next two staves are for Horns (Hn. 1, 2), also in treble clef with a key signature of one sharp (F#). The bottom four staves are for Tuba and Euphonium parts: Tbn. 1 and Tbn. 2 in bass clef, Euph. in bass clef, and Tuba 1 and Tuba 2 in bass clef. The score begins with a rest for two measures. At measure 3, the Cornets and Horns enter with a forte (*f*) dynamic. The Euphonium and Tubas enter with a mezzo-forte (*mf*) dynamic. The music is written in 4/4 time, with a 3/4 time signature change occurring at the end of measure 4. The piece concludes at measure 6 with a final 4/4 time signature. Various musical notations are used, including accents, slurs, and dynamic markings.

This musical score page contains nine staves for different instruments. The top three staves are for C Trumpets (1, 2, and 3), the next two for Horns (1 and 2), and the bottom four for Tuba and Euphonium (1, 2, 1, and 2). The score is divided into five measures. The first measure is in 4/4 time, the second in 2/4, the third in 3/4, and the last two in 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The C Trumpets and Horns play melodic lines with accents and slurs. The Tuba and Euphonium parts feature a rhythmic pattern of eighth notes with slurs and accents. The Tuba 1 part includes a triplet of eighth notes in the second measure.

This musical score page, numbered 65, features ten staves for brass instruments. The top three staves are for three Cornet parts (C Tpt. 1, 2, 3), all in treble clef. The next two are for Horns (Hn. 1, 2), also in treble clef with a key signature of one sharp (F#). The bottom five staves are for Tuba and Euphonium parts: Tbn. 1 and 2 in bass clef, Euph. in bass clef, and Tuba 1 and 2 in bass clef. The score is divided into measures by vertical bar lines. Dynamics are indicated by *mf*, *f*, and *ff*. Slurs and accents are used to group notes and emphasize specific sounds. The overall texture is dense, with many instruments playing simultaneously.