

Reflections: A Villian Within (Mvt. 2)

WCHS Percussion 2016

arr. Hobbs / Moser

♩ = 80 **A** float arms **B**

Vibraphone A
medium hard mallets

Vibraphone B
float arms
medium mallets

Bells/Xylo/Chimes
Chimes - solo
mf

Marimba A
4 medium hard mallets
1 2 3 4
N 3 4 N 3 4 N 3 4 N 3 4
L R L 6 L R L 6 L R

Marimba B
4 medium mallets
4 3 2 1
N 3 4 N 3 4 N 3 4 N 3 4
octave lower
L R L 6 L R L 6
8^{va}

Marimba C
4 medium mallets
4 3 2 1
N 3 4 N 3 4 N 3 4 N 3 4
octave lower
L R L 6 L R L 6
8^{va}

Piano/Synth

Drum Set
Sleigh Bells
Triangle

Rack Perc A

Rack Perc B
Concert Bass Drum (unmuffled)
mf

SnareLine

BassLine

The score is written for a percussion ensemble. It features two sections, A and B, separated by a double bar line. Section A (measures 1-4) is marked with a tempo of 80 and includes parts for Vibraphone A and B, Bells/Xylo/Chimes, Marimba A, B, and C, and Concert Bass Drum. Section B (measures 5-8) includes parts for Vibraphone A and B, Marimba A, B, and C, and Triangle. The score includes various mallet techniques, such as 'float arms' and 'medium hard mallets', and specific rhythmic patterns like 'N 3 4' and 'L R L 6'. Dynamics include *mf* and *mf*. The key signature has two flats, and the time signature is 4/4.

10

C **D** **E**

Vibe A

Vibe B

B/X/C

Hand Cyms

- drop 2 mallets

Mar. A

LRLRLRL LRLRLRLRLRL

- pick up 2 mallets

Mar. B

- drop 2 mallets

octave lower

LRLRLRL

8^{va}

- pick up 2 mallets

Mar. C

- drop 2 mallets

octave lower

LRLRLRL

8^{va}

- pick up 2 mallets

Orchestra Strings Patch

P/S

D. Set

Cym 1 Cym 2 Cym 1 Cym 2

Perc A

Perc B

SN

BD

21 **F** $\text{♩} = 100$ **G**

Vibe A
Vibe B
B/X/C
Mar. A
Mar. B
Mar. C
P/S
D. Set
Perc A
Perc B
SN
BD

Bells - medium plastic mallets

octave lower

Synth Bass Patch

Cym 1 Cym 2 - switch to swizzle sticks Cym 1 flip Hi-Hat w/ foot Ride Cym

Wind Chimes Concert BD/Gong Hand Cyms

Gong

stick clicks rim mute w/ left

Detailed description of the musical score: The score is for a percussion ensemble. It starts at measure 21. Vibes A and B play a melodic line with a rhythmic pattern of eighth notes, marked with 'L R L R L'. Bells play a steady eighth-note accompaniment. Maracas A, B, and C play a complex rhythmic pattern with specific mallet techniques indicated by 'V' and 'Y' marks. The Snare and Bass Drum parts feature intricate rhythmic patterns with triplets and sixteenth notes. The D. Set part includes Cymbals 1 and 2, a Hi-Hat, and a Ride Cymbal. Percussion A and B play Wind Chimes and Gong. The P/S part features a Synth Bass Patch. The score includes dynamic markings like 'p' and 'f', and various performance instructions such as 'switch to swizzle sticks' and 'muted w/ left'.

30

Vibe A

Vibe B

B/X/C

Mar. A

Mar. B

Mar. C

P/S

D. Set

Perc A

Perc B

SN

BD

H

edge to center

Cym 2 flip

Cym 1 flip

let ring throughout
- no shaping

37

Vibe A

Sus Cym

Vibe B

Sus Cym

p let ring throughout
- no shaping

I

J

K

B/X/C

Wind Chimes

Mar. A

Sus Cym

Mar. B

Sus Cym

Mar. C

Sus Cym

sustained roll - softly

P/S

- Narration cue

String Bass Patch

ppp

D. Set

Cym 2

Crash

Kick Drum

Ad lib. cymbal colors w/ brushes

Perc A

Perc B

Gong

SN

BD

49

Vibe A L M let ring throughtout
R L R L

Vibe B let ring throughtout
R L R L

B/X/C R L R L

Mar. A Impact Drum

Mar. B Impact Drum

Mar. C Concert BD (no muffling)

P/S Choir Patch

D. Set Swizzle sticks (yarn/felt)
Floor Tom
Kick Drum

Perc A Cymbal Scrape w/ triangle beater or coin Hand Cymj

Perc B

SN re-attack each buzz roll
R R

BD re-attack each buzz roll
R R

61 **N**

Vibe A: Treble clef, 2/4 time signature. Features a continuous eighth-note triplet pattern across four measures.

Vibe B: Treble clef, 2/4 time signature. Features a continuous eighth-note triplet pattern across four measures.

B/X/C: Treble clef, 2/4 time signature. Features a continuous eighth-note triplet pattern across four measures. A "mute" instruction is placed above the staff at the end of the fourth measure.

Mar. A: Treble and Bass clefs, 2/4 time signature. Treble staff has a melodic line with accents. Bass staff is mostly silent.

Mar. B: Treble and Bass clefs, 2/4 time signature. Treble staff has a melodic line with accents. Bass staff is mostly silent.

Mar. C: Treble and Bass clefs, 2/4 time signature. Treble staff has a sustained chord with a "choke" instruction above the staff at the end of the fourth measure. Bass staff is mostly silent.

P/S: Treble and Bass clefs, 2/4 time signature. Treble staff has sustained chords. Bass staff has a simple bass line.

D. Set: Treble clef, 2/4 time signature. Features a melodic line with accents.

Perc A: Treble clef, 2/4 time signature. Features a single snare drum hit in the second measure.

Perc B: Treble clef, 2/4 time signature. Features a single snare drum hit in the third measure.

SN: Treble clef, 2/4 time signature. Features a snare drum pattern with notes labeled R, r, l, r, l, R.

BD: Treble clef, 2/4 time signature. Features a bass drum pattern with notes labeled R, r, l, r, l, r.

65

Vibe A

Vibe B

B/X/C

Mar. A

Mar. B

Mar. C

P/S

D. Set

Perc A

Perc B

SN

BD

crash

rit.

Concert BD (no muffling)

Sus Cym

add Rack Tom

Snare

Crash

center to edge

edge to center

center to edge

edge to center

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 13 staves. Vibe A and Vibe B are in 2/4 time, starting at measure 65. B/X/C is in 2/4 time. Mar. A and Mar. B are in 2/4 time. Mar. C is in 2/4 time. P/S is in 2/4 time. D. Set is in 2/4 time. Perc A and Perc B are in 2/4 time. SN and BD are in 2/4 time. The score includes various musical notations such as notes, rests, dynamics, and articulations like 'crash', 'rit.', 'add Rack Tom', 'Snare', 'Crash', 'center to edge', and 'edge to center'. It also features rhythmic patterns and triplet markings.