

# KEYSTONE LANDSCAPES

FOR  
TRUMPET  
&  
PIANO

(2017)

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JOSHUA HOBBS



# KEYSTONE LANDSCAPES

I. Rolling Hills & Wilderness

II. Land of Steel

FOR  
TRUMPET  
&  
PIANO

## JOSHUA HOBBS

Duration: 10:30

Grade: 5 (Mvt. 1), 6 (Mvt. 2)

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### INSTRUMENTATION

Bb Trumpet  
Piano

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[WWW.JOSHUAHOBBSMUSIC.COM](http://WWW.JOSHUAHOBBSMUSIC.COM)

[JOSHHOBBSMUSIC@GMAIL.COM](mailto:JOSHHOBBSMUSIC@GMAIL.COM)



# KEYSTONE LANDSCAPES

## PROGRAM NOTES

KEYSTONE LANDSCAPES was commissioned by Dr. Timothy Winfield, professor of trumpet at Westminster College (PA.) to depict his home, Pennsylvania, and all its beauty. The two movements of KEYSTONE LANDSCAPES reflect two different ideas of the 'Keystone State'.

Movement 1: "Rolling Hills & Wilderness" depicts just that - the vastness of the Allegheny Mountain. I traveled to Pennsylvania to familiarize myself with the nature I intended to depict and as a Floridian, the mountains (and the tightly woven interstates that scale them) left me breathless - a simultaneous feeling of awe and anxiety. I found the simplicity of the land calming, yet surreal and I aimed to reflect that in the opening and closing piano figures. The extended trumpet melodies are intended to depict the endlessness of the wilderness - sometimes innocent and sometimes more threatening.

Movement 2: "Land of Steel" portrays the export that the state is primarily known for: steel. The opening piano motif resembles the assembly lines of the many factories that can be found in the cities (Pittsburgh, in particular). The trumpet part features an assortment of mutes (straight, cup, and harmon) to reflect the export itself.

-Joshua Hobbs  
August 7, 2017

## ABOUT THE COMPOSER

Joshua Hobbs (b. 1990) has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Winds' Brass Fanfare Composition Contest (2013 & 2017).

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Robert W. Smith, Christopher Marshall, and participated in composition master classes with Eric Whitacre and more. His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, University of Alabama, at International Trumpet Guild, International Horn Society conferences and on many other occasions.

Joshua's music is published with Hickman Music Editions, Triplo Press, Balquhiddie Music, Dorn Publications, Cimarron Music Press and is promoted through [www.Newbandmusic.com](http://www.Newbandmusic.com). Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL.

For more information, recordings, and other helpful resources, please visit  
[WWW.JOSHUAHOBBSMUSIC.COM](http://WWW.JOSHUAHOBBSMUSIC.COM)



Commissioned by Timothy Winfield, dedicated to the Westminster College School of Music

# KEYSTONE LANDSCAPES

## MVT. 1: ROLLING HILLS AND WILDERNESS

JOSHUA HOBBS (2017)

Serene ♩ = 80

Trumpet in B $\flat$

Musical score for the first system, measures 1-5. The Trumpet in B $\flat$  part is silent. The Piano part features a melody in the right hand and chords in the left hand. Dynamics include *mp*. Performance markings include *Ped.* and *\* Ped.* with asterisks.

Musical score for the second system, measures 6-9. The time signature changes to 3/4. The Piano part continues with a melody and chords. Dynamics include *p*. Performance markings include *Ped.* and *\**.

10 With Forward Motion ♩ = 106

Musical score for the third system, measures 10-13. The time signature changes to 3/4. The Trumpet in B $\flat$  part has a melody starting at measure 10. The Piano part has a rhythmic accompaniment. Dynamics include *pp*, *p*, and *mp*. Performance markings include *Ped.* and *\* mp*.

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KEYSTONE LANDSCAPES  
I. ROLLING HILLS AND WILDERNESS

14

14

17

*mf* *mp*

17

20

*subito p* *mp*

20



24 *rit.*

Musical score for measures 24-26. The top staff is a single melodic line with a triplet of eighth notes and a fermata. The piano accompaniment consists of chords in the right hand and a descending eighth-note line in the left hand. Dynamics include a crescendo hairpin and accents.

27 *a tempo*

Musical score for measures 27-30. The top staff has a dotted quarter note followed by rests. The piano accompaniment features chords in the right hand and a rhythmic eighth-note pattern in the left hand. Dynamics include a crescendo hairpin and a mezzo-forte (*mf*) marking.

31

Musical score for measures 31-34. The top staff has a triplet of eighth notes and a melodic line with a fermata. The piano accompaniment has chords in the right hand and a rhythmic eighth-note pattern in the left hand. Dynamics include a crescendo hairpin and markings for mezzo-piano (*mp*) and mezzo-forte (*mf*).

KEYSTONE LANDSCAPES  
I. ROLLING HILLS AND WILDERNESS

35

*mp*

35

*mp*

39

*f*

39

*f*

43

*mp* *p*

43

*p*

47

3

51

*f*

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

55

*mf* *p*

*mf* *mp*

*ped.* \* *ped.* \*

59 *a tempo*

*rit.*

59 *f* *Ped.* \* *Ped.* 3 \* *Ped.* *8va*

67 Cadenza

*Play into lid of Piano*

64 *mp*

64 *8va* *ff* *Ped.* *Hold sustain pedal until measure 73; (Lid open)*

69 *mf*

69 *mf* *Ped.*

73 ♩. = 50

72

*f* *mf* *p*

*mf*

*Ped.*

75

*mf*

*Ped.*

78

*mf*

*mp*

*Ped.*

81 *f*

81 *mf*

84 *pp*

84 *pp*

87 *f* *rit.* **89** ♩ = 110 *ff*

87 *f* *ff f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \*

*ped.* \* *ped.* \*

Detailed description: This is a page of a musical score for piano, titled 'Keystone Landscapes, I. Rolling Hills and Wilderness'. The page contains three systems of music, each with a treble and bass clef staff. The first system (measures 81-83) features a melody in the treble clef and accompaniment in the bass clef. Dynamics include *f* and *mf*. The second system (measures 84-86) shows a change in dynamics to *pp* and includes a section with a wavy line indicating a tremolo or similar effect. The third system (measures 87-89) includes a tempo change to 3/4 time and a metronome marking of ♩ = 110. Dynamics range from *f* to *ff*. Pedal markings (*ped.*) and asterisks are used throughout to indicate specific performance techniques.

90

Musical score for measures 90-92. The top staff is a treble clef with a whole rest in each of the three measures. The middle and bottom staves are a grand staff in bass clef. The middle staff has eighth notes in the first two measures, followed by chords in the third. The bottom staff has a rhythmic accompaniment of eighth notes and chords.

93

Musical score for measures 93-96. The top staff is a treble clef with a triplet of eighth notes in measure 93, followed by a crescendo to a fortissimo (*f*) dynamic in measure 94, and a decrescendo. The middle and bottom staves are a grand staff in bass clef. The middle staff has eighth notes and chords, with a decrescendo in measure 94. The bottom staff has a rhythmic accompaniment of eighth notes and chords.

97

Musical score for measures 97-100. The top staff is a treble clef with a mezzo-piano (*mp*) dynamic in measure 97, followed by a decrescendo. The middle and bottom staves are a grand staff in bass clef. The middle staff has eighth notes and chords, with a decrescendo in measure 97. The bottom staff has a rhythmic accompaniment of eighth notes and chords.

101

*f*

105

*mp* *p*

*p*

109

*p*



113

*f*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

117

*mf* *p*

*mf* *p*

*rit.*

Ped. \* Ped. \*

**121** Slightly faster ♩ = 128

*mf*

*mf*

125

Musical score for measures 125-128. The top staff is a single melodic line with triplets and a long slur. The bottom staff is a piano accompaniment with chords and moving lines.

129

Musical score for measures 129-132. The top staff has a dynamic change from *f* to *mf*. The bottom staff has a dynamic change from *f* to *mf*.

133

Musical score for measures 133-136. The top staff has a *rit.* marking and a dynamic change to *ff*. The bottom staff has a dynamic change to *ff*.

137 Calm ♩ = 80

Musical score for measures 137-141. The score is in 4/4 time and B-flat major. The right hand (RH) part consists of five measures of whole rests. The left hand (LH) part begins at measure 137 with a piano (*mp*) dynamic. It features a series of chords and a triplet of eighth notes in measure 139. The piece concludes with an 8va trill in measure 141. A star symbol (\*) is placed at the end of the system.

142

Musical score for measures 142-145. The right hand (RH) part consists of four measures of whole rests. The left hand (LH) part begins at measure 142 with a piano (*ped.*) dynamic. It features a series of chords and a melodic line in the RH. The piece concludes with an 8va trill in measure 145. A star symbol (\*) is placed at the end of the system.

146

Musical score for measures 146-150. The right hand (RH) part consists of four measures of whole rests. The left hand (LH) part begins at measure 146 with a piano (*ped.*) dynamic. It features a series of chords and a melodic line in the RH. The piece concludes with an 8va trill in measure 150. A star symbol (\*) is placed at the end of the system.

150

Cup Mute

*rit.*

*p*

150

*p*

154

*a tempo rit.*

*pp*

*8va*

*Red.*

154

*pp*

*8va*

*Red.*

# KEYSTONE LANDSCAPES

## MVT. II: LAND OF STEEL

JOSHUA HOBBS (2017)

Trumpet in B $\flat$

Piano

Strict  $\text{♩} = 110$

*f*

3

5

Straight Mute

*f*

5

*mf*

3

8

*fp*

*f*

8

*sfz*

*f*

*mf*

*sfz*

*f*

3

KEYSTONE LANDSCAPES  
II. LAND OF STEEL

12 Flutter

*fp* *sfz*

*mf* *f*

16 17

*p*

20

*f* *p* *f*

KEYSTONE LANDSCAPES  
II. LAND OF STEEL

24

Musical score for measures 24-26. The top staff is in treble clef with a 3/4 time signature. It features a melody with accents and triplet markings, starting with a mezzo-piano (*mp*) dynamic. The bottom two staves are in bass clef with a 3/4 time signature. The middle staff contains block chords, and the bottom staff contains a simple bass line. The dynamic for the bottom two staves is piano (*p*).

27

Musical score for measures 27-29. The top staff is in treble clef with a 3/4 time signature. It features a melody with accents and triplet markings, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*). The bottom two staves are in bass clef with a 3/4 time signature. The middle staff contains block chords, and the bottom staff contains a simple bass line. The dynamic for the bottom two staves is forte (*f*), transitioning to piano (*p*).

31

30

Musical score for measures 30-32. The top staff is in treble clef with a 7/8 time signature. It features a melody with accents and triplet markings, starting with a mezzo-forte (*mf*) dynamic. The bottom two staves are in bass clef with a 7/8 time signature. The middle staff contains a complex melodic line with a 9-measure rest and a *8va* marking, and the bottom staff contains a simple bass line. The dynamic for the bottom two staves is mezzo-forte (*mf*).

KEYSTONE LANDSCAPES  
II. LAND OF STEEL

34

38

42

*f*

*rit.*



46

*a tempo*

Musical score for measures 46-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The piano part features a series of chords in the right hand and a melodic line in the left hand. The dynamic marking *p* is present in both staves.

49

Musical score for measures 49-51. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The dynamic marking *p* is present in both staves.

54

52

Musical score for measures 52-54. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The dynamic marking *mf* is present in both staves. The word "Rec." is written below the piano part at the end of the system.

KEYSTONE LANDSCAPES  
II. LAND OF STEEL

55

55

Ped. \*

Ped. \*

Ped. \*

Ped. \*

58

58

Ped. \*

Ped. \*

Ped. \*

61

62

Harmon Mute (No Stem)

*pp*  $\nabla$  *sfz*

61

*ff* *mp*

Ped. \*

Ped. \*

64 *pp* *sfz* *mf* W/ stem

64 *f* *mf*

67 *ff* *mf* *ff*

67 *ff* *mf* *ff*

70 *subito p* *f*

70 *subito p* *f*

71

70 *subito p* *f*

70 *subito p* *f*

71

KEYSTONE LANDSCAPES  
II. LAND OF STEEL

72

72

*f*

75

74

74

subito *p* *ff*

74

*p* *f*

79

77

77

Open *f*

77

*mf*

KEYSTONE LANDSCAPES  
II. LAND OF STEEL

80

*fp*

83

*f*

*sfz* *f* *mf* *sfz* *f* *mf*

87

*ff*

*ff* *p*

KEYSTONE LANDSCAPES  
II. LAND OF STEEL

90 Cup Mute

90 *mp* *espress.*

Measures 90-92: The upper staff features a melodic line with a slur over measures 90-91 and a fermata over measure 92. The lower staff provides harmonic accompaniment with chords and single notes.

93

93

Measures 93-95: The upper staff continues the melodic line with a slur over measures 93-94 and a fermata over measure 95. The lower staff continues the harmonic accompaniment.

96

96

Measures 96-99: The upper staff features a melodic line with a slur over measures 96-97, a triplet of eighth notes in measure 98, and a slur over measures 99-100. The lower staff continues the harmonic accompaniment.

100 *mf* *rit.*

Musical score for measures 100-103. The top staff is a single melodic line in treble clef with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of chords with eighth notes, and the left hand has a simple bass line with dotted half notes.

104 107 Calm ♩ = 80 *mp* *p*

Musical score for measures 104-107. Measure 107 is marked "Calm" with a tempo of quarter note = 80. The top staff has a melodic line with a mezzo-piano (*mp*) dynamic. The piano accompaniment features complex chordal textures in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking in measure 107.

108 *accel.*

Musical score for measures 108-111. The top staff shows a melodic line with an accelerando (*accel.*) marking. The piano accompaniment continues with complex chordal textures in the right hand and a bass line in the left hand.

111 ♩ = 88

*accel.*

Open

Musical score for measures 111-114. The top staff is a vocal line starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic and an "Open" instruction. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

115 ♩ = 96

Musical score for measures 115-118. The top staff is a vocal line with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

119 *accel.*

Musical score for measures 119-122. The top staff is a vocal line with an "accel." instruction. The piano accompaniment has a rhythmic right hand and a bass line. The piece concludes with a 4/4 time signature.



123 ♩ = 118

Musical score for measures 123-126. The score is in 4/4 time with a tempo of ♩ = 118. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, then a half note E4 with a flat, and finally a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a quarter note B4 with a sharp, all marked with accents. The piano accompaniment consists of a bass line with a half note G3, followed by a half note F3, then a half note E3 with a flat, and finally a quarter note G3 with a sharp, a quarter note A3 with a sharp, and a quarter note B3 with a sharp. The piano part includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a triplet of eighth notes in the right hand.

Musical score for measures 127-129. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a quarter note B4 with a sharp, all marked with accents. The piano accompaniment consists of a bass line with a half note G3, followed by a half note F3, then a half note E3 with a flat, and finally a quarter note G3 with a sharp, a quarter note A3 with a sharp, and a quarter note B3 with a sharp. The piano part includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand.

Musical score for measures 130-132. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a quarter note B4 with a sharp, all marked with accents. The piano accompaniment consists of a bass line with a half note G3, followed by a half note F3, then a half note E3 with a flat, and finally a quarter note G3 with a sharp, a quarter note A3 with a sharp, and a quarter note B3 with a sharp. The piano part includes a *subito p* dynamic, a forte (*f*) dynamic, and a triplet of eighth notes in the right hand.

KEYSTONE LANDSCAPES  
II. LAND OF STEEL

133

133

135 *accel.* 136 ♩ = 132

135

*subito p* *f* *p* *f*

135

*subito p* *ff*

137

*subito p*

137

*ff* *p*

140

Musical score for measures 140-142. The score is in 3/4 time and features a key signature of one flat. The upper staff begins with a *ff* dynamic. The piano accompaniment starts at measure 140 with a *ff p* dynamic. The time signature changes to 3/4 at measure 142. The piano part includes accents and slurs.

143

Musical score for measures 143-145. The upper staff begins at measure 143 with a *mp* dynamic and includes a triplet. The time signature changes to 3/4 at measure 145. The dynamic changes to *f* at measure 145. The piano part continues with chords and slurs.

143

Piano accompaniment for measures 143-145. The upper staff begins at measure 143 with a *mp* dynamic. The time signature changes to 3/4 at measure 145. The dynamic changes to *f* at measure 145. The piano part includes slurs and accents.

146

Musical score for measures 146-148. The upper staff begins at measure 146 with a *mp* dynamic and includes a triplet. The time signature changes to 3/4 at measure 148. The dynamic changes to *mp* at measure 148. The piano part continues with chords and slurs.

146

Piano accompaniment for measures 146-148. The upper staff begins at measure 146 with a *mp* dynamic. The time signature changes to 3/4 at measure 148. The dynamic changes to *f* at measure 148 and back to *mp* at measure 148. The piano part includes slurs and accents.

KEYSTONE LANDSCAPES  
II. LAND OF STEEL

152 ♩ = 96

150

Musical score for measures 150-152. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 150 features a treble staff with eighth notes and a triplet of eighth notes, and a grand staff with chords and bass notes. Measure 151 continues with chords and bass notes. Measure 152 features a treble staff with a long note and a triplet of eighth notes, and a grand staff with chords and bass notes. A dynamic marking of *f* is present in both systems.

153

Musical score for measures 153-155. The system includes a single treble clef staff and a grand staff. Measure 153 features a treble staff with a long note and a triplet of eighth notes, and a grand staff with chords and bass notes. Measure 154 features a treble staff with a long note and a triplet of eighth notes, and a grand staff with chords and bass notes. Measure 155 features a treble staff with a long note and a triplet of eighth notes, and a grand staff with chords and bass notes.

156

Musical score for measures 156-158. The system includes a single treble clef staff and a grand staff. Measure 156 features a treble staff with a long note and a triplet of eighth notes, and a grand staff with chords and bass notes. Measure 157 features a treble staff with a long note and a triplet of eighth notes, and a grand staff with chords and bass notes. Measure 158 features a treble staff with a long note and a triplet of eighth notes, and a grand staff with chords and bass notes. A dynamic marking of *f* is present in the first system.

159 *rit.* 160 *a tempo*

*ff*

159 *ff*

162

*ff*

162 *ff*

164 *molto rit.*

*fff*

164 *fff*